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BOSTON RED SOX 1980 SCOREBOOK MAGAZINE

Fenway Park

First Edition — A

Boston

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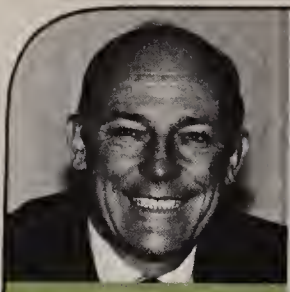
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Welcome To The Excitement of Historic Fenway Park!

A new decade has started in Fenway Park but the mystique and uniqueness of this ball park remain the same. Throughout New England Red Sox fans equate exciting baseball with Fenway Park.

Built in 1912 and reconstructed in 1934 by the late Tom Yawkey, the playing field is virtually the same today as it was over 40 years ago. Yet each year the Red Sox continue to make improvements and renovations that will enable the tremendous crowds that attend our games to enjoy baseball in an attractive setting.

In the last 13 years over 23.6 million fans have watched the Red Sox in Fenway Park with attendance exceeding 2 million the past three years. During that span (1967-79) the Red Sox have been the only major league team to have a winning record every single season. The dramatics of the 1967 and 1975 American League championship seasons, the near-misses of 1972-77-78 and the many outstanding players who have performed here, have all combined to maintain the rich tradition of the Red Sox and Fenway Park.

Nationally-televised games have shown fans across the nation why Fenway Park is such a great place to watch a game. The famous "Green Monster" wall in left field, the

unique angles and corners around the field and the closeness of the crowd to the action are reasons why Fenway Park is such a captivating place.

Prior to the 1976 season the left field wall was rebuilt, padding was installed to protect the outfielders and the centerfield message board was constructed. Composed of 8,640 40-watt light bulbs, the board is considered among the finest in baseball with its ability to bring extra enjoy-

ment to fans with statistics, information and replays.

The Diagram on page 66 shows the location of all Fenway Park facilities and the maps on page 26 shows the various methods and routes leading to Fenway. We thank Red Sox fans everywhere, especially those in New England, for their tremendous support and we know you will enjoy your visit to one of baseball's greatest showcases.

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Field Manager

FENWAY PARK

Seating Capacity:

Roof	594
Boxes	13,250
Reserved Grandstand	12,274
Bleachers	7,418
Total	33,536

Record Crowds: 46,995
Det., 2 games, Aug. 19, 1934)
46,766
(N.Y., 2 games, Aug. 12, 1934)
Post-War & Single Game Record:
36,388 (Clev., Apr. 22, 1978)

Home of the RED SOX — Boston, Massachusetts

Height of Fences:

	FEET	METERS
L.F. Wall	37 ft.	11.3 m
(Screen extends 23 ft., 7m)		
C.F. Wall	17 ft.	5.2 m
Bullpens	5 ft.	1.5 m
R.F.	3-5 ft.	.9-1.5 m

Night Game Record: 36,228
(N.Y., June 28, 1949)

Opening Day Record: 35,343
(Balt., April 14, 1969)

Distance to Fences:

	FEET	METERS
L.F.	315 ft.	96 m
L.C.F.	379 ft.	115.5 m
C.F.	390 ft.	118.9 m
Deep C.F. ..	420 ft.	128 m
Deep R.F. ..	380 ft.	115.8 m
R.F.	302 ft.	92 m

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The 1980 Colonial team picture.



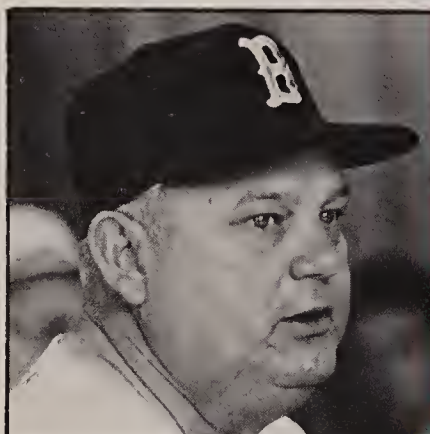
FROM LEFT TO RIGHT: First row—Beef & Chicken Franks; Extra Mild Franks; Fenway Franks; Fenway Beef Franks; Top Bologna; Top Olive Loaf; Top P & P Loaf; Ham Steak. Second row—Beef & Chicken Bologna; Maple Sugar Cured Bacon; Special Cut Bacon; Chicken Bologna; Master Shoulder; Boiled Ham; Top Bologna; Top German Bologna; Top Polish Loaf; Top Olive Loaf. Third row—Chicken Hot Dogs; Semi-Boneless Ham; Daisy Roll; Glazed Ham.

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The Manager

**DONALD WILLIAM
ZIMMER
(ZIM.)**

Age: 49; Born: January 17, 1931, Cincinnati, Ohio. Ht.: 5-9; Wt.: 185 lbs. Green eyes, Brown hair. Bats and throws: Right. Home: Treasure Island, Fla. Married Jean Carol Bauerle. Children: Thomas 6/30/52, Donna 3/14/54.

The Red Sox have averaged 96 wins during Zimmer's three full seasons as manager. Overall, in 3½ years as Red Sox manager Don has a 329-231 .588 record. He has the 5th best winning percentage in club history and the 6th most wins.

Don was the Red Sox third base coach for two and one-half years before replacing Darrell Johnson July 19, 1976. He was noted throughout his career as a hustling, aggressive player and the Red Sox have been that way as a team under his tutelage.

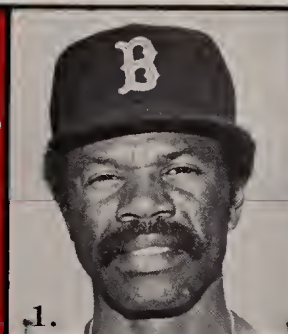
Zimmer started his pro career in 1949 in the Dodger system as a shortstop. In 1953 he was leading the American Association in homers (23) and RBI (63) at St. Paul when he was struck in the head by Jim Kirk of Columbus July 7, and missed the rest of the season. In 1954 he began a 12-year major league career with the Dodgers, Cubs, Mets, Reds and Washington Senators. He had to overcome another injury when he got a cheek bone fracture June 23, 1956 on a pitch from Hal Jeffcoat of the Reds that again disabled him for the year. Don was the Dodgers second baseman in the final game of the 1955 World Series, won by Johnny Podres 2-0 over the Yankees.

On October 10, 1961 Don was selected by the Mets from the Cubs in the N.L. Expansion Draft. He was with the Senators for three years and then played with the Toei Flyers in 1966 in Japan. During his major league stay he played second, third, shortstop, the outfield and even caught 35 games for the Senators.

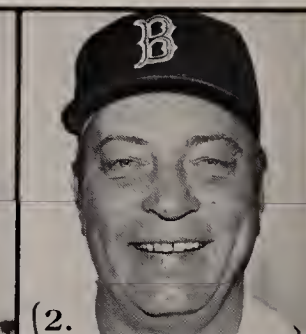
He became a minor league manager in 1967 in the Reds organization. In 1971 he moved up to third base coach with the Montreal Expos. Don started 1972 in the same capacity for San Diego and then succeeded Preston Gomez in April as manager. He led the Padres through 1973 and joined the Red Sox after that season.

The Coaches

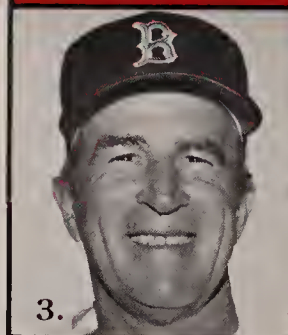
1. HARPER
2. PODRES
3. PESKY
1. HRINIAK
5. YOST



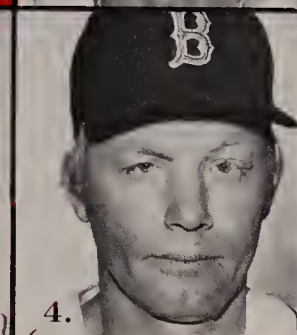
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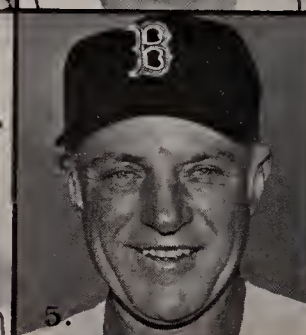
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3.



4.



5.

TOMMY HARPER (Tommy)

Age: 39; Born: October 14, 1940, Oak-Grove, La. Ht.: 5-9; Wt.: 160 lbs. Brown eyes, Black hair. Bats and Throws: Right. Home: Stoughton, Mass. Married Bonnie Jean Williams.

Harper is the Red Sox first base coach in 1980 after two years in the team's public relations department. He played 15 years in the majors with Cincinnati, Cleveland, the Seattle Pilots, Milwaukee, the Red Sox, California, Oakland and Baltimore. In 1810 games he hit .257 with 146 home runs and 408 stolen bases. He joined the Reds at the end of the 1962 season and finished his career with the Orioles in 1976.

In 1970 he hit 31 home runs for Milwaukee and stole 38 bases, an achievement accomplished by Bobby Bonds, Willie Mays, Henry Aaron and Ken Williams. He hit 6 homers as leadoff batter that year, to tie for the A.L. record with Eddie Joost (1948), Eddie Yost (1959) and Bert Campaneris (1970). In 1965 he led the N.L. in runs (126) for the Reds and in 1969 he led the A.L. with 73 stolen bases for the Pilots. He played for the Red Sox 1972-74 and was the club's MVP in 1973 when he led the A.L. with a club-record 54 stolen bases, scored 92 runs and hit 17 homers.

He starred in three sports at Encinal H.S. and Santa Rosa College and hit .507 at San Francisco State before signing with the Reds. He was a scout for the Yankees in 1977 and joined the Red Sox front office in 1978.

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JOHNNY JOSEPH PODRES (Pod)

Age: 47, Turns 48 Sept. 30; Born: September 30, 1932, Witherbee, N.Y. Ht.: 6-0; Wt.: 196 lbs. Blue eyes, Brown hair. Bats and Throws: Left. Home: Witherbee, N.Y. Married Joan Christine Taylor. Children: Joseph 12/6/66, John 9/2/70.

Johnny is the new Red Sox pitching coach in 1980 after five years as minor league pitching instructor. He had a 15-year career with the Dodgers, Detroit and San Diego and finished with a 148-116 .561 record. He pitched in four World Series with the Dodgers and two All Star games, and had a career ERA of 3.67.

Podres led the N.L. with a 2.66 ERA and 6 shutouts in 1957 and a .783 (18-5) percentage in 1961. On July 2, 1962 he tied a modern major league record by striking out eight consecutive batters against the Phillies. His greatest moment came in 1955 when he won two games against the Yankees in the World Series, including the finale 2-0. He was named the Series MVP. In Series competition Podres was 4-1 with a 2.11 ERA and he did not allow a run in two All Star games. He finished his career with the Padres in 1969.

He graduated from Mineville, N.Y. H.S. in 1950 where he lettered as a pitcher on the baseball team, a guard on the basketball team and as a member of the track team. In 1973 Podres was Don Zimmer's pitching coach at San Diego, and in 1975 he joined the Red Sox minor league system.

JOHN MICHAEL PESKY (Johnny)

Age: 60, Turns 61 Sept. 27; Born: September 27, 1919, Portland, Ore. Ht.: 5-9; Wt.: 170 lbs. Brown eyes, Brown hair. Bats: Left; Throws: Right. Home: Swampscott, Mass. Married Ruth Hickey. Children: David 12/19/52.

In Pesky's long career in baseball he has worked in almost every phase of the game as a player, coach, manager, radio-TV announcer and advertising salesman. Johnny spent the last five years as Red Sox first base coach and hitting instructor. In 1980 he will continue to work with the batters but will assist Don Zimmer during the games in the dugout. He's a long-time favorite of Red Sox fans and is one of the most sought-after members of the team on the public appearance circuit.

Johnny was an outstanding shortstop, third baseman and all-around hitter. He holds the Red Sox records for most hits by a rookie (205) and most singles in a season (172) and hit over .300 six times in his major league career. He was the first Red Sox player to have three 200-hit years. (Jim Rice is the 2nd). After 10 years with Boston, Detroit and Washington, Pesky coached under Ralph Houk in Denver in 1955 and managed in the Detroit farm system from 1956 through 1960. In the mid-1960's he was a coach for the Pirates and a manager in their system before joining the Red Sox broadcast crew in 1969. He spent six years as part of the radio and television team. He also managed Seattle for the Red Sox in 1961-62 before moving up to the parent Boston team in 1963-64. He's tied for the M.L. record in leading league in hits 3 straight years.

WALTER JOHN HRINIAK (Walt)

Age: 36, Turns 37 May 22; Born: May 22, 1943, Natick, Mass. Ht.: 5-11; Wt.: 178 lbs. Green eyes, Blond hair. Bats: Left; Throws: Right. Home: Natick, Mass.

Now in his fourth year as bullpen coach, Walter's almost limitless energy and enthusiasm for baseball are well known. He puts in hours of extra work as one of the best batting practice pitchers in the game and he is a keen student of hitting techniques and strategy. Walter had an extensive background as a player, coach and manager before joining the Red Sox. He managed Montreal's Rookie team at Lethbridge, Alb., Canada in the Pioneer League in 1976 after starting the year as a coach with Denver. In 1974-75 he was first base coach with the Expos, following two years as manager of their Jamestown team in the NYP League.

Hriniak, a native of Natick, Mass., signed a substantial bonus contract with the Milwaukee Braves in 1961. At Natick H.S. he was an All Scholastic choice as a baseball shortstop, football quarterback and hockey center. He had a 13-year pro career that included two years with the Braves and Padres in 1968-69 as a catcher. In 1970 he played for Zimmer at Salt Lake City.

EDWARD FRED J. YOST (Eddie)

Age 53; Born: October 13, 1926, Brooklyn, N.Y. Ht.: 5-10; Wt.: 180 lbs. Blue eyes, Brown hair. Bats and Throws: Right. Home: Hauppauge, N.Y. Married Pat Healy. Children: Felita 1/13/62, Michael 11/12/63, Alexis 5/3/65.

A good third base coach has to be able to make quick decisions, accurately relay signs to batters and runners, thoroughly know the opposition's defensive strengths and weaknesses, and know when to gamble on sending a runner home. Eddie Yost has continually shown in four years with the Red Sox why he's considered one of the best third base coaches in baseball. He's upheld that reputation after a 14-year coaching tenure with the Washington Senators and New York Mets. He was with the Mets in the 1969 and 1973 World Series.

"The Walking Man," as he was known during his 17-year major league career, was an outstanding third baseman and leadoff hitter. He came from the campus of New York U. to the Senators in 1944 and went on to set several records for third basemen. He led the A.L. six times in walks, had over 100 walks eight times, scored over 100 runs five times and twice led the league in fielding. He still holds the A.L. record of 28 home runs as leadoff batter.

He was traded from Washington to Detroit in Dec. of 1958 and was selected by the Angels in baseball's first expansion draft, Dec. 14, 1960. When Yost retired after the 1962 season he held the major league record for most games at third base (2,008) and the A.L. marks for putouts (2,356), assists (3,659) and chances (6,015). He was selected for the A.L. All Star team in 1952 but did not play. He has a Master's Degree in Physical Education from N.Y.U.



The Best Outfield in Baseball

by PETER GAMMONS
Boston Globe

He was 20 years old when he arrived in Boston that September of 1972, and his introduction was a brief "Dwight Evans is the next superstar."

"From that point on, it seemed that no matter what I did, someone said I could do more," says Evans now that he is 28 and secure with a five year contract.

Then came Fred Lynn and Jim Rice, and when Lynn had his historic rookie season, Rice's .309-22-102 debut was overshadowed. And when Lynn was later bothered by injuries, he too was dogged by the curse of unlimited potential and compared to Rice, who in turn was criticized last season (.325, 39, 130, 201 hits) because he too, was injured and unable to duplicate his MVP season of 1978 — a season unmatched in the American League until you go all the way back to 1937 and Joe DiMaggio.

"It seems as if we're always being compared to one another," says Evans. "But this is a team game and we're supposed to complement each other, so why can't we be judged as a team?"

Rice is the most dominant offensive player in the game today. When he's been healthy, Lynn has been the finest all-around player in the league. Evans is the league's best defensive right fielder and a dangerous power threat. But judged as they think they should be judged for the park in which they play, they comprise the best outfield in baseball.

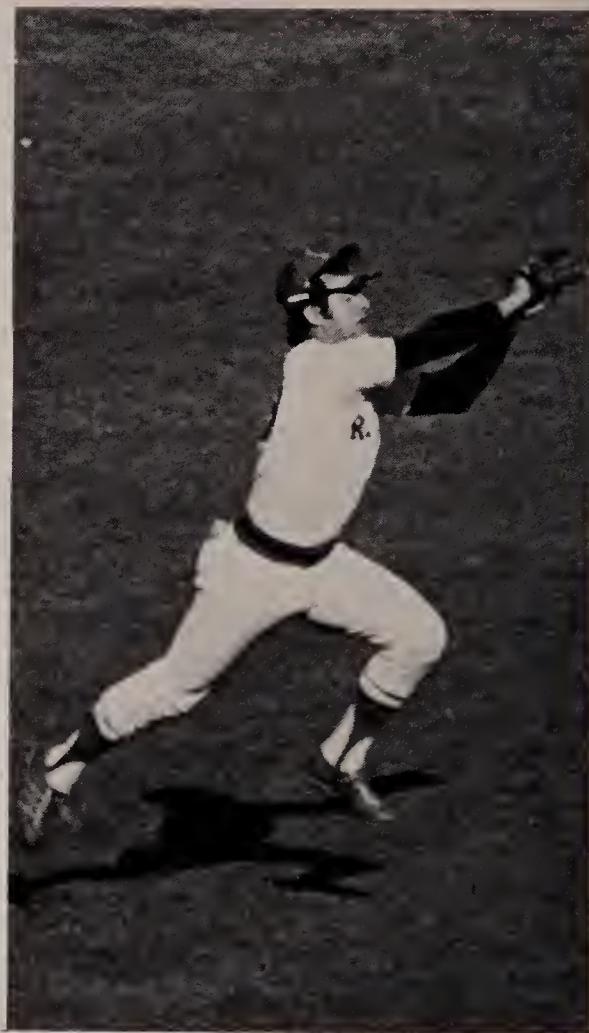
In their first five years, Rice and Lynn have the third and fourth highest lifetime batting averages in the league. Lynn has never failed to make the all star team. He's been over .300 three times, including a league-leading .333 last season, with 39 homers, 122 RBI and 116 runs. And he makes no bones about the fact that he's tailored to Fenway Park, as his .386-28-83 numbers at home last year underline. "It's the perfect park for me, even if it takes a

few home runs away in right field," Lynn says. "I can use The Wall when I'm pitched away, I see mostly righthanders, I can reach the screen, the background is good . . . it's just a great park for me to hit in."

Lynn and Rice hit 55 home runs between them in 80 games at Fenway, which is six more than the entire Houston Astros team hit last season. But then Rice's offensive accomplishments put him in a class of his own. In his five full years, he is the A.L. leader in homers (34 per season), hits (192), total bases (343), slugging (.556), runs (102), RBI (114), runs produced (182) and extra base hits (77), ranks second in triples (10) and third in both average (.310) and doubles (33). Enough said, unless one wants to add in the fact that he played the second half of last season with badly-swollen fingers on his right hand.

"Last year I had to adjust to being pitched to the way I was, which often

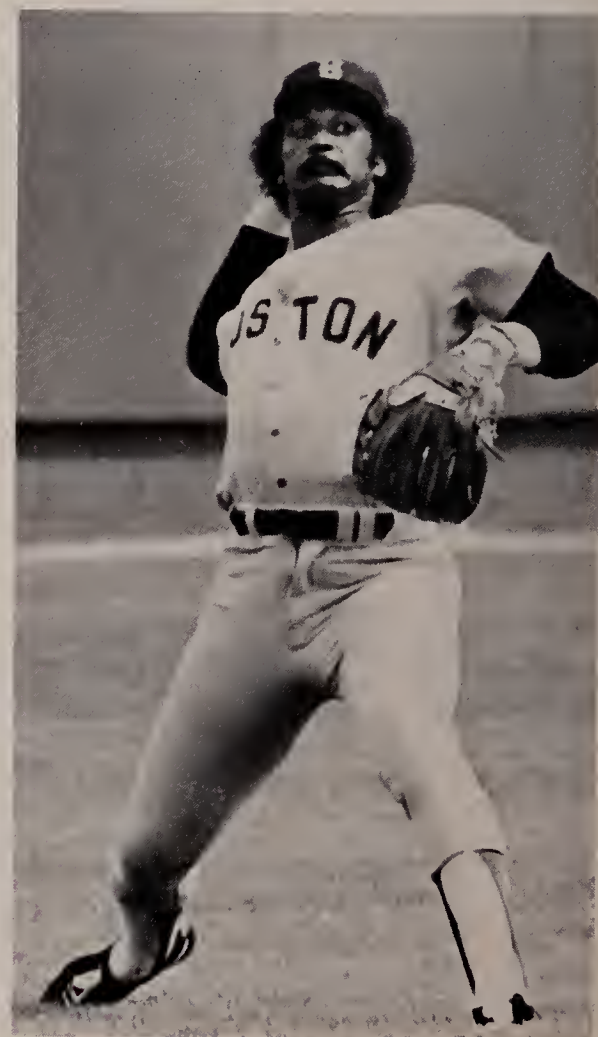
Continued on Page 69



FRED LYNN



DWIGHT EVANS



JIM RICE



Yaz

By JOE GIULIOTTI —
Boston Herald American



It was snowing that November afternoon back in 1958 when a 19-year-old youngster walked around Fenway Park and made the observation "I'll tell you one thing, I know I can hit in this place."

Before he would play his first major league game in the park, the man he replaced in left field, Ted Williams, made this statement: "Carl Yastrzemski is going to make the Boston fans forget about me and everyone else. The boy has everything."

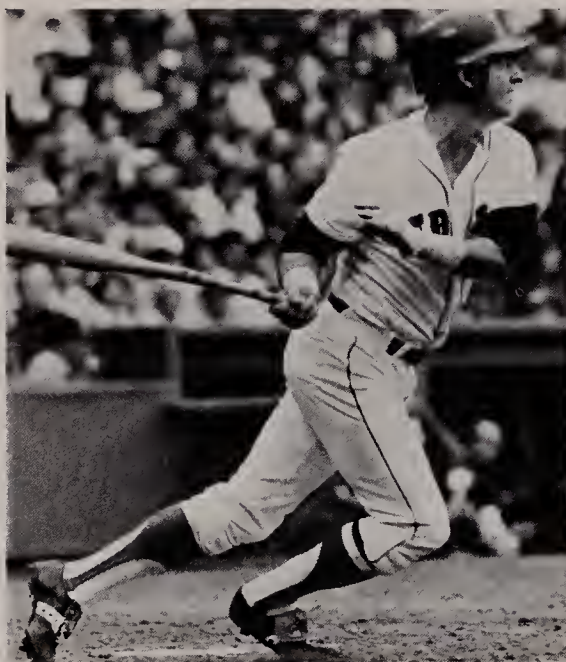
Well, Yastrzemski didn't make the fans forget about the greatest hitter who ever picked up a bat, but he fulfilled his own prophecy and turned out to be everything Williams said he would be.

As a youngster, Yastrzemski would spend countless evenings behind a barn on the family farm in Bridgehampton, Long Island, hitting potatoes with a stick while pretending to be Williams or Stan Musial, both of whom were his idols.

Little did he know, at that time, he

would take over for Ted Williams in 1961 and go on to have a career which spanned 20 years, become the 15th player in baseball history to compile 3000 base hits, and stamp himself as a sure Hall of Famer when his playing days ended.

But, that's what Carl Yastrzemski has accomplished during his career with the Red Sox and, as he begins his 20th season, shows little signs of letting up.



Oh, he was slowed down during the final three months of the 1979 season because of painful Achilles tendons — an injury which caused him to have the worst three months at the plate since he knocked out his first hit off Ray Herbert of the old Kansas City Athletics on April 11, 1961.

At the time he first felt the pain on June 30 in New York, he was hitting a hard .306. When the season ended his average was only .270.

But, while he was injured he managed to hit his 400th career home run off Oakland's Mike Morgan on July 24 and follow it up with his 3000th hit off the New York Yankees Jim Beattie in the eighth inning of a Fenway Park game on September 12.

Yastrzemski was only the fourth player in the history of the game to parlay 3000 hits and 400 home runs and the first in the American League. Only Hall of Famers Hank Aaron, Willie Mays and Stan Musial had ever done it.

The Red Sox signed Yastrzemski — a \$100,000 bonus went with his signature — on the advice of one man,

Continued on Page 10

GREAT STARS FROM THE PAST

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YAZ

Continued from Page 9

Francis Joseph (Bots) Nekola, who was a former major league pitcher turned bird dog scout.

He was the only member of the Red Sox family who had seen him play. "The first time I saw him, he was a junior in high school. He was magic. He did everything. He ran all day, stole bases and hit. Boy could he hit. He had that sweet swing," Nekola recalled the day after Yastrzemski recorded his 3000th hit.

Yastrzemski went on to Notre Dame. As a freshman he didn't play baseball because first year students were not allowed to participate.

During the fall of his sophomore year, the major league lords decreed that after December no player would be allowed a bonus in excess of \$8000.

Yastrzemski was faced with the big decision — either to remain with his education or take the large bonus. After lengthy deliberation with his family, Yastrzemski chose professional baseball and the Boston Red Sox. Nobody, including Yastrzemski, has ever regretted that decision.

After a year at Raleigh where he led the league with a .377 average and another season in Minneapolis (.339), Yastrzemski moved into left field in the majors, replacing Williams.

Under tremendous pressure, Yastrzemski didn't have the greatest year. His average was only .266 and he had but 11 home runs. However he did knock in 80 runs.

Two years later, he would win the first of his three batting championships with a .321 mark. In 1965 he hit over .300 for the second time but he was just warming up.

Two years later, he put together one of the most remarkable seasons any ballplayer ever had. He won the triple crown — batting .326, hitting 44 home runs (tied with Minnesota's Harmon Killebrew) and knocked in 121 to lead the Red Sox to the Impossible Dream pennant under manager Dick Williams.

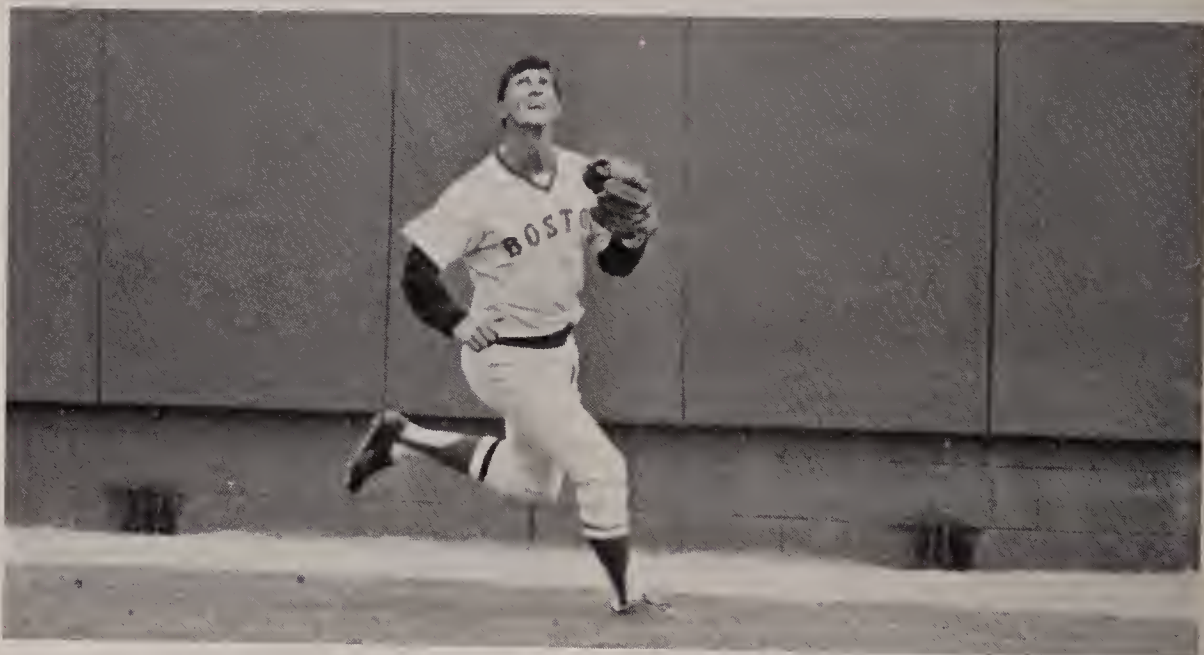
The following year Yastrzemski won his third batting title even though his average was only .301.

As he starts this 20th season, he has a lifetime average of .288 and is first among active players in five categories — games played (2862-sixth overall), RBI (1613-13th overall), walks (1639-fifth overall), total bases (4898-11th overall) and extra base hits (1025-12th overall.)

The list of his career highlights would fill the pages of this program. He was the American League MVP in 1967,

has won several Gold Gloves, led the American League in slugging three times, holds the league record for career intentional walks (169) and has led the league seven times in assists, which is a major league mark. He was the MVP of the 1970 All Star Game — a game in which he played two positions, left field and first base, went four for six and his team lost. And, these are but a few.

Continued on Page 14



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Tom Yawkey Elected to Hall of Fame

The Red Sox salute Tom Yawkey who will be inducted into the Hall of Fame on August 4, 1980. He joins his former players "Lefty" Grove, Joe Cronin, Jimmie Foxx and Ted Williams in Cooperstown.



GREATS GATHER — Party at which Tom Yawkey celebrated his 40th year of Red Sox ownership. Joining the Sox owner and Mrs. Jean Yawkey were players whose careers spanned five decades. Seated with the Yawkeys is Ted Williams, 1939-1960. Standing, left to right, Carlton Fisk, 1972-; Carl Yastrzemski, 1961-; Frank Malzone, 1955-65; Dom DiMaggio, 1940-53; Johnny Pesky, 1942-52. Party was held Aug. 26, 1972.

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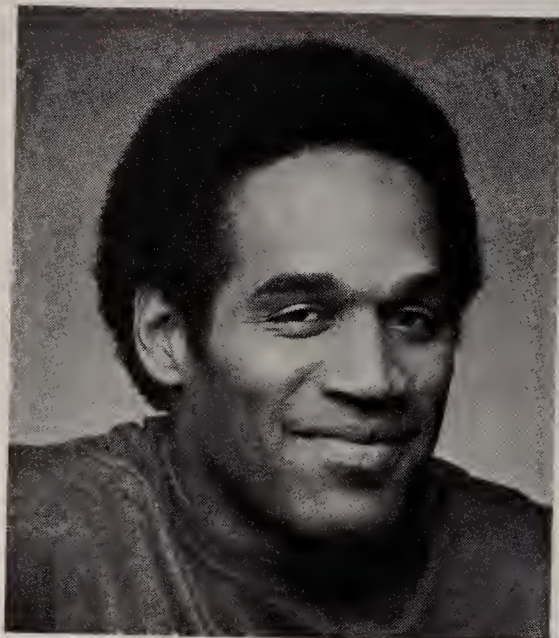
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YAZ

Continued from Page 10

He could have had a fourth batting title that year but was beaten out by Alex Johnson when the average had to be carried to a fourth digit, Yastrzemski losing .3289 to .3286. Johnson didn't play the last game of the season that year but Yastrzemski did. He could have won by coming out of his final game when he was 1-2 but, as is his spirit, he played the entire game.

Despite all the personal achievements, Yastrzemski only talks about one goal. He was never one to look ahead but this particular goal opposes that position.

"I want to win a World Series before I retire. I've played in two and lost both. I want to win one before my career is over."

He came close in 1967 and 1975 but the Red Sox went to the final game before losing to St. Louis and Cincinnati.

Two years ago, the Red Sox lost a big lead in the final half of the season but battled back to tie the New York Yankees on the last day of the season and force a one game playoff.

In the ninth inning Yastrzemski came to bat with the tying and winning runs on base. However, there was to

be no dramatic happening in that game. He popped out to Graig Nettles at third to end the game and afterwards broke down and wept in the trainer's room.

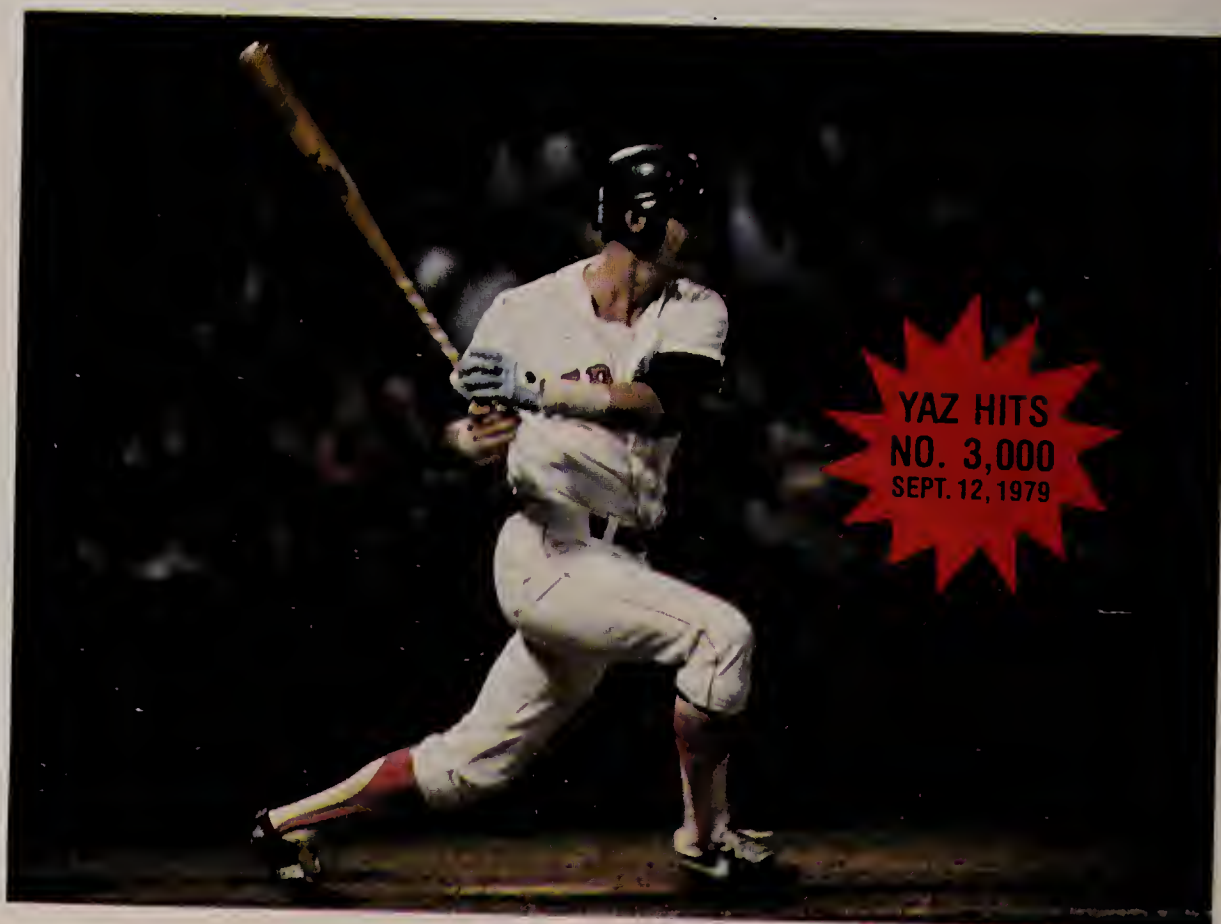
Despite what some people feel are shortcomings of this year's team, Yastrzemski feels it has the talent to win. But, he has felt that way the past four or five years.

Two years ago he said he'd play two more years then decide what to do. "If I can still hit, maybe I'll stick around. If I can't I'll get out," he said at that time.

The grey is creeping through the hair but the 40-year-old can still hit. The heavy tape on the Achilles tendons slowed him down last year but he feels those troubles are behind him.

He rested for a few weeks during the off season then started jogging and playing tennis without any problems. He has had baseball shoes designed for him to relieve the pressure and is looking forward to this year just like he did in his rookie season of years ago.

Father Time eventually gets us all but he's having a hard time catching up to Yastrzemski. Just as he has outwitted the opposition for all those years, he still has managed to keep one step ahead of the good Father, permitting us to watch him prance around left field and ring baseball's around American League parks as though he was in his early 20's.



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The Rooster Comes To Play

by BOB FINNIGAN
Quincy Patriot Ledger

Don Zimmer sat on a bench up the right field foul line and watched his team go through its first workout of Spring Training 1980. His eyes roamed the field but finally focused on shortstop, where a finely-honed bundle of determination was making all the plays.

He watched Rick Burleson grit his teeth and slash right for a ball in the hole, grit his teeth and dig left for a ball near second, grit his teeth and make those reknowned hard and accurate throws from a seemingly endless array of contortions.

And then Burleson missed one. He got his glove on it — if it is humanly possible to get to a ball, Burleson will — but it flew from his glove. It lay on the ground and Burleson glared at it and cursed its betrayal.

“The Rooster,” Zimmer sat back and folded his arms, “is ready. The first day of camp and he’s ready for Opening Day. Whew!”

It is not that the Red Sox manager was surprised, but perhaps a bit taken aback at such early confirmation of Burleson’s style.

Rick’s style is often described in terms that make people confuse him with Blackbeard the Pirate. He is written as ferocious, hostile, mad, fiery, never-say-die and take-no-prisoners. Colorful, maybe convoluted, but not altogether wrong.

When Rick Burleson wraps uniform No. 7 around his slim self he becomes an angry man. His style is eternal — all-out effort at all times. He is the essence of the athlete in us all.

“It is tough to figure him out,” says Jerry Remy, Burleson’s double play partner and close friend. “He is a perfectionist. He tries so hard. If he feels he hasn’t done something as absolutely well as it can be done, he gets all over himself and everyone else.”

Remy lockers next to Burleson and

hangs around with him on the road, but he has learned there are times when he shouldn’t talk to him.

“I’ve never seen a guy come to the park every day like Rooster. He doesn’t just want to do the best he can — he wants to do better than he can.”

Where does a spirit like this come from? How does success, winning, even just the clean feel of hard competition become part of a body and soul?

Rick Burleson did not have an unhappy childhood, indeed the fighter’s instinct was in him already. He recalls being the toughest kid in his elementary school, whether it was a matter of standing up for yourself, as all kids must, or something more official — like being the school’s enforcer.

“The principal would come and get me out of class to fight bad kids or kids who might have been picking on someone,” Burleson remembers. “We’d put on boxing gloves and after I’d beaten the other kid up a little bit, they’d stop it and break us up. Sometimes I even had to fight my friends.”

If there is a sounder rootwork for a competitive spirit it is yet to be discovered. Rick sometimes skipped

family trips and vacations to compete. The independence was born of his relationship with his father whom he felt did too much for him as a kid.

“My dad is a good guy and it wasn’t anything bad or heavy. But he never let me do anything for myself. He always did too much. If we went fishing he would always tie my rod or if I had a kite he would always put it together. He was just trying to do things right, I know, but he wasn’t. A kid has to learn by his mistakes and now that I am a father (James Tyler Burleson is now two) I will not raise my son that way.”

Once into high school, Rick channelled his aggressiveness into sports. He says they were his life. “I went from football to basketball to baseball all year round without taking a deep breath.” Despite being all-area safety in football at Warren High in Downey, Cal., Burleson decided to concentrate on baseball in his senior year. It was a typically frank assessment of his chances of making a future how he spent his past and present — competing.

It seemed that his plan backfired. The Minnesota Twins drafted him fifth in June, 1969. They offered him \$10,000, plus incentives. He felt it wasn’t enough and decided to go to college. But where?

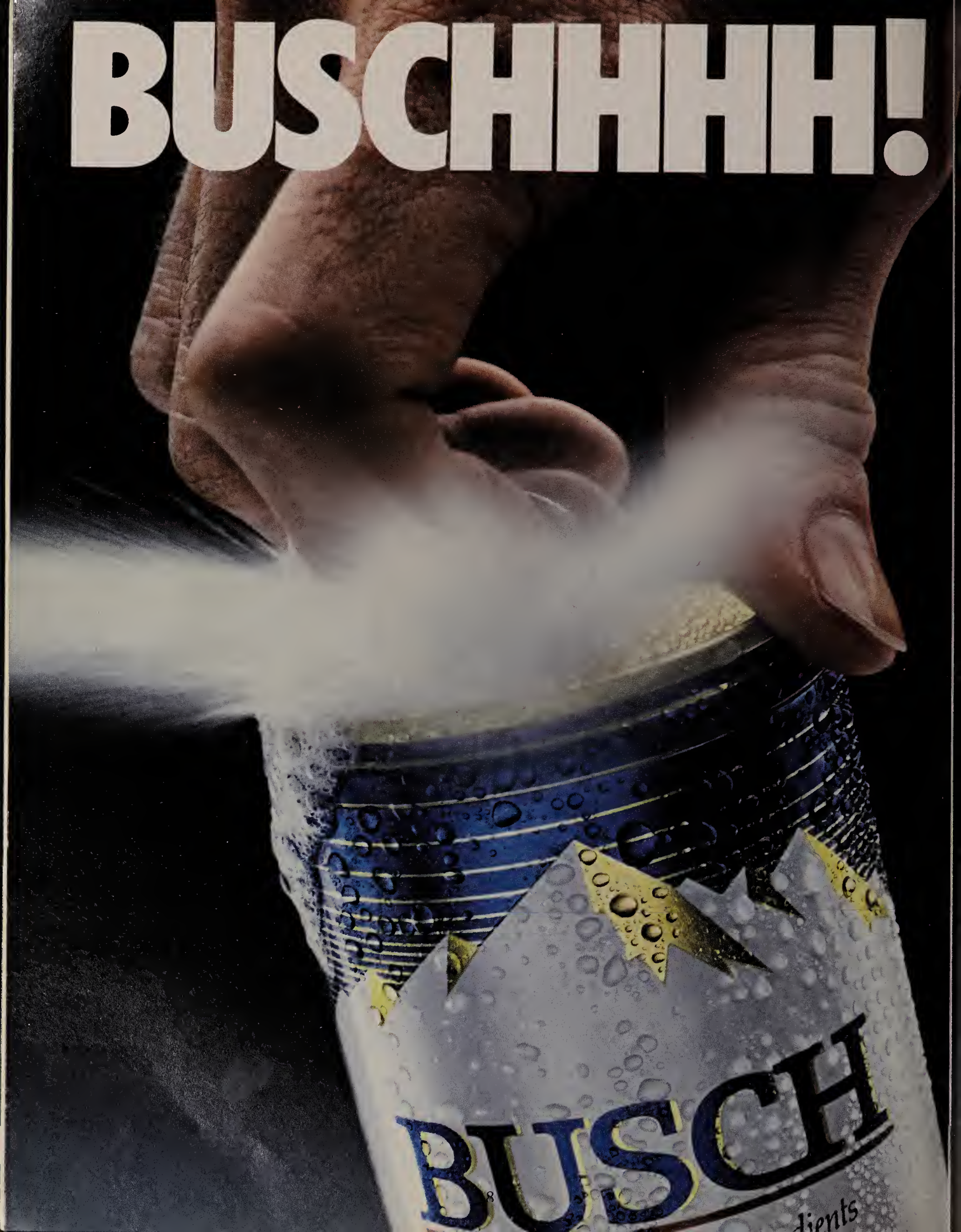
He received two scholarship offers — from Biola College, a Christian school, and UNevada at Las Vegas. He spoke to USC and UCLA and they both wanted him to play a year of junior college. He opted for UNevada. “I went down there and the coach kept calling me ‘Steve.’ No, I didn’t get mad but I was a little hurt. So I went back home, got a job on a truck loading dock and went to Cerritos Junior College.

“I learned one thing from all that — after loading trucks, I didn’t want to work for a living.”

The Boston Red Sox entered his life that winter, making him their first



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The Rooster

Continued from Page 17

choice in the January draft and offering him \$25,000. Two months later, he was in spring training with them at Ocala, Fla. After six weeks of camp, he was ready to go home. "I was tired — all my baseball up to then was three games a week, night games after days spent on the beach — but I still had six months to play before I could stop."

No wonder Rick had problems, hitting just .220 and making 38 errors, with Winter Haven in the Florida State League. But he went back to Florida for the Instructional League that winter and it started to turn around for him — he met and played for Rac Slider, the man he credits with making him into a ballplayer. Even better, the following season (1971) he was assigned to Greenville of the Western Carolina League, a team managed by Slider.

He learned a lot from Slider, doing a lot of maturing in the process. Living and playing by Slider's rules, or paying the consequences. Like the one incident he thinks might have been the turning point of his career, if not his entire life.

"A batter hit what I thought was a routine fly ball to left. The wind was blowing in but I didn't think it was blowing that hard, so I didn't move back at all. And the ball landed behind me. Rac pulled me out of the game and replaced me. He embarrassed me."

The next day, Burleson was going through the motions in the batting cage and Slider asked what was bothering him. Burleson told him.

Slider thought he was loafing. Burleson said he was not.

"He thought I was moping because I hadn't been playing well. He called a halt to the entire practice and we had it out. When we were done we came to an understanding. The he told me to get back in the batting cage and hit every ball to right field. He was giving me a challenge, something I could respond to. I think it worked, and I look back on that day as the start of my being a good player."

He made the Eastern League All-Star team in 1972, hitting .330 the first half of the season. Then he collapsed and wound up at .236. He was ready to quit, go back to school and get a, perish the thought, job. But Boston snapped him out of it by placing him on the 40-man roster, the protected list of players of whom they think most highly.

Burleson has never really looked back from that point. He was moved to second for a while when the Red Sox thought Juan Beniquez was their shortstop of the future. But Beniquez went to the outfield and Burleson back to short. In the Sox camp of 1974, Mgr. Darrell Johnson kept Mario Guerrero and sent Burleson out. A month later, Rick was back. He has been there ever since.

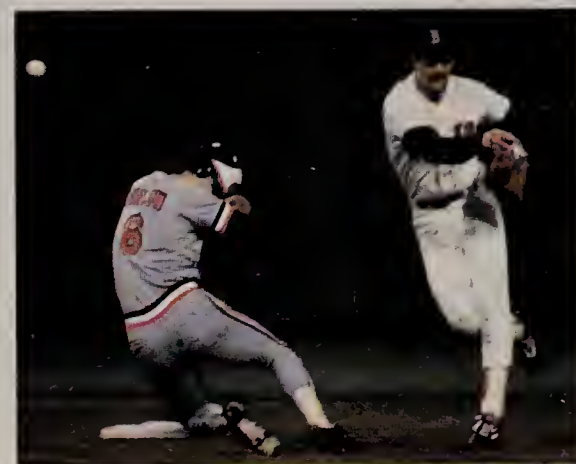
Looking back on his struggle to make it, he points to that period as the time when he found that baseball is something he had to work at mentally as well as physically.

"I feel a drive to always do well. When I don't I feel I'm letting others down, my teammates, the fans. But most important, I'm letting myself down. When that happens, it might appear that I'm mad at other people, but I'm just disappointed in myself."

Rick Burleson would like to be considered a better player, one of the best. Folks might be surprised to learn that, with three consecutive all-star seasons behind him and selection as the Red Sox MVP last year, he still does not feel recognized.

He points to the galaxy of talent with whom he plays in Boston and feels over-shadowed. What he sometimes misses is the fact that, while Yaz might be the heart of this team and others fill other roles, Burleson is without doubt the guts of the group. There is not a player who does not acknowledge this.

"I have individual goals," he admits. "I like honors, all-star teams and that stuff. But I will never place them higher than team goals. I'd like to have a good year and have the Red Sox win the pennant, too. But I'd rather win the pennant than have a good year personally."



He and Jerry Remy talk to each other of their value to the Red Sox. "We like to think we keep this team hustling. We like to think we make it go. We like to think we bring some enthusiasm during the grind — not April or May when everyone thinks they can win it all — but June, July and August when this game really happens and when it can be hardest of all to play."

Continued on Page 81

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Former Red Sox Stars Where Are They Now?

A former Boston sports Columnist, GEORGE SULLIVAN has been writing about the Red Sox for more than 25 years. His "Picture History of the Boston Red Sox" has become a best-seller since being published last Fall by Bobbs-Merrill.

Smoky Joe Wood

Red Sox pitcher, 1908-15

Then: "Can I throw harder than Joe Wood? Listen, my friend, there's no man alive who can throw harder than Smoky Joe Wood," Walter Johnson said in 1912.

At age 22, Wood was baseball's best pitcher that season, leading both leagues with a 34-5 record before adding three more victories in the World Series (including the finale over Christy Mathewson). Smoky Joe also led the majors with 10 shutouts, and 16 of his wins came in a row to tie the league record that still stands. And his .872 winning percentage that season still is among baseball's all-time bests.

Among Wood's 1912 feats was a 1-0 thriller over Johnson in a duel of right-handed fireballers that filled new Fenway Park to overflowing and ranks as one of the classic pitching matchups of all time.

Wood injured his pitching shoulder the following spring and, remarkably, carved a new career as an outfielder for the Cleveland Indians. He and Babe Ruth — one time Red Sox teammates — are the only two ever to play in one World Series as a pitcher and another as an outfielder. Smoky Joe's unique lifetime combination of 2.02 ERA, .669 winning percentage and .283 batting average underscore his legend.

In all, Wood compiled a 115-57 record, including back-to-back seasons of 23-17 and 2.02 ERA in 1911 and 34-5 and 1.91 ERA in 1912.

Despite an abbreviated pitching career, Smoky Joe owns a litany of Red Sox records, including the one-season marks for victories (34), consecutive wins (16), shutouts (10 shared with Cy Young) and strikeouts (258) — all set in 1912. He has the top career winning percentage (.673 — he lost

one game for Cleveland, lowering his overall mark four points), is second in shutouts (28), third in strikeouts (986) and fourth in both wins (115) and complete games (121). He also is the youngest Red Sox pitcher to hurl a no-hitter (in 1911 at age 21).

Now: Still spry at 90, Wood is believed to be the Red Sox' oldest alumnus. He still follows the team closely via the media from his home in New Haven, where he resides with his daughter Virginia. The house is near Yale, where Smoky Joe was baseball coach 20 years until retiring in 1942. And nearly 70 years after his pitching exploits, his mail includes a half-dozen autograph requests each week.

Joe's wife of 65 years, Laura, died after a brief illness last August. Joe Jr., who captained Yale's 1941 baseball team and pitched for the 1945 Red Sox, lives in Clinton, Conn. (Joe Sr. and Joe Jr. are one of only three father-son duos in Red Sox history.) Two other sons starred in baseball at Colgate — Bob, now a health-care consultant in Keene, N.H., and Steve, a onetime Milford resident who died five years ago. Smoky Joe has 14 grandchildren, nine great grandchildren.

A "Committee for the Election of Joe Wood to the Hall of Fame" has been campaigning for his admission to Cooperstown. So far, electors have indicated Smoky Joe's pitching career was too short before his injury. That claim is countered by the claim that the abbreviation makes his pitching accomplishments all the more outstanding — not to mention his distinction of achieving a second career as an outfielder. How many in Cooperstown can boast a lifetime parlay of 2.02 ERA, .669 winning percentage and .283 batting average?

Continued on Page 23

Red Sox All-Time Pitching Leaders

WINS

Young	193
Parnell*	123
Tiant	122
Wood	115
Dobson	106
Grove*	105
Hughson	96
Monbouquette	96
Lee*	94
Brewer	91
F. Sullivan	90
H. Leonard*	89
Ruth*	89
Kinder	86

SHUTOUTS

Young	39
Wood	28
Tiant	26
H. Leonard*	24
Collins*	20
Parnell*	20
S. Jones	18
Dobson	17
Ruth*	17
Dineen	16
G. Foster	16
Monbouquette	16
Hughson	15

COMPLETE GAMES

Young	276
Dineen	156
Winter	141
Wood	121
Grove*	119
Parnell*	113
Tiant	113
Ruth*	105
Hughson	99
H. Leonard*	96
Collins*	90
Dobson	90

STRIKEOUTS

Young	1347
Tiant	1075
Wood	986
Monbouquette	969
F. Sullivan	821
Culp	794
Lonborg	784
H. Leonard*	769
Grove*	743
Brewer	733
Parnell*	732
E. Wilson	714

WINNING PCT. (100 Dec.)

Wood (115-56)	.673
Ruth* (89-46)	.659
Hughson (96-54)	.640
Young (193-112)	.633
Grove* (105-62)	.629
Kinder (86-52)	.623
Parnell* (123-75)	.621
Tannehill* (62-38)	.620
Ferrell (62-40)	.608
Tiant (122-81)	.601
Dobson (106-72)	.596
H. Leonard* (89-64)	.582
Collins* (85-62)	.578

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Where Are They Now?

Continued from Page 21

Quotes: "That duel with Walter Johnson sticks out more than any other game I ever pitched at Fenway," Wood told Lawrence S. Ritter in the classic *The Glory of Their Times*. "I could never forget it.

"It was a Friday. My regular pitching turn was scheduled to come on Saturday, but they moved it up a day so that Walter and I could face each other. Walter had already won 16 in a row, and his streak had ended. I had won 13 in a row, and they challenged our manager, Jake Stahl, to pitch me against Walter, so Walter could stop my streak himself. Jake agreed, and to match us against each other he moved me up in the rotation.

"The newspapers publicized us like prizefighters: giving statistics comparing our height, weight, biceps, triceps, arm span and whatnot. The Champion, Walter Johnson, versus the Challenger, Joe Wood.

"That was the only game I ever remember at Fenway Park, or anywhere else for that matter, where the fans were sitting practically along the first-base and third-base lines. Instead of sitting where the bench is, we were sitting on chairs right up against the foul lines, and the fans were right behind us. The overflow had been packed between the grandstand and foul lines, as well as out in the outfield behind ropes.

"In fact, the fans were put on the field an hour before the game started, and it was so crowded down there I hardly had room to warm up.

"Well, Boston won, but not because I was pitching. We had better players than Washington. Johnson was the greatest pitcher who ever lived. If he'd ever had a good ball club behind him, what records he would have set.

"That was my greatest season, 1912," Wood told Ritter. "And do you know how old I was? Well, I was 22 years old, that's all. The brightest future ahead of me that anybody could imagine in their wildest dreams.



JOE WOOD & WALTER JOHNSON

"And do you know something else? That was *it*. That was it, right then and there. My arm went bad the next year and all my dreams came tumbling down around my ears like a house of cards. The next five years, seems like it was nothing but one long, terrible nightmare.

"In the spring of 1913 I went to field a ground ball on wet grass and I slipped and fell on my thumb. Broke it. The thumb on my pitching hand. It was in a cast for two or three weeks. I don't know if I tried to pitch too soon or whether maybe something happened to my shoulder at the same

Continued on Page 81

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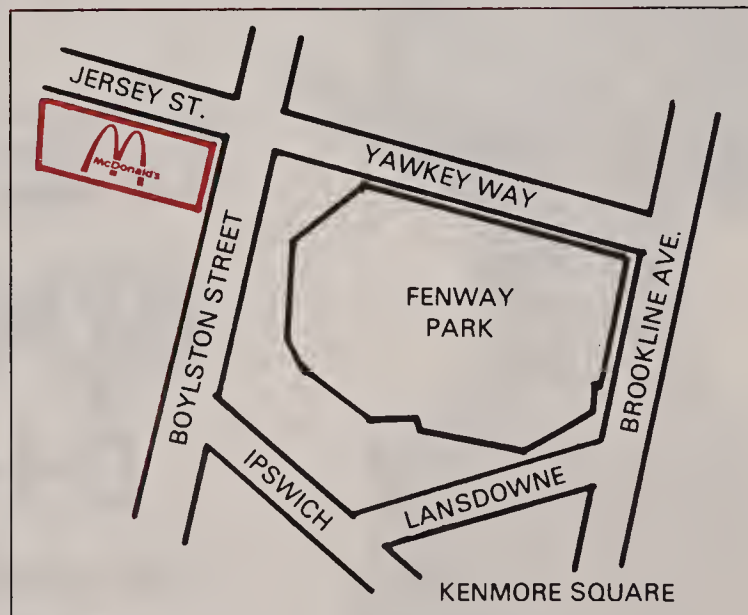
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Batted Balls Hit Fair or Foul — if fair, umpire points to fair territory — if foul he raises arms overhead (as in "Time" above) and then turns and points to foul territory, and vocally calls "foul."

Awarding of Bases — this shows umpire designating base or bases awarded by overthrow or ground rule double.

Home Run — circular motion of umpire's arm denotes home run.

Safe — both arms parallel to ground indicates runner is safe.

Out — right arm extended out and up indicates runner is out.

Balls and Strikes — umpire makes no arm movement if he judges pitch a ball; if he judges the pitch a strike he uses an exaggerated movement of his right arm.



In 1979 the RED SOX spelled relief D-I-C-K D-R-A-G-O

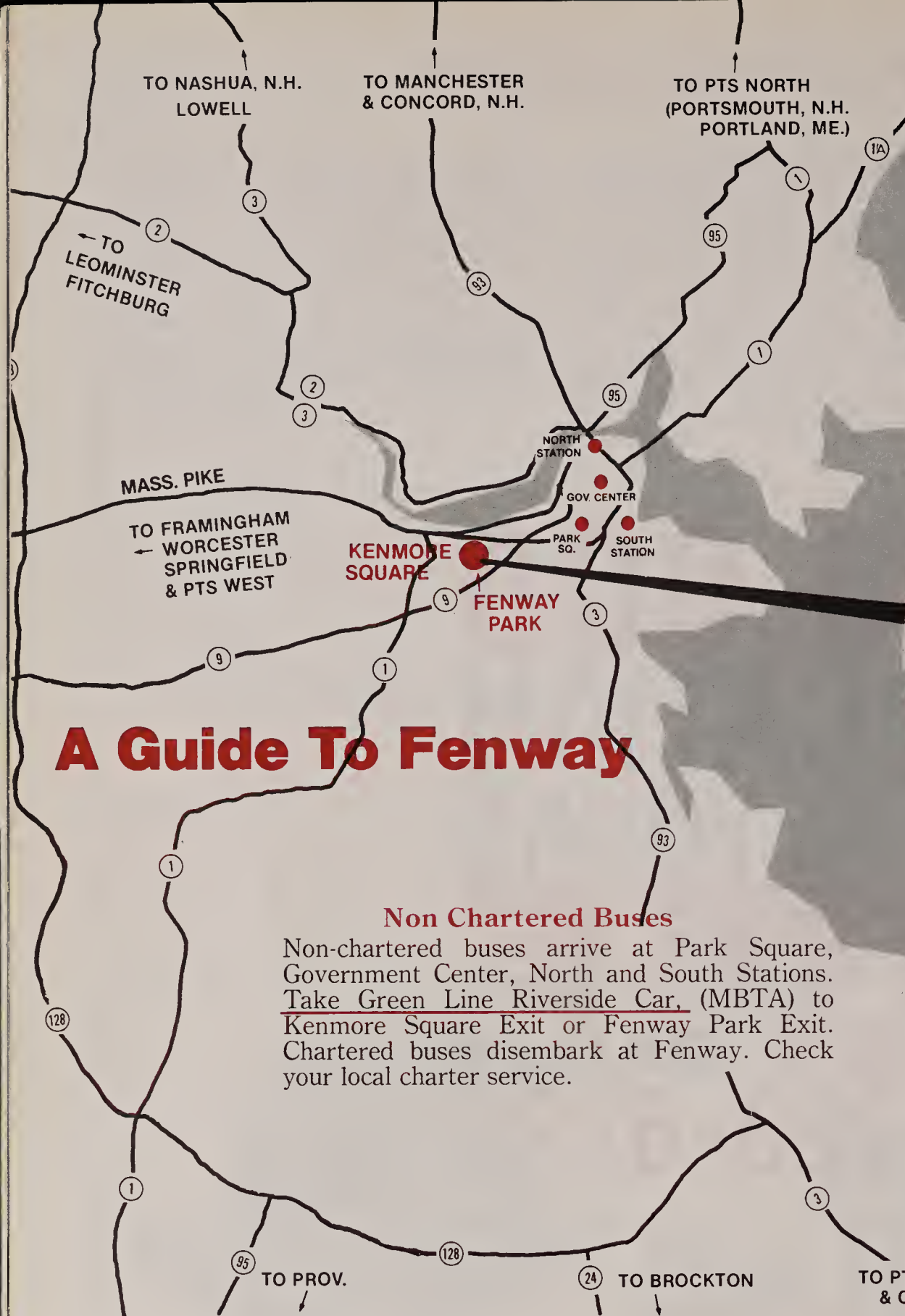
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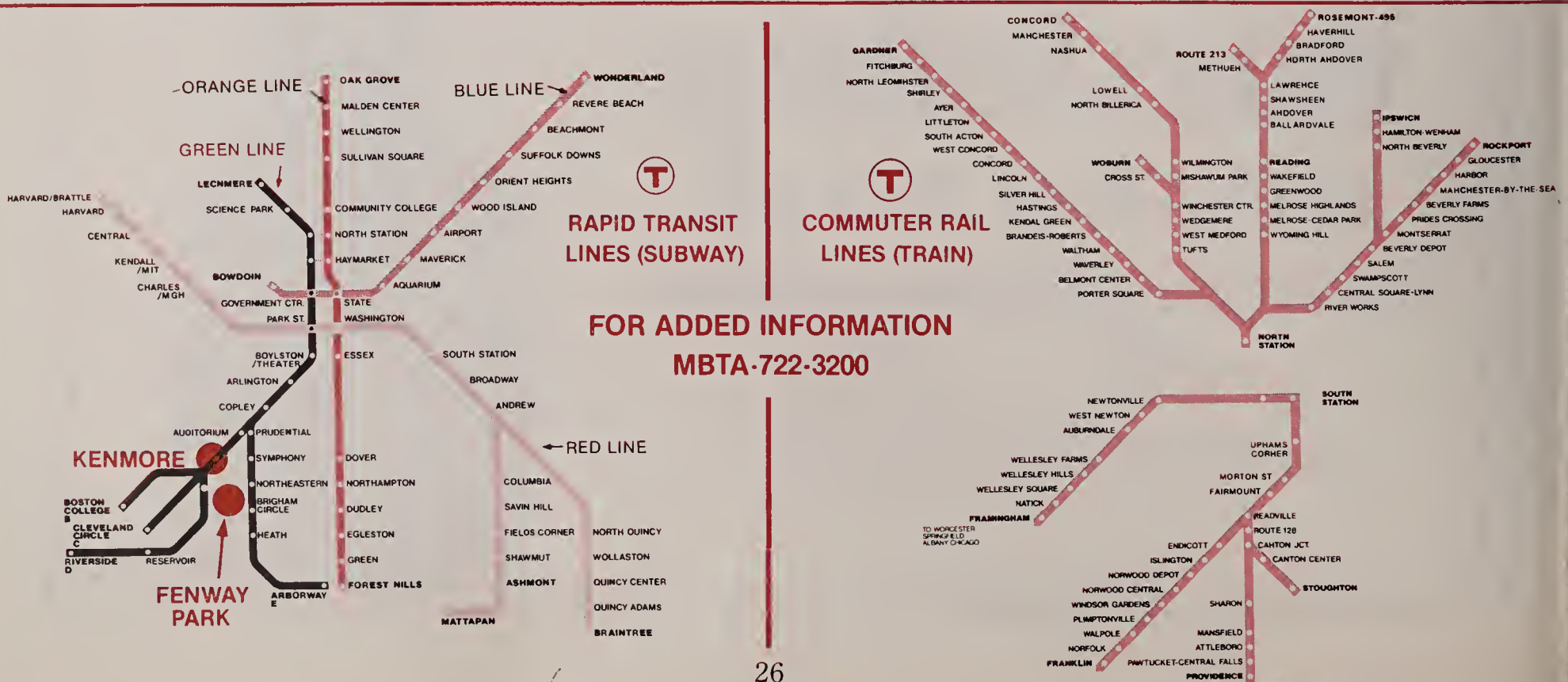
A Guide To Fenway

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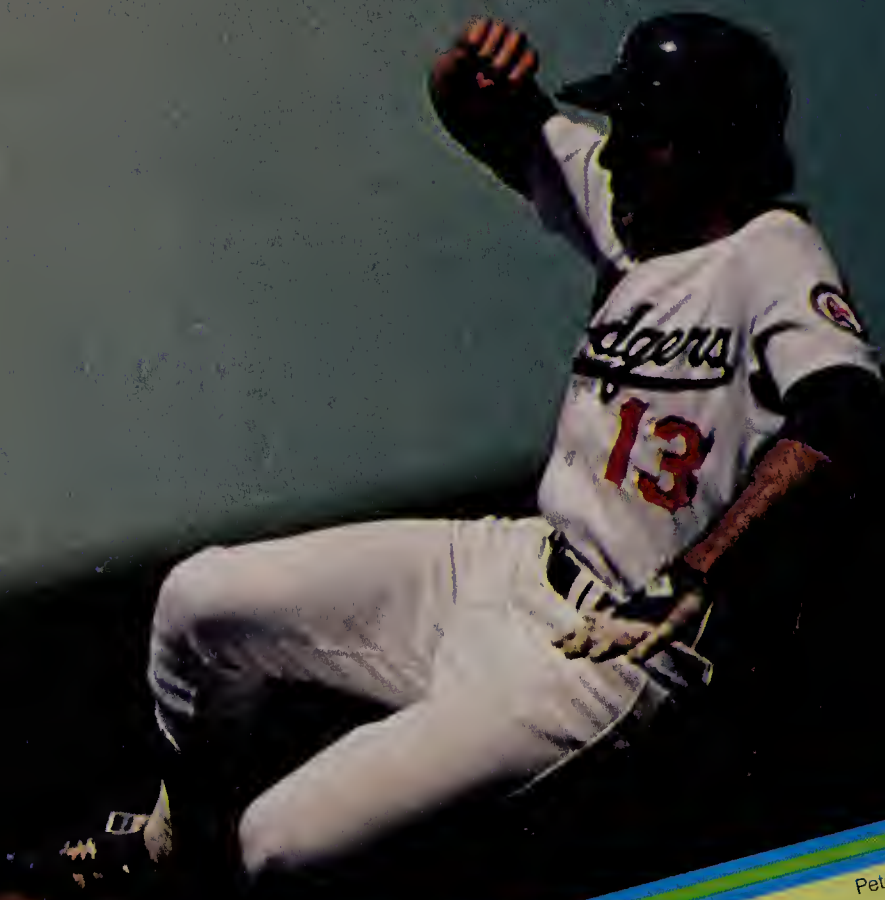
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SLIDING STRATEGY



Peter Read Miller

By Bruce Jenkins
San Francisco Chronicle

Sliding, some say, is a lost art in baseball. It is seldom practiced with fervor on the major-league level, perhaps because it seems to be a relatively simple exercise—certainly in comparison to infield defensive alignments, the pickoff move or the hit-and-run play.

Yet, when practiced to perfection, the slide can make the difference between winning and losing. And when prac-

ticed irrationally, it can mean an injury—perhaps serious enough to end a player's career.

From the days of Ty Cobb, Max Carey and other fleet-footed stars of the early 20th century, the steal of second base has given the slide its greatest notoriety. Even now, there are varied opinions on the proper method, but essentially it boils down to two: the hook slide and the straight-in slide.

The hook slide, as popularized by Maury Wills in modern times, is exercised with both legs extended. The baserunner drifts to one side of the bag or the other—depending on where the tag is likely to be applied—and “hooks” the inside leg around the bag. That gives the infielder little else to tag but the runner's foot.

Another legendary base-stealer, Lou Brock, always preferred the straight-in slide: arms held high, the left leg extended, the right leg bent so the foot tucks under the left knee. The theory is simple: you travel only the required 90 feet between bases, not 92 or 93, as required by the hook-slider. Moreover, it lends itself to the stand-up slide, in which the runner pops right up and continues on, if possible, to the next base.

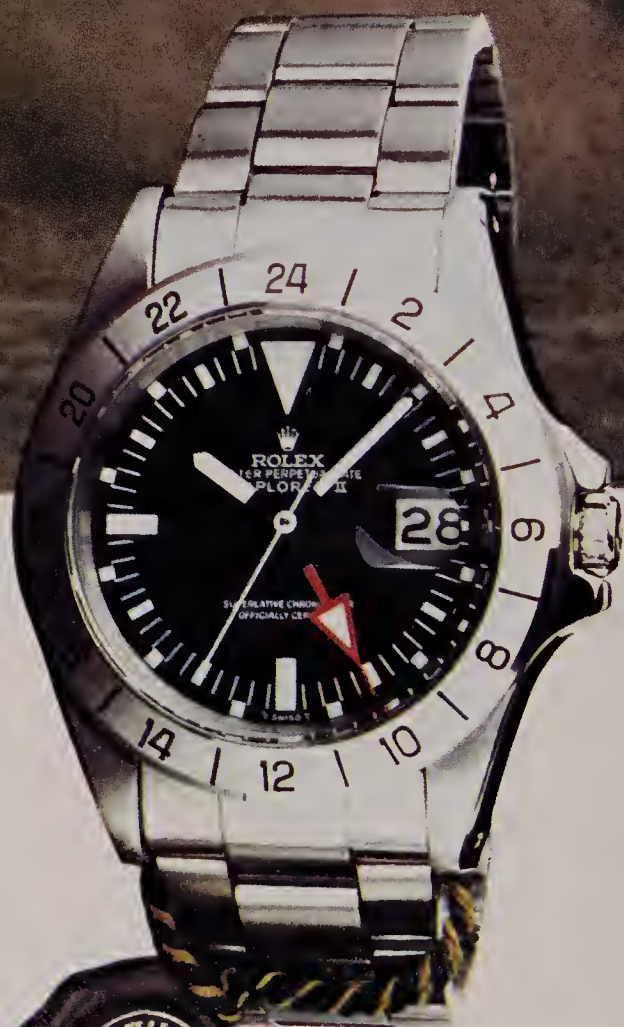
In either case, it's execution that counts. A good slide is executed low to the ground, and the runner does, literally, slide—like little kids on the wet grass of a back yard or playground. A common flaw, seen even in major-league games, is to jump too high. It may look dramatic, but it can destroy a runner's momentum; it's not a slide, but a bounce.

What about head-first sliding? Doesn't Pete Rose do it with the best of them, with impeccable results? Yes, but

continued




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he's a barrel-chested, 200-pound athlete with tremendous baseball instincts. For most ballplayers, the head-first slide is considered a dangerous habit, conducive to injuries. There are innumerable cases of players getting their hands stepped on, or having a shoulder dislocated, trying to execute a head-first slide; it simply leaves the body too vulnerable.

On pickoff plays, of course, sliding head-first is the only way to go. There's no time to think of approaching the base at a certain angle; it's get back fast or forget it. The key is a quick first step—not a crossover step, which wastes valuable split-seconds—and a low-to-the-ground thrust, extending the left hand to the outer portion of the bag in order to make the first baseman reach.

So far, there has been no mention of base coaches. Where they become invaluable is on the slides into third base and home. In either case, there are choices to make.

If a play at third base is going to be close, the runner must determine where the ball is going to arrive. The more adept baserunners make a habit of studying the third baseman's eyes—much like a linebacker or defensive back studies the quarterback, to determine where he might throw the ball. Some infielders will counter with their own deception, intentionally looking the wrong way, but generally it is sound theory for a baserunner. And it's the base coach's job to signal on which side of the bag the throw is coming.

Again, stand-up or hook slides are most commonly used. An alternative practice, generally discouraged by coaches, is to slide head-first and extend one hand, only to withdraw it at the last moment and grab the bag with the other



George Olson

Sliding head first is not for the weak at heart.

hand. For certain players, this move is a natural; for others, it's an invitation to injury.

Sliding into home offers a variety of possibilities, some of them worthy of the "macho" category.

If the catcher is clearly blocking the plate with his left leg, a routine slide becomes an automatic out. A little extra is needed—a powerful kick to the shin guard, perhaps, which might knock the catcher off-balance, or even jar the ball loose. Or, on occasion, one will witness a collision not unlike that between a blocker and tackler in the open field.

The cardinal sin of baserunning is indecision. You'd think that most ballplayers would treat sliding as second nature, but in fact many have a fear of sliding. As a result, they'll be thinking of

which method to use in mid-flight, and hit the base awkwardly. Equally dangerous is to slide too late.

It's not just the baserunner whose health is in jeopardy around second base. On double plays, the shortstop or second baseman—whoever is making the pivot—must be aware of the break-up slide. On occasion, the runner will stray far from the base path in an attempt to upend the pivot man. That's in violation of a rule, although the umpires seldom enforce it. Some of the more aggressive runners will charge into the base with spikes flashing—which is also against the rules. Even when the break-up slide is executed legally—with the instep facing the fielder, not the spikes—it can produce some spectacular spills.

The infielder, of course, has his own weapon: the ball. Shortstops and second basemen are taught to fire away without regard to the baserunner, almost as if he weren't there. And that can be the great equalizer.

How about sliding into first base? It sounds ridiculous, but it has its place in the game. Let's say you hit a ground ball to the shortstop, whose throw is high and wide to the home-plate side of the bag. While the first baseman leaps for the throw, you slide under him—preventing the slap tag that some first basemen can execute in mid-air.

It's a heady play, but again, there's the factor of indecision. Ballplayers are taught to be instinctive and purposeful, and the idea of running to first base is to go all-out, not to be checking for that certain throw that would dictate a slide. One major-league manager said he'd seen it work once in 30 years—and that's sufficient evidence to close the case. ☹

While sliding might look simple, it requires good timing and expert instincts.



Robert Kaufman

In This Issue:

- ☐ **Sliding Strategy**
- ☐ **Rookie of the Year**
- ☐ **The Suicide Squeeze**
- ☐ **Cy Young Award Winner**
- ☐ **Hitting the Cut Off Man**
- ☐ **The Knuckleball**
- ☐ **Most Valuable Player**
- ☐ **Playing the Percentages**
- ☐ **What to Consider Before Pulling a Pitcher**

AMERICAN LEAGUE ROOKIE OF THE YEAR

For the first time in American League history, two players tied for 1979 Rookie of the Year honors. John Castino, the Minnesota Twins' third baseman, and Toronto's Alfredo Griffin both received seven votes in the balloting by the Baseball Writers Association of America. In addition, Castino was voted as the Twins' top rookie by the Twin Cities Chapter of the BBWAA.

Castino, who bats and throws right-handed, hit .285 last season. He collected 112 hits, batted in 52 runs and homered five times.

The 25-year-old native of Evanston, Illinois was first noticed by the Twins in 1974, while still a freshman at Rollins College in Florida. During an exhibition game John went 2-for-4 and so impressed the Twins management that two years later he became their third pick in the free-agent draft.

Although a consistent hitter, it was John's prowess as a fielder that led to his rise in the majors. In 1978 he won the

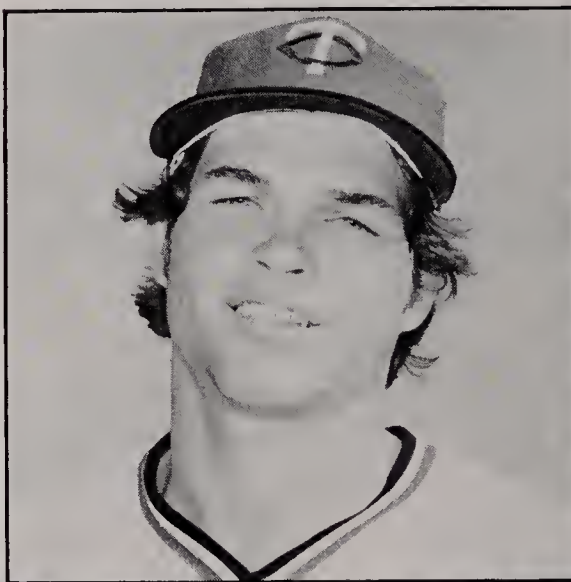
Silver Glove Award from *The Sporting News* as the top-fielding third baseman in the minor leagues. His .967 fielding-percentage led all Southern League third basemen that year.

Castino's best game last season came against Kansas City on September 5. He

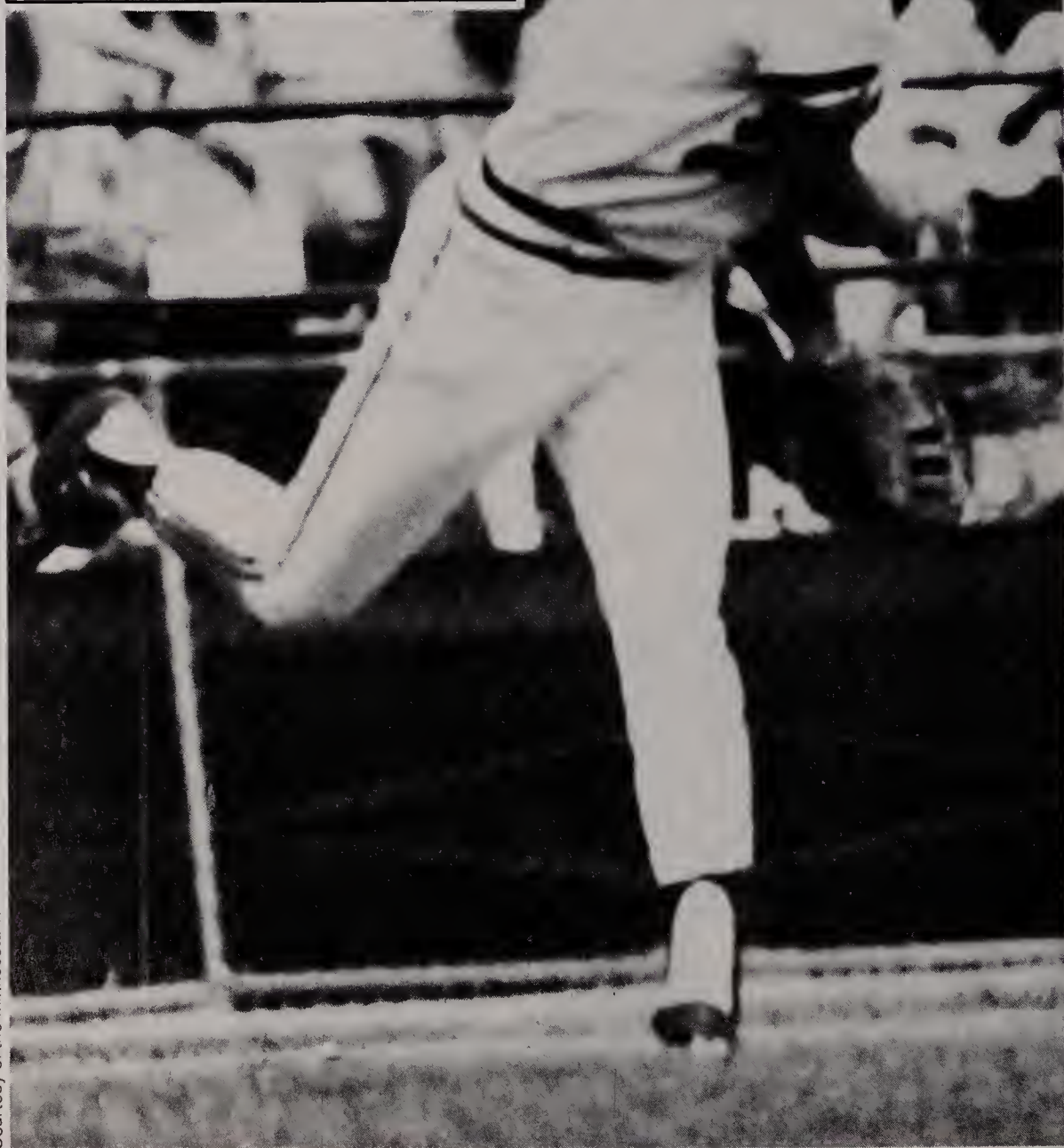
collected three singles and a triple for his first major league four-hit day. His triple was one of eight he garnered all season to lead the club. Another highlight came on May 15, when he hit his first major league home run off Texas' Sparky Lyle.

In addition to his Co-Rookie of the Year honors for 1979, John was selected as the third baseman on Topps Chewing Gum's 21st Annual Major League Rookie All-Star Team and on the team selected by *Baseball Digest*.

continued on page 9b



Courtesy of the Minnesota Twins



Courtesy of the Minnesota Twins

ROOKIE AWARD WINNERS

- 1979 John Castino, Minnesota and Alfredo Griffin, Toronto
- 1978 Lou Whitaker, Detroit
- 1977 Eddie Murray, Baltimore
- 1976 Mark Fidrych, Detroit
- 1975 Fred Lynn, Boston
- 1974 Mike Hargrove, Texas
- 1973 Al Bumbry, Baltimore
- 1972 Carlton Fisk, Boston
- 1971 Chris Chambliss, Cleveland
- 1970 Thurman Munson, N.Y.
- 1969 Lou Piniella, Kansas City
- 1968 Stan Bahnsen, N.Y.
- 1967 Rod Carew, Minnesota
- 1966 Tommie Agee, Chicago
- 1965 Curt Blefary, Baltimore
- 1964 Tony Oliva, Minnesota
- 1963 Gary Peters, Chicago
- 1962 Tom Tresh, N.Y.
- 1961 Don Schwall, Boston
- 1960 Ron Hansen, Baltimore
- 1959 Bob Allison, Washington
- 1958 Albie Pearson, Washington
- 1957 Tony Kubek, N.Y.
- 1956 Luis Aparicio, Chicago
- 1955 Herb Score, Cleveland
- 1954 Bob Grim, N.Y.
- 1953 Harvey Kuenn, Detroit
- 1952 Harry Byrd, Philadelphia
- 1951 Gil McDougald, N.Y.
- 1950 Walt Dropo, Boston
- 1949 Roy Sievers, St. Louis

FIGURING THE STATISTICS



Robert Kaufman

Individual Batting Average: Divide the total number of hits a player has made by the number of times he has been at bat. For example, if John Brown had 11 hits in 33 at-bats, 11 is divided by 33 to give Brown a batting average of .333. To qualify for a batting championship, a player must have appeared at the plate 502 times. At the plate appearances include at-bats, sacrifice flies, sacrifice hits, walks and hit-by-pitches.

Slugging Average: Divide the total bases a player has accumulated by the total number of times a player has been at bat. For example, if Ted Smith has accumulated 100 total bases in 150 at-bats, divide 100 by 150 for a slugging average of .666. Total bases are counted as follows: home run—four; triple—three; double—two; single—one.

Earned Run Average: The number of earned runs a pitcher has allowed is multiplied by nine. The answer is then divided by the actual number of innings the pitcher has pitched. For example, Bill Best has allowed 25 earned runs in 100 innings pitched. Multiply 25 by nine (the number of innings in a game) to get 225. Divide 225 by 100 to give you Best's earned run average of 2.25. To qualify for the earned run average championship, a pitcher must work 162 innings during the season.

Fielding Percentage: Start with the number of total chances a player has to handle the ball. Subtract his errors. Divide the difference by the total number of opportunities he has had. For example, if Steve Smart had 175 opportunities

to handle the ball and made three errors, subtract three from 175. Then divide 172 by 175 to get a fielding average of .983.

On-Base Average: Total the number of times a player has gotten on base through hits, walks or hit-by-pitches. Divide this total by the number of times a player has been at bat. For example, Dick Darling has six hits, two walks and was hit twice by a pitch in 20 at-bats. Divide 10 by 20 to get his on-base average of .500.

Won-Lost Percentage: Divide the total number of games played into the total victories. For example, the Senators won 100 of the 162 games they played. Divide 100 by 162 for a won-lost percentage of .617.

Now, solve these statistical problems:

1. Wylie "The Walloper" Wilson has hit in 10 consecutive games. He has been at bat 40 times and has accumulated 12 hits. What is his batting average for the 10-game streak?

2. For the same 40 at-bats, "The Walloper" hit five home runs, one double and four singles. What is his slugging percentage?

3. Rip "The Rifle" Rondeau has allowed 11 earned runs in his last five games. He pitched a total of 37 innings. What is his ERA?

4. Freddie "Fasthands" Fielder has had 100 chances to handle the ball from his shortstop position. He has made five errors. What is his fielding percentage?

5. Tommy Taylor has been at bat 15 times. He has walked twice, hit two singles and was hit by a pitch. What is his on-base average?

6. The Stanislaus Sluggers won 75 of the 150 games they played last year. What is their won-lost percentage?

Answers: 1) .300; 2) .650; 3) 2.68; 4) .950; 5) .333; 6) .500

The SUICIDE SQUEEZE

By Dick O'Connor



The runner carefully inches away from third base. He glances quickly at the third base coach.

The pitcher goes into his stretch and takes a last look at the runner.

The catcher keeps one eye on the runner, trying to pick up any little hint of what might be coming.

Then in a flash, baseball's most exciting play is on.

The suicide squeeze.

As the pitcher goes into his stretch, the runner breaks for the plate. Not too soon or the play will be tipped off.

And now it's up to the batter to lay down a bunt that will score the run that can win a game. The Pennant. The World Series.

Baseball is a game of unplanned excitement. It can come at any time. A home run with the bases loaded. The final out in a no-hitter.

And the suicide squeeze.

The suicide squeeze is a powerful weapon if it is used at the right time. But if the timing isn't perfect, the suicide squeeze can just as easily turn into homicide.

"You have to have the right people to make it work," commented one major league manager. "It isn't going to work if you don't have a good runner on third base. And it won't work if you have a batter who can't bunt." He says the play is a calculated risk.

"The element of surprise can be a big thing. But it takes perfect execution. If the runner breaks too soon, he'll tip it off



George Long

and the catcher can call for a pitch out and it doesn't work.

"The runner can't go until he sees the pitcher release the ball. Then there isn't any way there can be a pitch out.

"If the runner goes too soon, the pitcher will knock down the batter."

How about the surprise element?

"You can use it maybe once or twice a season against the same team. They know when to look for it because there are certain situations when it will work."

The rate of success?

"About 50 percent, if you're lucky," he said. "But you might win a game every time it does work."

Good things can happen when the suicide squeeze is used as a threat. A pitcher might waste a pitch. The defense might play in, thus giving the batter an easier shot at hitting the ball through.

And there is another plus—if the pitcher thinks the squeeze is on, he might not throw his best pitch. He might throw a low ball, which is perfect to bunt. He might throw a high fast ball,

which is difficult to bunt, but easier for the batter to hit if he does swing away.

How does the play look to a catcher?

"He's the key to stopping the suicide squeeze," explains one veteran catcher.

"There isn't much the pitcher can do except watch the runner on third and try to keep him close to the bag.

"The catcher has to watch the third base coach to try to steal a sign. Then you have to watch the runner to see if he breaks too soon. If he does, the play won't work.

"If they work it perfectly, there isn't anything you can do. You can't stop the runner from scoring. You just try to get the batter at first base."

Anticipation is the key to stopping the play according to this catcher.

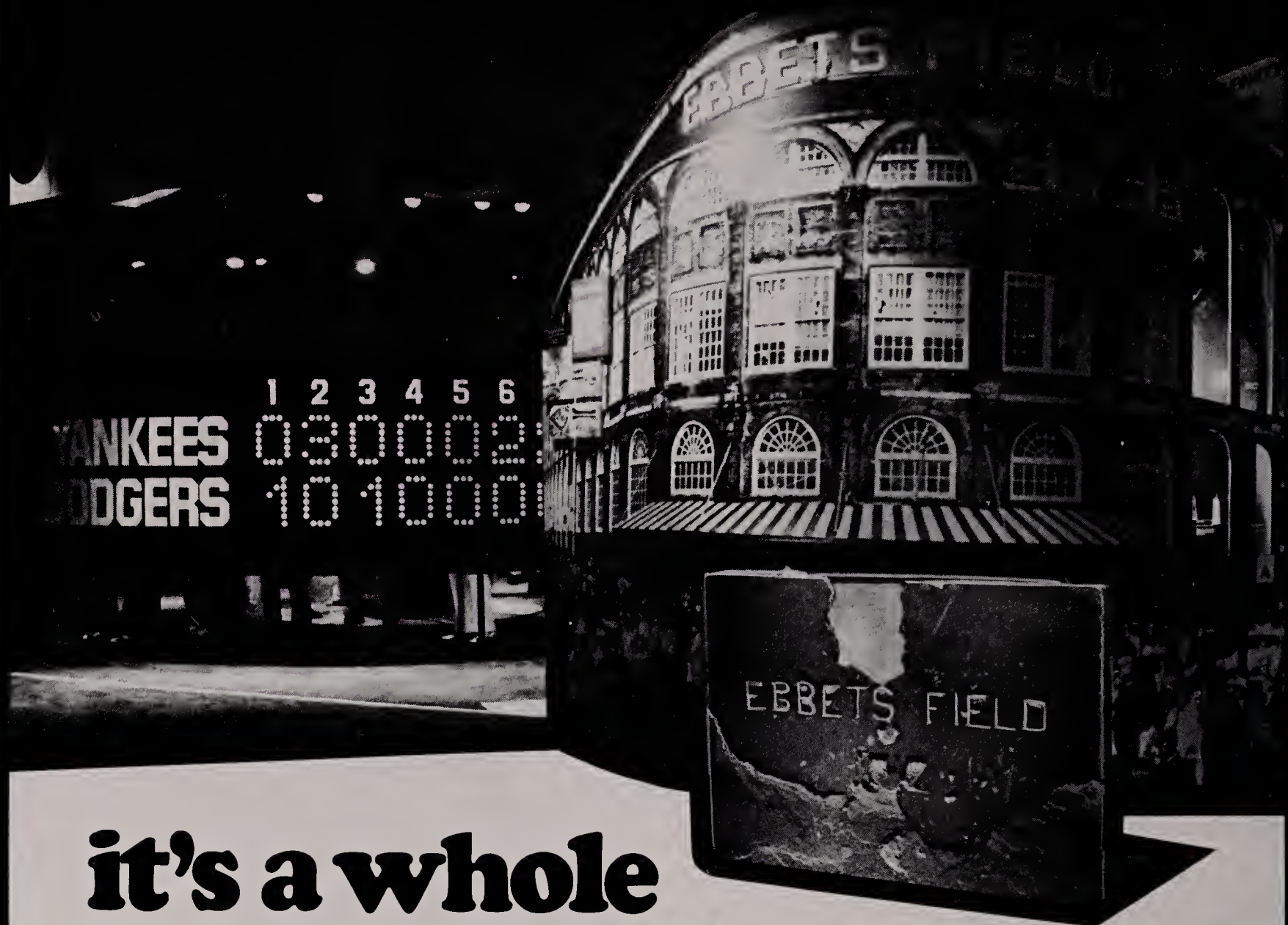
"There are certain situations where it works best. If the pitcher is lefthanded and the batter is righthanded, that's the perfect time.

"The pitcher is not facing the runner at third and the batter obscures the vision of the catcher, who is trying to watch the runner on third."

When a catcher does anticipate the squeeze, he frequently jumps away from the plate just before the pitcher releases the ball. That move should tell the pitcher that the suicide squeeze is coming and that he should throw the ball outside.

There are other times when a catcher might call a pitch out if he expects the suicide squeeze. One veteran catcher tried a pitch out when the squeeze wasn't on. "I still felt they would try it, so I called for another pitch out and this time they were trying the squeeze. We got the man and won the game." ☺

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AMERICAN LEAGUE ROOKIE OF THE YEAR

Alfredo Griffin was named co-winner of the 1979 American League Rookie of the Year Award by the Baseball Writers Association of America. He shares this honor with Minnesota's John Castino. Griffin also won Labatt's Player of the Year Award, and was voted Blue Jays' MVP by the Toronto chapter of the BBWAA as well as Blue Jays' Rookie of the Year.

After a slow April, Griffin came into form in May, hitting safely in 20 of 25 games played for a .346 average and earning an award as Labatt's Player of the Month. He hit five triples in May to establish a new club single month mark.


Alfredo started strong in June but slumped slightly towards the end, finishing the month with a .242 average

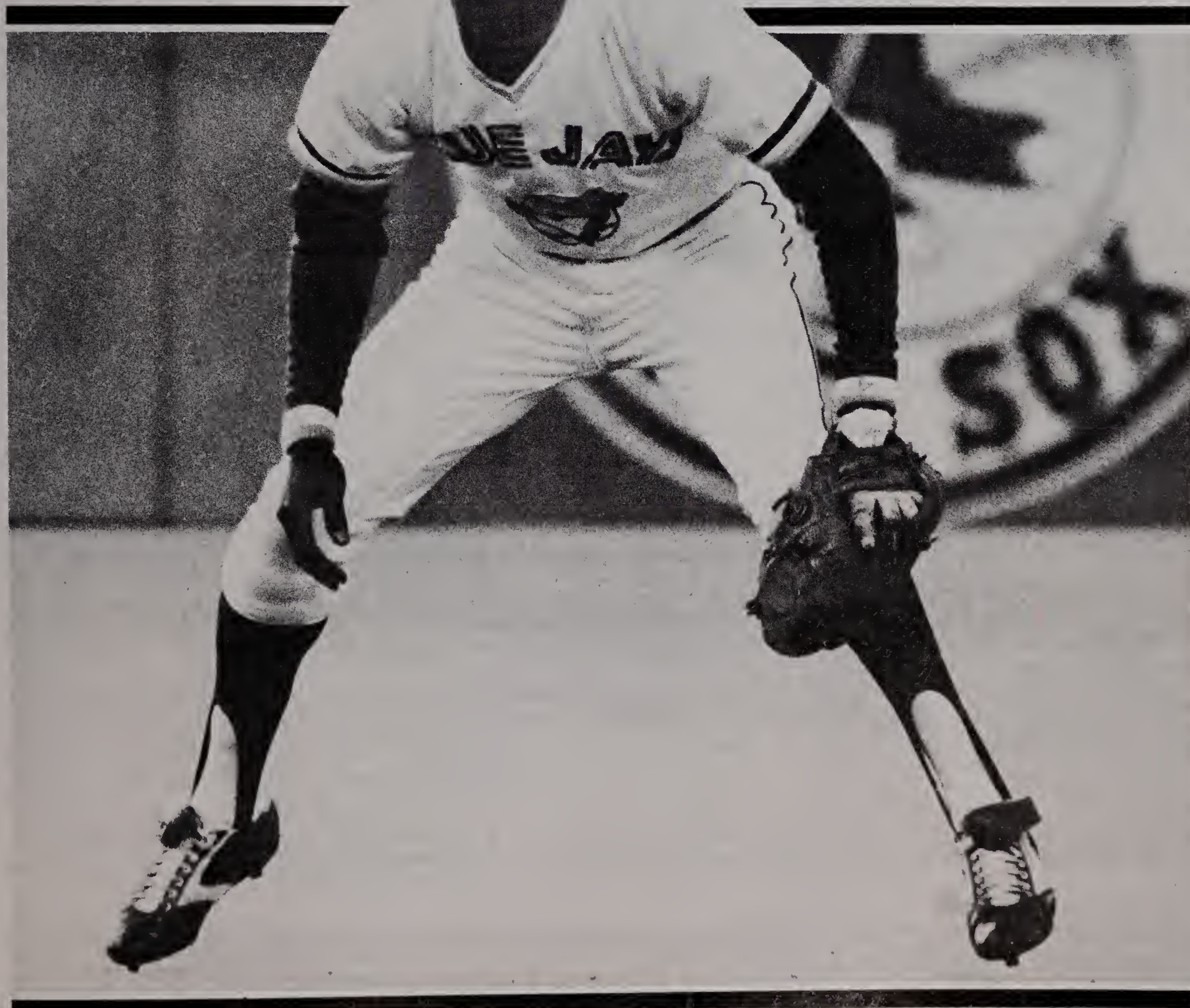
and ending up the first half of the season hitting .255. Following the All-Star break Griffin again found his batting eye and ended July hitting in nine of 11 games and going four for five against Kansas City on July 31.

He came into August riding a four-game hitting streak and extended it to 12 games before having the streak snapped on August 12, in Chicago. He wound up August with a .343 average for the month, 10 multiple-hit games and his second Labatt's Player of the Month Award.

Griffin started September on the wave

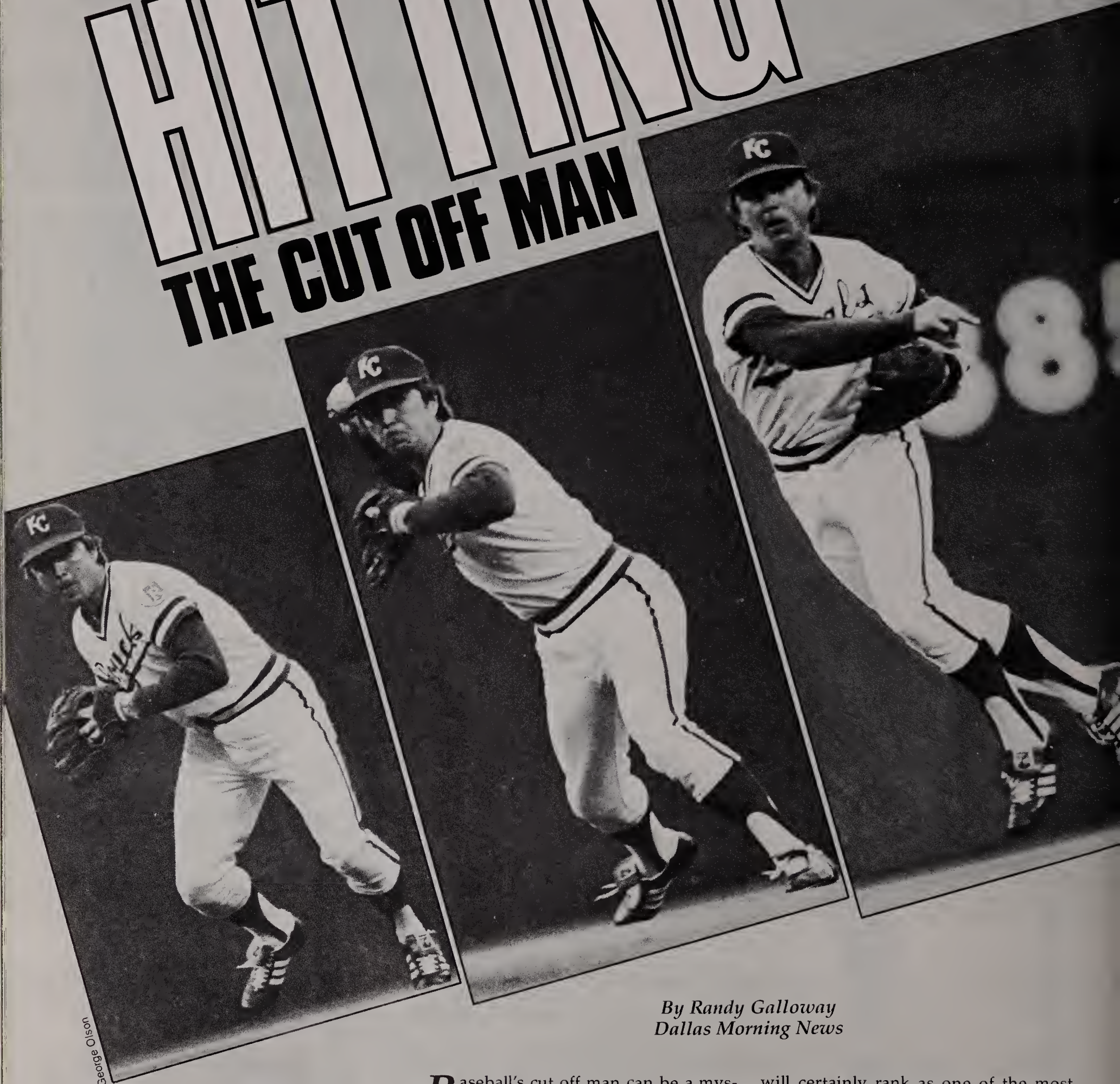
of another four-game hitting streak and stretched this one to 14 games, the longest by a Blue Jay in 1979 and two games short of the club record. He garnered at least one hit in 25 of 28 games in September and ended the season on an eight-game hit streak, a .347 monthly average and his third monthly Labatt's Award.

Griffin set new Blue Jay records in hits (179), runs (81), triples (10) and stolen bases (21). His season average of .287 was the highest among regular shortstops in the American League. A switch-hitter, Griffin batted .293 from the right side and .284 from the left. He led all first year players in the American League in games, hits, doubles, triples and stolen bases. 



HITTING

THE CUT OFF MAN



George Olson

*By Randy Galloway
Dallas Morning News*

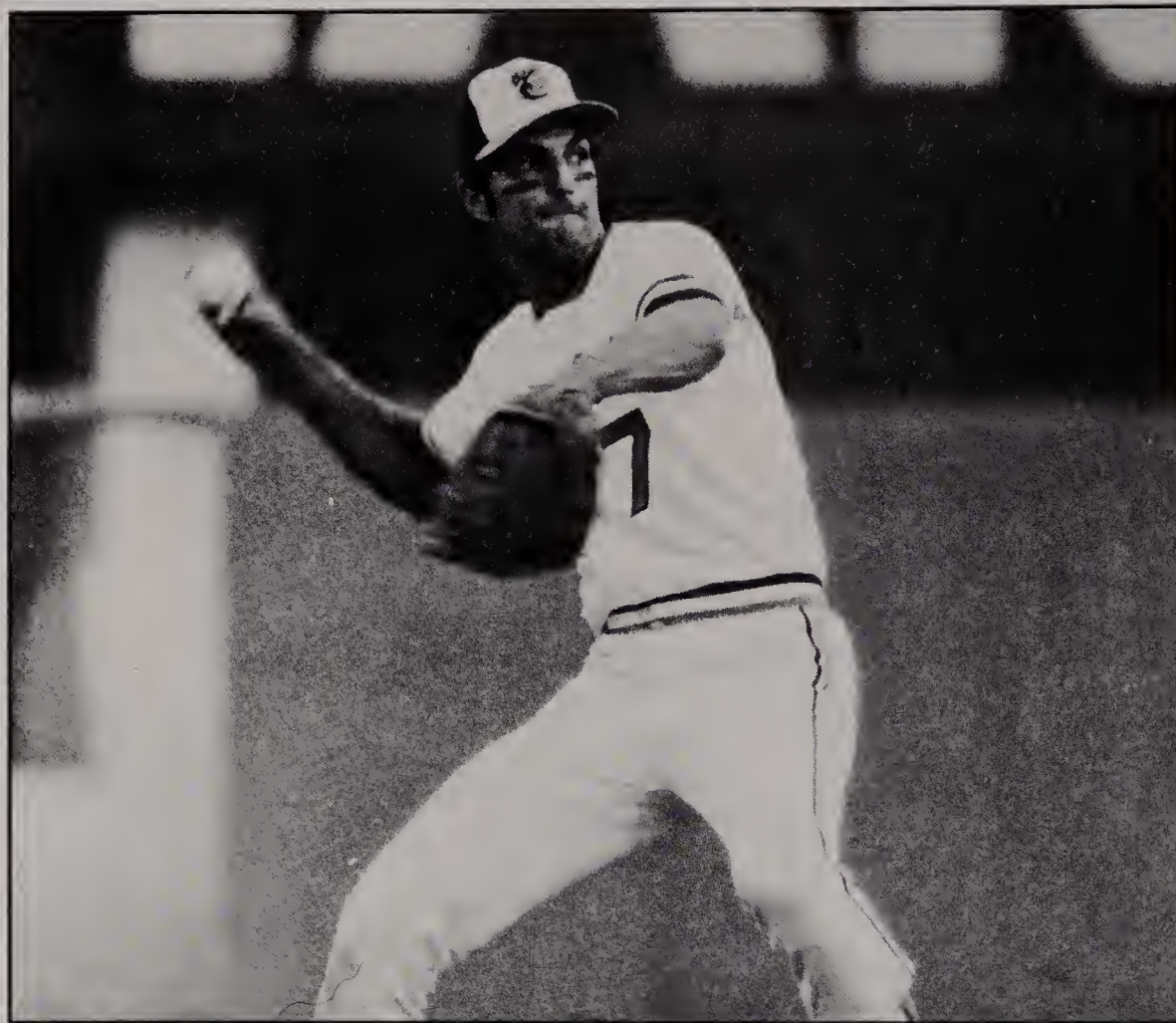
Baseball's cut off man can be a mystery of sorts. Don't dare go looking for him in a box score. He's not to be found there. Sometimes he's difficult to locate on the field, even for a major league outfielder.

But when the game gets down to hard core fundamentals, then the cut off man

will certainly rank as one of the most vital links between a winning and losing effort.

Think about it. How many newspaper quotes or radio-TV interviews have there been where a manager says, "We lost the game because we didn't hit the

continued



Courtesy of the Baltimore Orioles

Being in the right place at the right time is the key to success at the cut off position.

cut off man." Or from the other clubhouse the manager might be saying, "Fundamentals won it for us today . . . we never missed a cut off man."

Who is this cut off man?

Ninety-nine percent of the time he's an infielder. A rare occasion might find the pitcher serving in this role, but the manager would rather stay away from that situation.

The astute baseball fan can simultaneously watch both a line drive rattling off the outfield fence and the defensive patterns being run by the infielders as they become cut off men. Putting it in basic terms, the cut off man has two functions on the field: one is to serve as a relay man for the outfielder on balls that go to the fence or into the corner; the second is to serve as a decoy on the infield in preventing runners from taking an extra base, usually the batter going from first to second when there's a play at the plate.

Outfielders who miss the cut off man draw a chorus of boos from knowledgeable fans, a stern lecture on fundamentals from the manager and the wrath of almost every pitcher.

One of the most famous plays in baseball history—Enos Slaughter of the St. Louis Cardinals scoring from first base on a routine hit to win the seventh

game of the 1946 World Series—involved a breakdown on the part of the cut off man. But whether Johnny Pesky, then the shortstop for the Boston Red Sox, is really to blame is a subject that has been debated for years.

Slaughter was on first base with two outs when Harry Walker hit a line drive over Pesky's head into left-center field. Leon Culberson, replacing the injured Dom DiMaggio in center, fielded the ball, bobbled it, then threw to Pesky, who had gone into the outfield to serve as the cut off man.

Meanwhile, Slaughter kept rolling around the bases. By the time the relay got to Pesky, Slaughter crossed third and was headed for the plate. However, no teammate warned Pesky that Slaughter was trying to score. He whirled around with the ball, but without the warning he was holding it instead of throwing it. By the time he spotted Enos it was too late. Slaughter easily scored the winning run as Walker went into second on a hit scored a double.

Defenders of Pesky say he shouldn't be blamed and fundamentally they are right. As any manager will tell you, the cut off man must depend on a "trailer" to tell him where the runner is. The "trailer" on this play should have been the second baseman.

Obviously there have to be several players involved to make a cut off play work and the "watcher" is just as important as those handling the ball. These kinds of drills consume long hours during spring training, but even so there's still human error and breakdown in crucial situations during the season.

"Instinct is also involved," noted one major league manager. "No matter how many hours you work on it, there are some players who seem to never get it right in a game while others seem to move instinctively to the right spot."

Where's the right spot?

That all depends, of course, on whether there are base runners and where the ball is hit. If it's down the line or up the alley then under normal circumstances the second baseman goes into rightfield with the shortstop trailing him by some 25 feet; if the ball is into leftfield it's just the opposite. However, on a ball down the leftfield line, the shortstop goes out and the third baseman trails him.

It's this trail man who must watch the runner and tell the cut off man where to throw. Also, the trail man serves as a backup in case of an overthrow from the outfielder.

On a ball hit to deep center the strongest arm among the shortstop or second baseman becomes the cut off man. However, some teams use that strong arm theory at all times by letting the shortstop even go into rightfield, or the second baseman into left, if the arm is considered above average.

Some cut off men must roam very deep into the outfield while another team may send its cut off man just beyond the infield grass. Obviously the thing to consider here is the arm strength in the outfield.

In the other prime situation for a cut off man, it's the first or third basemen who become involved. With a runner at second base the cut off men move to the infield grass on a base hit. Say the ball is to rightfield, the first baseman lines himself up with the plate and the ball and the outfielder tries to make his throw head high with the cut off man.

The catcher has the responsibility of informing the infielders to cut off the ball, but if the cut off man hears nothing he still makes a bluff at catching the ball, trying to hold the runner at first instead of letting him advance into second base on the throw. That same theory holds when there's a play at third base on a runner as the hitter rounds first.

Of course, this is all simple fundamentals, just part of the ABCs of baseball. But as any manager, coach or player will testify, it's amazing how something so simple as hitting the cut off man can become such a difficult chore.

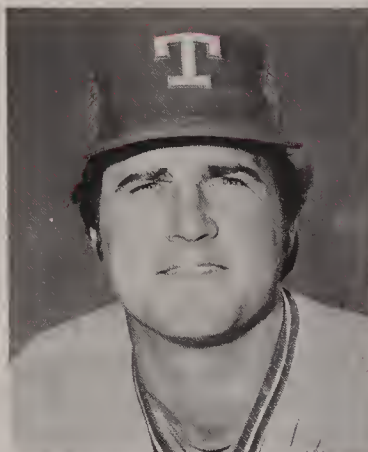
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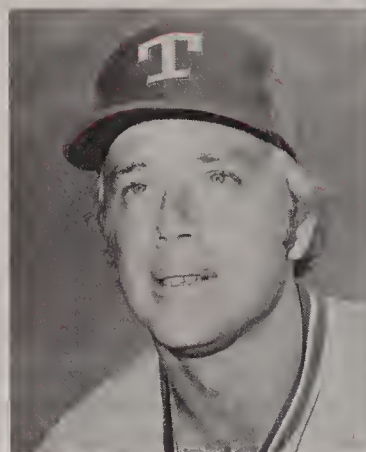
APRIL 18 (2:00 P.M.)

APRIL 19 (1:20 P.M.)

APRIL 20 (2:00 P.M.)



Jim Sundberg



Buddy Bell



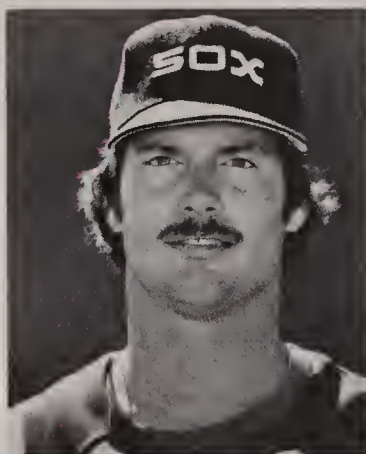
Bump Wills

CHICAGO WHITE SOX

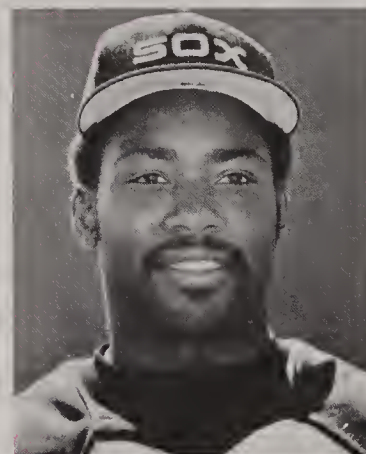
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APRIL 22 (2:00 P.M.)

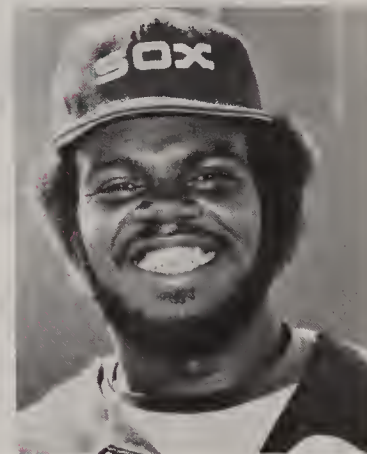
APRIL 23 (2:00 P.M.)



Richard Wortham



Chet Lemon



Lamar Johnson

KANSAS CITY ROYALS

MAY 9 (7:30 P.M.)

MAY 10 (2:20 P.M.)

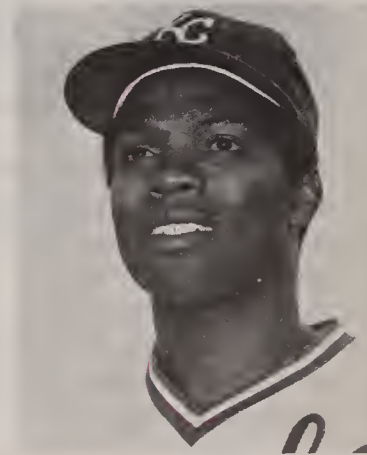
MAY 11 (2:00 P.M.)



George Brett



Amos Otis



Hal McRae

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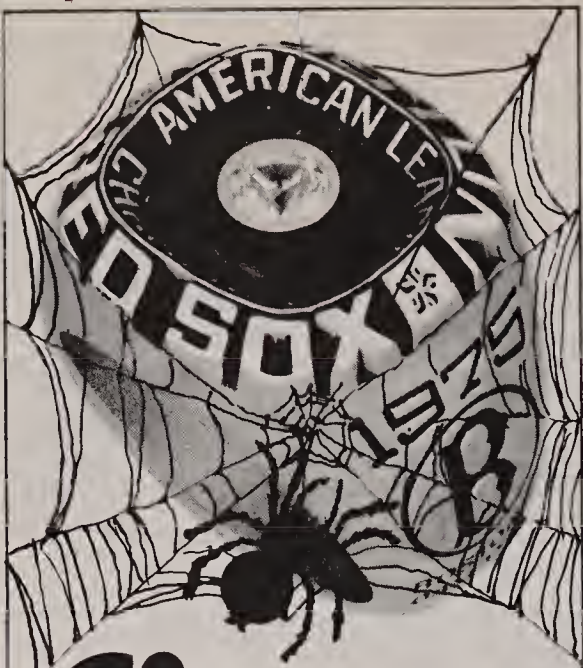
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CODE NUMBER OF PLAYERS AS FOLLOWS

Pitcher	1	Second Baseman	4	Left Fielder	7
Catcher	2	Third Baseman	5	Center Fielder	8
First Baseman	3	Shortstop	6	Right Fielder	9

SYMBOLS FOR PLAYS

Single	—	Fielder's Choice	FC	Passed Ball	PB
Double	==	Hit by Pitcher	HP	Balk	BK
Triple	===	Wild Pitch	WP	Struck Out	K
Home Run	====	Stolen Base	SB	Base on Balls	BB
Reached base on error	E	Sacrifice	SAC	Force Out	FO

The lower lefthand corner of the scoring block should be considered as home plate. Progress is counter-clockwise with progress to first base indicated in lower righthand corner, to second in upper righthand corner, to third in upper lefthand corner and to home in lower left. In example to left, batter reached first on an error by the second baseman, stole second, went to third on a wild pitch and scored on a passed ball. It is convenient to encircle all runs as shown so that scoring plays may be seen at a glance.

FENWAY PARK GROUND RULES

Foul poles, screen poles and screen on top of left field fence are outside of playing field.

Ball going through scoreboard, either on the bound or fly: 2 Bases.

Fly ball striking left center field wall to right of line behind flag pole: Home Run.

Fly ball striking wall or flag pole and bounding into bleachers: Home Run.

Fly ball striking line or right of same on wall in right center: Home Run.

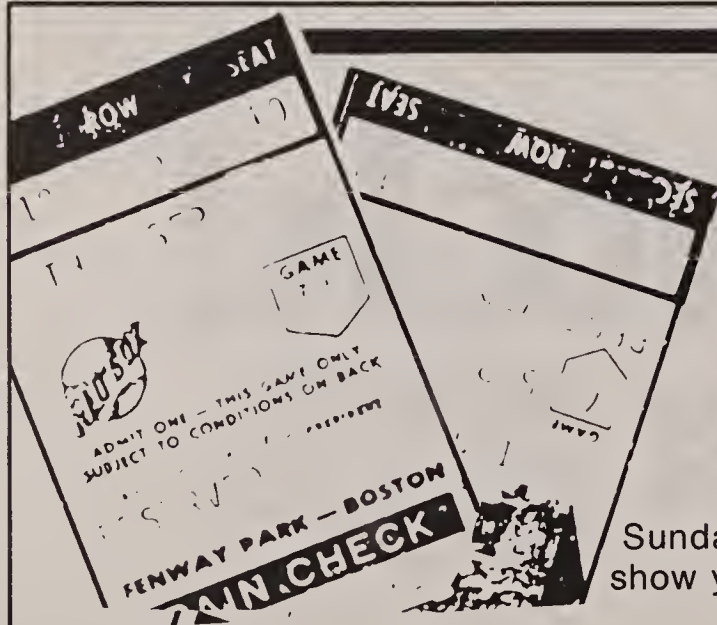
Fly ball striking wall left of line and bounding into bullpen: Home Run.

Ball sticking in bullpen screen: 2 Bases.

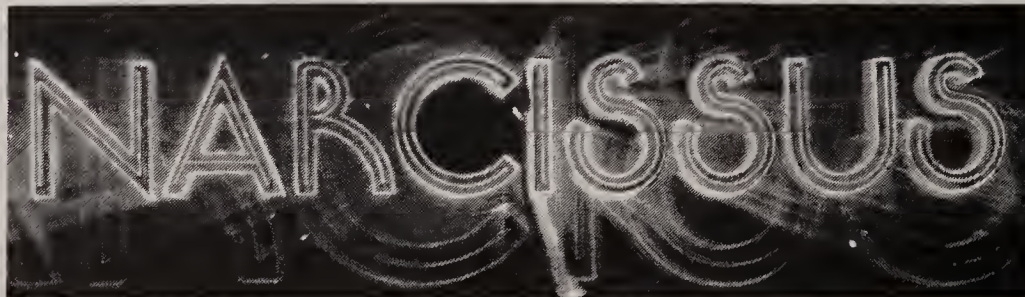
Batted or thrown ball remaining behind or under canvas or in cylinder: 2 Bases.

Ball striking bevel on the wall between the foul pole in left field and the corner back of the flag pole, and bounding into stands or out of park: 2 Bases.

Ball striking top of scoreboard, also ladder below top of wall and bounding out of the park: 2 Bases.



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Detroit Tigers Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
41	BILLINGHAM, JACK	R	R	6'4"	215	2-21-43	Orlando, Fla.	Detroit	35	158	10	7	3.30
43	CHRIS, MIKE	L	L	6'2"	175	10- 8-57	Santa Monica, Cal.	Evansville	19	105	7	8	5.57
								Detroit	13	39	3	3	6.92
18	HILLER, JOHN	R	L	6'0"	175	4- 8-43	Scarborough, Ont.	Detroit	43	79	4	7	5.22
29	LOPEZ, AURELIO	R	R	6'0"	230	10- 5-48	Pueblo, Mex.	Detroit	61	127	10	5	2.41
47	MORRIS, JACK	R	R	6'3"	190	5-16-55	St. Paul, Minn.	Evansville	5	34	2	2	2.38
								Detroit	27	198	17	7	3.28
19	ROZEMA, DAVE	R	R	6'4"	200	8- 5-56	Grand Rapids, Mich.	Detroit	16	97	4	4	3.51
36	SCHATZEDER, DAN	L	L	6'0"	195	12- 1-54	Elmhurst, Ill.	Montreal	32	162	10	5	2.83
38	TOBIK, DAVE	R	R	6'1"	195	3- 2-53	Euclid, Ohio	Evansville	19	38	4	0	0.47
								Detroit	37	69	3	5	4.33
40	UNDERWOOD, PAT	L	L	6'0"	175	2- 9-57	Kokomo, Ind.	Evansville	7	48	2	3	2.81
								Detroit	27	122	6	4	4.59
39	WILCOX, MILT	R	R	6'2"	215	4-20-50	Honolulu, Hawaii	Detroit	33	196	12	10	4.35
CATCHERS													
13	PARRISH, LANCE	R	R	6'3"	210	6-15-56	McKeesport, Pa.	Detroit	143	493	19	65	.276
43	PUTMAN, ED	R	R	6'1"	190	9-25-53	Los Angeles, Cal.	Evansville	32	104	7	18	.269
								Detroit	21	39	2	4	.231
15	DYER, DUFFY	R	R	6'0"	198	8-15-45	Dayton, Oh.	Montreal	28	74	1	8	.243
14	WOCKENFUSS, JOHN	R	R	6'0"	180	2-27-49	Welch, W. Va.	Detroit	87	231	15	46	.264
INFELDERS													
16	BROOKENS, TOM	R	R	5'10"	170	8-10-53	Chambersburg, Pa.	Evansville	77	265	14	46	.306
								Detroit	60	190	4	21	.263
2	HEBNER, RICHIE	L	R	6'1"	195	11-26-47	Boston, Mass.	New York Mets	136	473	10	79	.268
32	PETERS, RICK	S	R	5'10"	160	11-21-55	Lynwood, Cal.	Evansville	107	387	3	42	.320
								Detroit	12	19	0	2	.263
30	THOMPSON, JASON	L	L	6'4"	220	7- 6-54	Hollywood, Cal.	Detroit	145	492	20	79	.246
3	TRAMMELL, ALAN	R	R	6'0"	170	2-21-58	Garden Grove, Cal.	Detroit	142	460	6	50	.276
5	WAGNER, MARK	R	R	6'1"	175	3- 4-54	Conneaut, Ohio	Detroit	75	146	1	13	.274
1	WHITAKER, LOU	L	R	5'11"	160	5-12-57	New York, N.Y.	Detroit	127	423	3	42	.286
OUTFIELDERS													
25	CORCORAN, TIM	L	L	5'11"	175	3-19-53	Glendale, Cal.	Detroit	18	22	0	6	.227
								Evansville	87	287	4	50	.338
23	GIBSON, KIRK	L	L	6'3"	210	5-28-57	Pontiac, Mich.	Evansville	89	327	9	42	.245
								Detroit	12	38	1	4	.237
35	JONES, LYNN	R	R	5'9"	175	1- 1-53	Meadville, Pa.	Detroit	95	213	4	26	.296
33	KEMP, STEVE	L	L	6'2"	190	8- 7-54	San Angelo, Tex.	Detroit	134	490	26	105	.318
43	STEGMAN, DAVE	R	R	5'11"	190	1-30-54	Inglewood, Cal.	Evansville	133	506	11	60	.302
								Detroit	12	31	3	5	.194
24	SUMMERS, CHAMP	L	R	6'2"	205	6-15-48	Bremerton, Wash.	Cincinnati	27	60	1	11	.200
								Detroit	90	246	20	51	.313

MANAGER: SPARKY ANDERSON (11)

COACHES: Gates Brown (26), Billy Consolo (50), Roger Craig (52), Alex Grammas (51), Dick Tracewski (53)

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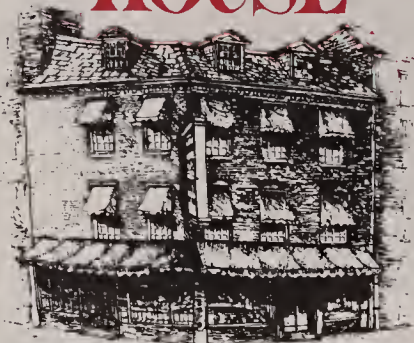
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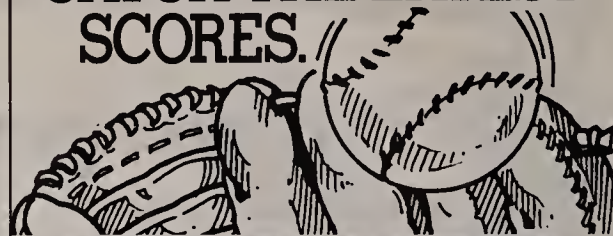
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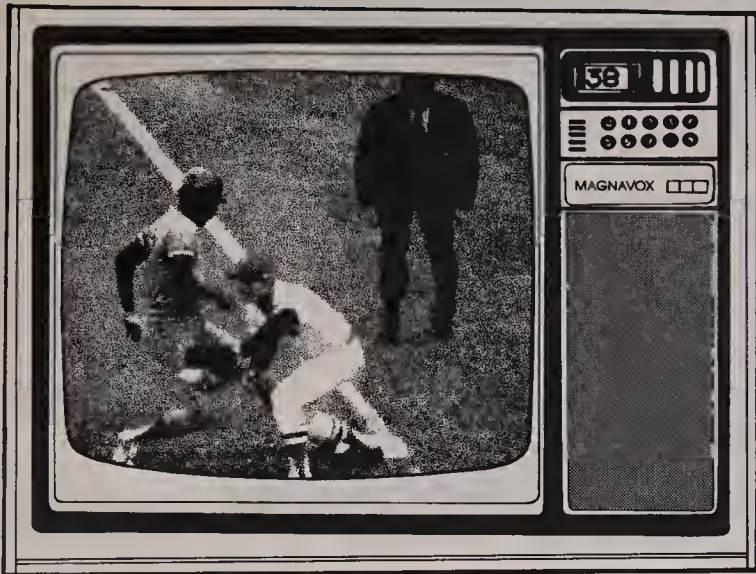
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*Not on major league roster

A large, stylized baseball is the central focus of the advertisement. The baseball is white with black stitching. The number "1510" is printed in a large, bold, black sans-serif font across the center of the baseball. The top and bottom of the baseball are visible, showing the characteristic stitching pattern. The background is a solid, light gray.

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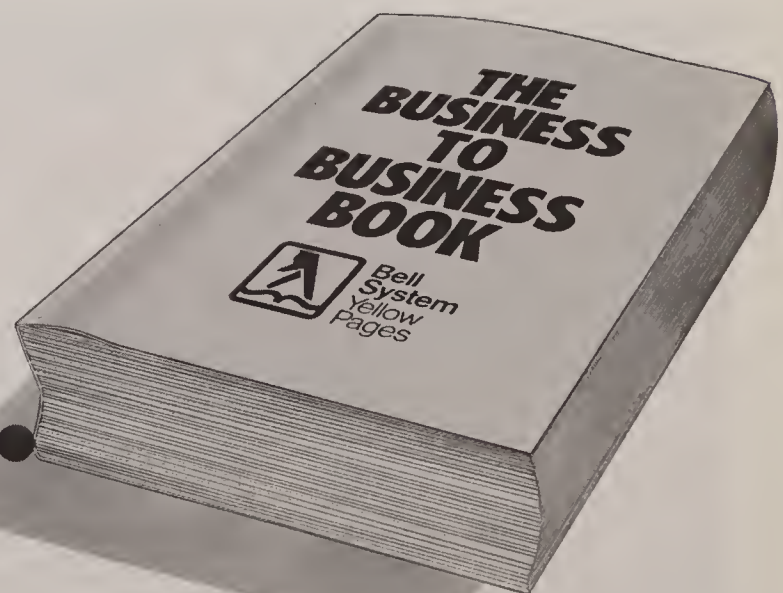
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3 BROHAMER, IF																	
4 HOBSON, IF																	
5 PEREZ, IF																	
7 BURLESON, IF																	
8 YASTRZEMSKI, IF-OF																	
11 SIZEMORE, IF																	
12 PAPI, IF																	
14 RICE, OF																	
15 RADER, C																	
17 POQUETTE, OF																	
18 HOFFMAN, IF																	
19 LYNN, OF																	
20 WOLFE, IF																	
24 EVANS, OF																	
27 FISK, C																	
39 ALLENSON, C																	
50 SCHMIDT, C																	
PITCHERS:																	
16 BURGMEIER																	
21 TORREZ																	
22 CAMPBELL																	
25 RENKO																	
28 RIPLEY																	
38 LOCKWOOD																	
41 DRAGO																	
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Boston Red Sox Roster

No.	Name	B	T	Hgt.	Wgt.	Born	Birthplace	1979 Club(s)	G	IP	W	L	ERA
PITCHERS													
16	BURGMEIER, TOM	L	L	5'11"	180	8- 2-43	St. Paul, MN	Boston	44	88.2	3	2	2.74
22	CAMPBELL, BILL	R	R	6'3"	190	8- 9-48	Highland Park, MI	Boston	41	54.2	3	4	4.28
41	DRAGO, DICK	R	R	6'1"	200	6-25-45	Toledo, OH	Boston	53	89.0	10	6	3.03
43	ECKERSLEY, DENNIS	R	R	6'2"	190	10- 3-54	Oakland, CA	Boston	33	246.2	17	10	2.99
47	HURST, BRUCE	L	L	6'3"	200	3-24-58	St. George, UT	Winter Haven	12	84.0	8	2	1.93
								Bristol	16	113.0	9	4	3.58
38	LOCKWOOD, SKIP	R	R	6'0"	200	8-17-46	Boston, MA	NY(NL)	27	42.0	2	5	1.50
42	RAINEY, CHUCK	R	R	5'11"	195	7-14-54	San Diego, CA	Boston	20	103.2	8	5	3.82
								Pawtucket	3	17.1	1	0	0.00
25	RENKO, STEVE	R	R	6'6"	225	12-10-44	Kansas City, KS	Boston	27	171.0	11	9	4.11
28	RIPLEY, ALLEN	R	R	6'3"	180	10-18-52	Norwood, MA	Pawtucket	23	77.1	7	1	1.40
								Boston	16	64.2	3	1	5.15
46	STANLEY, BOB	R	R	6'4"	205	11-10-54	Portland, ME	Boston	40	216.2	16	12	3.99
21	TORREZ, MIKE	R	R	6'5"	210	8-28-46	Topeka, KS	Boston	36	252.1	16	13	4.49
CATCHERS													
39	ALLENSON, GARY	R	R	5'11"	188	2- 4-55	Culver City, CA	Boston	G 108	AB 241	HR 3	RBI 22	AVE. .203
15	RADER, DAVE	L	R	6'0"	176	12-26-48	Claremont, OK	Philadelphia	31	54	1	5	.204
27	FISK, CARLTON	R	R	6'2"	220	12-26-47	Bellows Falls, VT	Boston	91	320	10	42	.272
50	SCHMIDT, DAVE	R	R	6'2"	205	12-22-56	Mesa, AZ	Bristol	117	371	19	73	.332
INFELDERS													
3	BROHAMER, JACK	L	R	5'9"	170	2-26-50	Maywood, CA	Boston	64	192	1	11	.266
7	BURLESON, RICK	R	R	5'10"	160	4-29-51	Lynwood, CA	Boston	153	627	5	60	.278
4	HOBSON, BUTCH	R	R	6'1"	190	8-17-51	Tuscaloosa, AL	Boston	146	528	28	93	.261
18	HOFFMAN, GLENN	R	R	6'2"	180	7- 7-58	Orange, CA	Pawtucket	139	520	11	54	.285
12	PAPI, STAN	R	R	6'0"	178	5-14-51	Fresno, CA	Boston	50	117	1	6	.188
5	PEREZ, TONY	R	R	6'2"	210	5-14-42	Camaguey, Cuba	Montreal	132	489	13	73	.270
2	REMY, JERRY	L	R	5'9"	165	11- 8-52	Fall River, MA	Boston	80	308	0	29	.297
11	SIZEMORE, TED	R	R	5'9"	160	4-15-45	Gadsden, AL	Chicago (NL)	98	330	2	24	.248
								Boston	26	88	1	6	.261
20	WOLFE, LARRY	R	R	5'11"	170	5- 2-53	Melbourne, FL	Boston	47	78	3	15	.244
8	YASTRZEMSKI, CARL	L	R	5'11"	185	8-22-39	Southampton, NY	Boston	147	518	21	87	.270
OUTFIELDERS													
1	DWYER, JIM	L	L	5'10"	175	1- 3-50	Evergreen Park, IL	Boston	76	113	2	14	.265
24	EVANS, DWIGHT	R	R	6'3"	205	11- 3-51	Santa Monica, CA	Boston	152	489	21	58	.274
19	LYNN, FRED	L	L	6'1"	190	2- 3-52	Chicago, IL	Boston	147	531	39	122	.333
17	POQUETTE, TOM	L	R	5'11"	175	10-30-51	Eau Claire, WI	Kansas City	21	26	0	3	.192
								Boston	63	154	2	23	.331
14	RICE, JIM	R	R	6'2"	205	3- 8-53	Anderson, SC	Boston	158	619	39	130	.325

MANAGER: DON ZIMMER (23)

COACHES: Tommy Harper (32), Walt Hrinlak (33), Johnny Podres (34),
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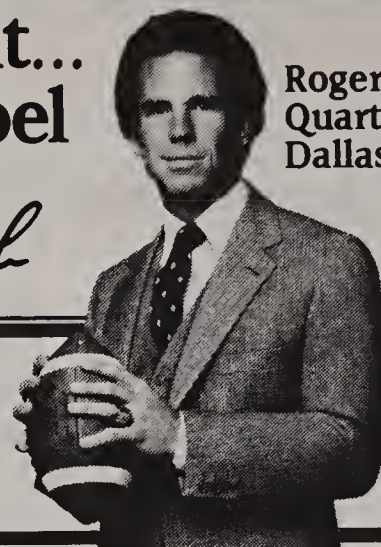
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53 Stewart

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37 Frost
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39 Montague
40 Tanana
42 Knapp
46 Aase

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2. Bremigan (2)
3. Brinkman (15)
4. Clark (24)
5. Cooney (12)
6. Cousins (13)
7. Deegan (23)
8. Denkinger (11)
9. DiMuro (16)
10. Evans (3)
11. Ford (20)
12. Garcia (19)
13. Goetz (5)
14. Haller (1)
15. Hendry (35)
16. Kaiser (21)
17. Kosc (18)
18. Kunkel (9)
19. Luciano (17)
20. Maloney (28)
21. McCoy (10)
22. McKean (8)
23. Merrill (33)
24. Neudecker (6)
25. Palermo (14)
26. Parks (30)
27. Phillips (7)
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BATTING

GAMES PLAYED 160

THRU SEPTEMBER 30, 1979

	AVE.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SH	E
Allenson	.203	108	241	27	49	10	2	3	22	20	42	6	9
Brohamer	.266	64	192	25	51	7	1	1	11	15	15	1	5
Burleson	.278	153	627	93	174	32	5	5	60	35	54	9	16
Dwyer	.265	76	113	19	30	7	0	2	14	17	9	0	4
Evans	.274	152	489	69	134	24	1	21	58	69	76	3	4
Fisk	.272	91	320	49	87	23	2	10	42	10	38	1	3
Hobson	.261	146	528	74	138	26	7	28	93	30	78	6	25
Lynn	.333	147	531	116	177	42	1	39	122	82	79	0	5
Montgomery	.349	32	86	13	30	4	1	0	7	4	24	1	2
O'Berry	.169	43	59	8	10	1	0	1	4	5	16	2	5
Papi	.188	50	117	9	22	8	0	1	6	5	20	4	3
Poquette	.331	63	154	14	51	9	0	2	23	8	7	0	4
Poquette T	.311	84	180	15	56	9	0	2	26	9	11	0	4
Remy	.297	80	306	49	91	11	2	0	29	26	25	6	11
Rice	.325	158	619	117	201	39	6	39	130	57	97	0	4
Sizemore	.261	26	88	12	23	7	0	1	6	4	5	0	1
Watson	.337	84	312	48	105	19	4	13	53	29	33	0	7
Wolfe	.244	47	78	12	19	4	0	3	15	17	21	2	5
Yastrzemski	.270	147	518	69	140	28	1	21	87	62	46	0	4
DH Hitters	.279		614	94	171	36	5	26	104	59	74	1	0
PH Hitters	.247		93	10	23	5	0	0	12	11	11	1	0
Others	.219		160	18	35	9	1	4	23	17	23	1	25
TOTALS	.283		5538	841	1567	310	34	194	805	512	708	42	142

PITCHING

	ERA	W	L	AP	GS	CG	SV	SHO	IP	H	R	ER	HR	BB	SO
Burgmeier	2.74	3	2	44	0	0	4	0	88.2	89	32	27	8	16	60
Campbell	4.28	3	4	41	0	0	9	0	54.2	55	28	26	5	23	25
Drago	3.03	10	6	53	1	0	13	0	89.0	85	33	30	6	21	67
Eckersley	2.99	17	10	33	33	17	0	2	246.2	234	89	82	29	59	150
Finch	4.87	0	3	15	7	0	0	0	57.1	65	31	31	5	25	25
Rainey	3.82	8	5	20	16	4	1	1	103.2	97	47	44	7	41	41
Remmerswall	7.08	1	0	8	0	0	0	0	20.1	26	16	16	1	12	16
Renko	4.11	11	9	27	27	4	0	1	171.0	174	86	78	22	53	99
Ripley	5.15	3	1	16	3	0	1	0	64.2	77	42	37	9	25	34
Stanley	3.99	16	12	40	30	9	1	4	216.2	250	110	96	14	44	56
Torrez	4.49	16	13	36	36	12	0	1	252.1	254	144	126	20	121	125
Tudor	6.43	1	2	6	6	1	0	0	28.0	39	23	20	2	9	11
Wright	5.09	1	0	11	1	0	0	0	23.0	19	13	13	5	7	15
Others	8.80	1	2	8	0	0	0	0	15.1	23	17	15	0	7	7
TOTALS	4.03	91	69	358	160	47	29	11	1431.1	1487	711	641	133	463	731

1979 DETROIT TIGERS

BATTING

GAMES PLAYED 161

THRU SEPTEMBER 30, 1979

	AVE.	G	AB	R	H	2B	3B	HR	RBI	BB	SO	SH	E
Brookens	.263	60	190	23	50	5	2	4	21	11	40	4	11
Gibson	.237	12	38	3	9	3	0	1	4	1	3	0	0
Greene	.136	29	59	9	8	1	0	3	6	10	15	0	0
Jones	.296	95	213	33	63	8	0	4	26	17	22	1	3
Kemp	.318	134	490	88	156	26	3	26	105	68	70	2	6
LeFlore	.300	148	600	110	180	22	10	9	57	52	95	0	3
Mankowski	.222	42	99	11	22	4	0	0	8	10	16	1	3
Morales	.211	129	440	50	93	23	1	14	56	30	56	2	3
Parrish	.276	143	493	65	136	26	3	19	65	49	105	3	9
Peters L	.385		13	3	5	0	0	0	2	4	1	0	2
Peters R	.000		6	0	0	0	0	0	0	1	2	1	0
Peters T	.263	12	19	3	5	0	0	0	2	5	3	1	2
Putman	.231	21	39	4	9	3	0	2	4	4	12	0	1
Rodriguez	.254	106	343	27	87	18	0	5	36	11	40	5	13
Stegman	.194	12	31	6	6	0	0	3	5	2	3	0	0
Summers	.313	90	246	47	77	12	1	20	51	40	33	0	1
Thompson	.246	145	492	58	121	16	1	20	79	70	90	1	8
Trammell	.276	142	460	68	127	11	4	6	50	43	55	12	26
Wagner	.274	75	146	16	40	3	0	1	13	16	25	7	8
Whitaker	.286	127	423	75	121	14	8	3	42	78	66	14	9
Wockenfus	.264	87	231	27	61	9	1	15	46	18	40	1	3
DH Hitters	.231		597	94	138	20	3	25	84	76	82	1	0
PH Hitters	.198		106	11	21	3	0	5	24	22	30	1	0
Others	.232		323	47	75	17	1	9	53	40	25	2	11
TOTALS	.269		5375	770	1446	221	35	164	729	575	814	56	120

PITCHING

	ERA	W	L	AP	GS	CG	SV	SHO	IP	H	R	ER	HR	BB	SO
Billingham	3.30	10	7	35	19	2	3	0	158.0	163	74	58	13	60	59
Chris	6.92	3	3	13	8	0	0	0	39.0	46	30	30	3	21	31
Fidrych	10.43	0	3	4	4	0	0	0	14.2	23	17	17	3	9	5
Hiller	5.22	4	7	43	0	0	9	0	79.1	83	47	46	14	55	46
Lopez	2.41	10	5	61	0	0	21	0	127.0	95	37	34	12	51	106
Morris	3.28	17	7	27	27	9	0	1	197.2	179	76	72	19	59	113
Petry	3.95	6	5	15	15	2	0	0	98.0	90	46	43	11	33	43
Robbins	3.91	3	3	10	8	0	0	0	46.0	45	21	20	3	21	22
Rozema	3.51	4	4	16	16	4	0	1	97.1	101	52	38	12	30	33
Tobik	4.33	3	5	37	0	0	3	0	68.2	59	34	33	12	25	48
Underwood	4.59	6	4	27	15	1	0	0	121.2	126	64	62	17	29	83
Wilcox	4.35	12	10	33	29	7	0	0	196.1	201	105	95	18	73	109
Young	6.39	2	2	13	7	0	0	0	43.2	60	32	31	11	11	22
Others	6.49	5	11	48	13	1	1	1	136.0	158	103	98	19	70	82
TOTALS	4.27	85	76	382	161	26	37	5	1423.1	1429	738	676	167	547	802

the KNUCKLEBALL

A Catcher's and Batter's Nightmare

By Terry Pluto
Cleveland Plain Dealer

The manager paced back and forth, up and down. He was too nervous to speak, too nervous to sit, too nervous to do anything but pace. Finally he stopped for a moment and ran his hand through his hair. His face was contorted in a painful grimace. He was in agony, and these upcoming words might be his last.

"That guy is a freak," said the manager. "That guy isn't a pitcher. He's a freak with a freak pitch."

At last the manager relaxed. He had said it, what every frustrated and losing manager longed to say about a knuckleballer.

Baseball has never known what to do with knuckleball pitchers. The pitch is unlike anything else in the game and it breaks many of the sport's norms. Most of all, it's completely unpredictable.

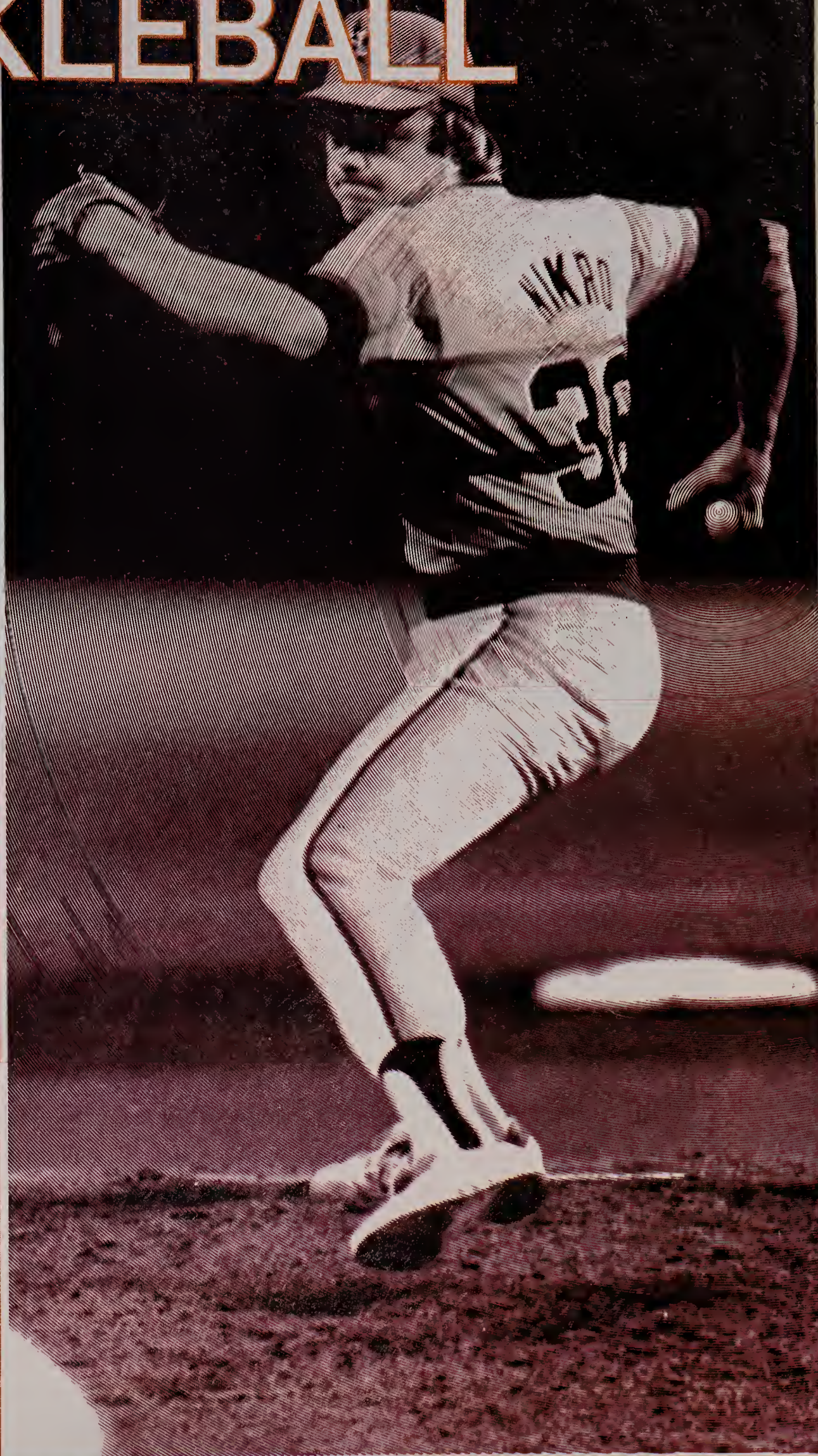
The knuckleball is misnamed. Actually, it is thrown with the fingertips (either one, two or three) gripping the ball just below the seams. The thumb serves as a balancing board on the bottom of the ball. It gives the pitch direction. This grip is designed to take all the spin off the ball and is released by a push of the fingertips.

Other pitchers strive for speed. They want a strong rotation of the baseball on their curveballs and sliders, and control which will enable them to hit a catcher's mitt held at any spot behind the plate. The knuckleballer shatters all of these axioms.

First of all, the hurler doesn't want to overexert himself while throwing the knuckler; this causes the ball to spin and drift up to the plate like a batting practice offering. The knuckleball is thrown slowly, in a relaxed motion with a minimum of effort. On its path to the plate, it hovers like a planet out of its orbit. It has

continued

Courtesy of the Houston Astros





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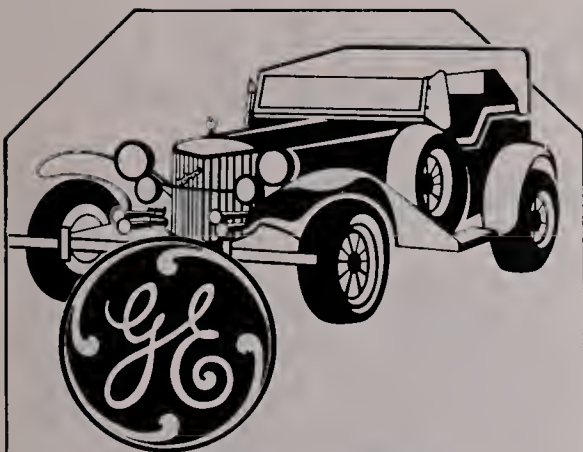
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continued

KNUCKLEBALL



the potential to break in any direction. The pitcher, catcher, batter, and umpire have no idea where or if the knuckleball will move.

Unlike a basketball player, who is sure his shot will go in at the point of release, all the knuckleball pitcher knows is whether or not his offering will spin. Then it is up to the air pressure, the wind, the time of day, and the gods to determine what will happen. One time it will hop up four or five inches, in another instance it might sink six inches, or it simply floats up to the batter like a big, fat softball thrown at a Sunday picnic.

In essence, the knuckleball is a form of schizophrenia. Those who throw it are baseball's illegitimate children because the pitch is scorned by hitters, catchers, and umpires. "One knuckleball pitcher told me he'd rather have the wind blow out when he pitches," said a catcher. "He said it makes the ball break more. But really, that makes no sense. What pitcher in his right mind likes the wind blowing towards the fences?"

Catchers have a difficult time logically discussing the knuckler. Their opinion of the pitch is summed up in terms of great dislike.

Finding someone to catch the knuckleball is a difficult matter. This problem plagued one knuckleballer early in his career, and it was the main reason he didn't arrive in the majors to stay until he was 29. In fact, his team acquired a catcher just to handle him. The catcher, a playful sort, likes to say that one year he did lead the league in something—passed balls.

Rick Ferrell is considered the finest knuckleball catcher in history. He was the catcher of the 1945 Washington Senators, a team that had a starting rotation composed entirely of knuckleballers.

"There was John Niggeling, Dutch Leonard, Mickey Haefner and Roger Wolff," recalled Ferrell. "They all threw it differently and each broke differently. Niggeling used one finger, Leonard two, Wolff three and Haefner was a lefty." Unlike many catchers who use a large, floppy first baseman's glove when handling a knuckleballer, Ferrell had no special equipment.

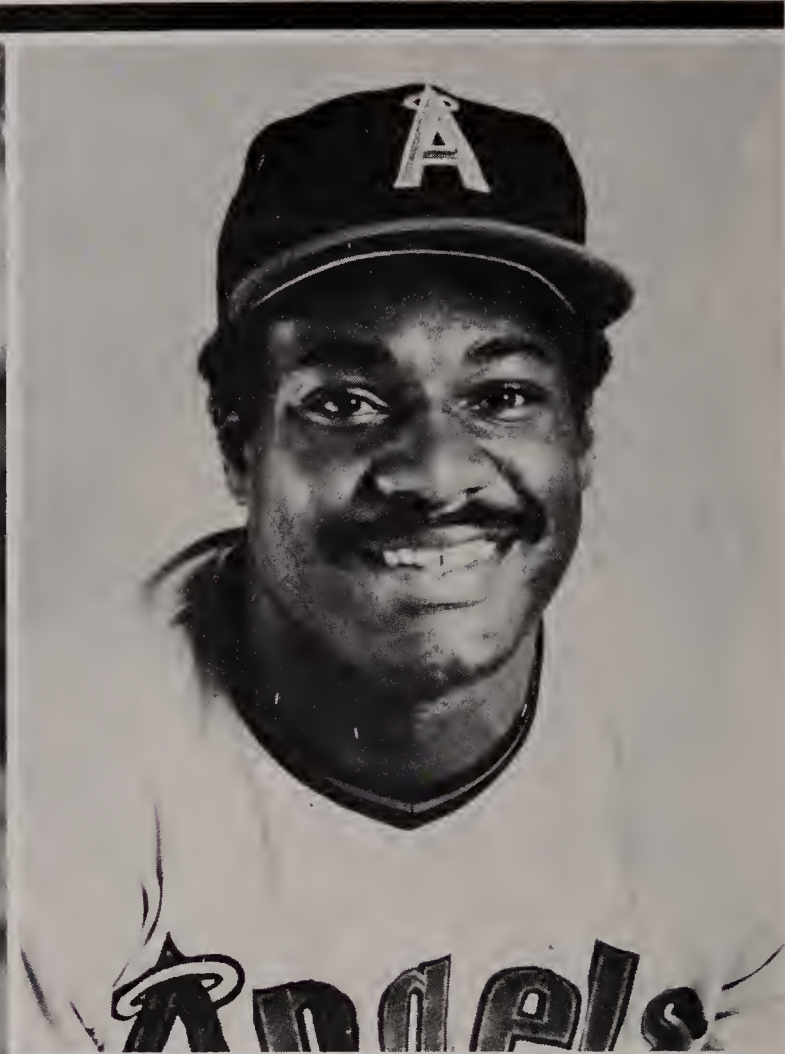
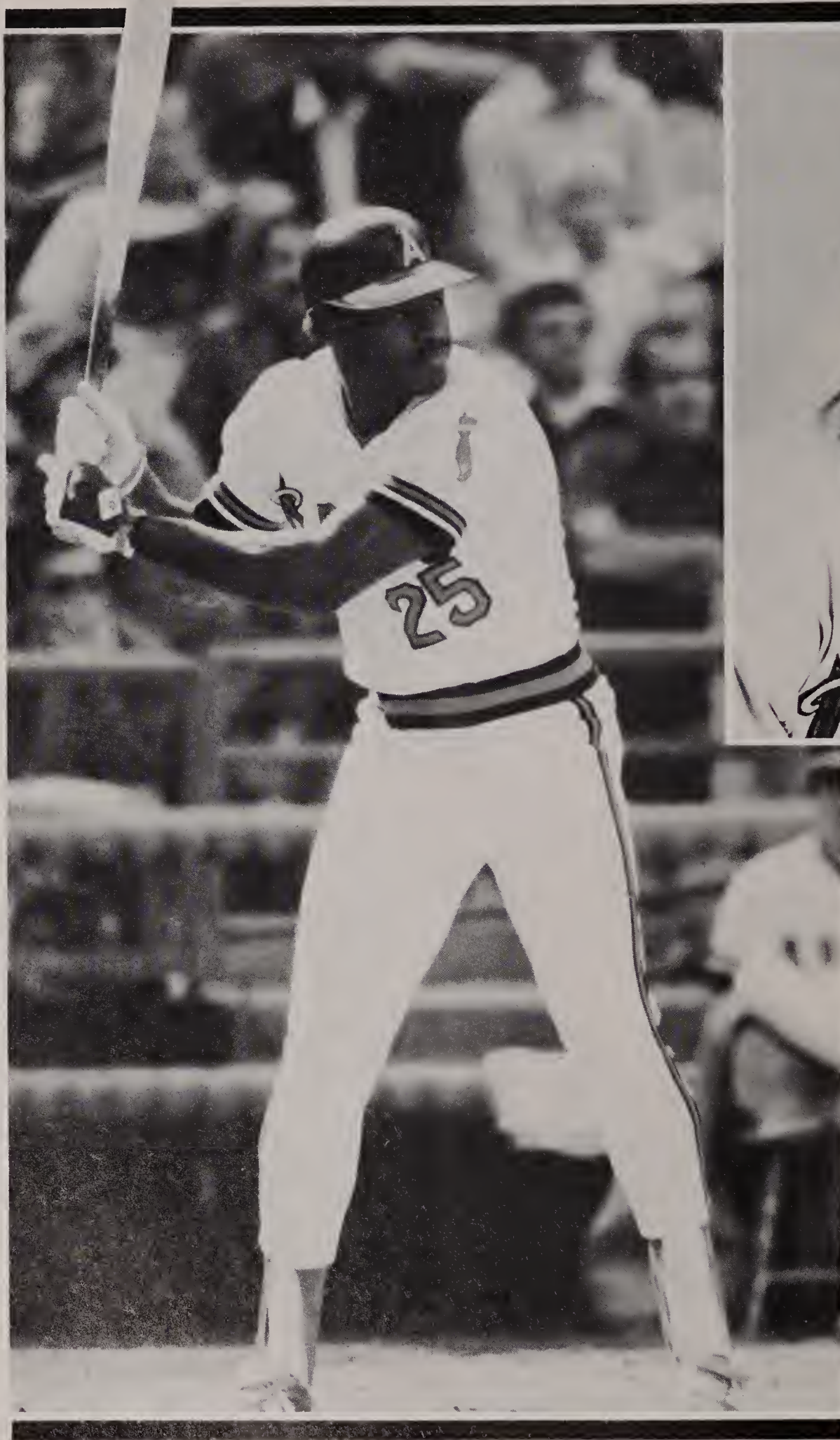
"I had a regular catcher's mitt and all I tried to do was keep the ball in front of me," added Ferrell. "You have to attack it to catch it, or else it will sneak right past you. I guess I just had a knack for catching it. The key is to remember that most knuckleballs break down. Everyone wants to look at my hands and see if I have busted fingers. Well, I never got one broken."

Every knuckleballer seems to stumble upon the pitch in his own way.

"Just because someone shows you how to throw a knuckleball doesn't mean you'll be able to do it," explains one former knuckleball pitcher. "It takes at least three years of throwing it every day just to get an average one."

Oh, there is one other aspect of the knuckler. In addition to knuckleball pitchers and catchers, one player claims to be a "knuckleball hitter." In seven big league seasons with six teams, he has proven that he can rip the knuckleball, but little else. His lifetime average is .233.

AMERICAN LEAGUE MVP



Courtesy of the California Angels

son, a 1.65 ERA and 11 shutouts).

Baylor, who finished seventh in the 1978 MVP balloting, was named on all 28 ballots this year. He garnered a total of 347 votes, including 20 first-place votes. Baylor won A.L. "Player of the Month" honors twice last season—in May, when he hit .354, and in July, when he hit .349. He was the only player to do so.

The 30-year-old Baylor led the majors with 139 RBIs and 120 runs scored. His .296 average included 33 two-base hits and 36 homers. He set an A.L. record in April of 1979 with 28 RBIs and established a club record with 34 RBIs in July. He set Angel records for RBIs, runs scored, total bases (333), and stolen bases (22), and tied the team mark for games played (162). In all, Baylor led the Angels in eight offensive categories last year: games, runs, doubles, home runs, runs-batted-in, stolen bases, total bases and game-winning RBIs (an official statistic as of this year). In his three seasons with the Angels he has climbed into the top 10 in nine offensive departments. He's second on the all-time list with 95 homers, 184 extra-base hits and 313 RBIs.

Baylor, who bats and throws right-handed, was the first free agent to sign with the Angels in the re-entry draft in November 1976. Prior to signing with the Angels, he played for the Oakland A's and the Baltimore Orioles. He came up from the minors to join the Orioles in 1970.

Earlier in his career, Don Baylor was told by Baltimore manager Earl Weaver "you could be the most valuable player in the league by 1978." Weaver's prediction was off by only a year as Baylor, the California Angels' star outfielder, was voted the American

League's Most Valuable Player for 1979 by the Baseball Writers Association of America. In addition, he was *The Sporting News'* choice for A.L. Player of the Year. Baylor is the second Angel to win a major baseball award (Dean Chance won Cy Young honors in 1964 with a 20-9 sea-

Courtesy of the California Angels

GREAT MOMENTS IN BASEBALL HISTORY



October 1, 1903:

The Boston Pilgrims (later to be known as the Boston Red Sox) and the Pittsburgh Pirates played in the first World Series game of the Modern Era. The series consisted of eight games. Boston won five of them.

July 19, 1909:

Neal Ball, the Cleveland Naps' shortstop, made the first unassisted triple play in baseball history.

April 15, 1910:

President William Howard Taft initiated the tradition of the country's chief executive throwing out the first baseball at the Washington opener.

July 19, 1910:

The great pitcher Cy Young registered his 500th victory, downing Washington, 5-4.

September 22, 1911:

Cy Young again, this time recording his final victory—No. 511.

July 3, 1912:

New York Giant Rube Marquand won his 19th consecutive game, defeating Brooklyn, 2-1.

September 30, 1916:

The New York Giants won their 26th consecutive game by beating Boston, 4-0. All 26 games were won at home. The Giants finished fourth in the league that year.

September 30, 1927:

Babe Ruth slammed home run No. 60 at Yankee Stadium against Washington. The pitcher was lefthanded Tom Zachary. The Yankees won the game 4-2.

July 6, 1933:

The first major league All-Star game was played in Chicago. The American League downed the National League, 2-1, on a game-winning home run by Babe Ruth with one aboard. Connie Mack and John McGraw were the managers.

May 24, 1935:

President Roosevelt pressed the button that turned on the lights for the first major league game played at night. Playing in Cincinnati, the Reds beat Philadelphia, 2-1.

June 11, 1938:

Johnny Vander Meer pitched his 18th consecutive inning without allowing a hit or run. He is the only major league player to have pitched back to back no-hit, no-run games.

April 30, 1939:

Lou Gehrig played the last game of his career, his 2,130th consecutive game with the Yankees.

June 12, 1939:

The Baseball Hall of Fame was established in Cooperstown, New York.

July 3, 1941:

Joe DiMaggio hit in his 45th consecutive game, breaking the mark set by Willie Keeler.

July 17, 1941:

Joe DiMaggio's hitting streak of 56 consecutive games ended in a night game against Cleveland. During his streak, DiMaggio batted .408.

October 8, 1956:

Yankee Don Larsen pitched a perfect game in the World Series against Brooklyn. The last out came on a called strike against pinch hitter Dale Mitchell.

April 15, 1958:

The Giants and Dodgers played the first major league game on the West Coast in San Francisco's Seals Stadium.

October 1, 1961:

Roger Maris broke Babe Ruth's long-standing home run record when he hit his 61st the last game of the season. Like Ruth's 60th, Maris' 61st came in Yankee Stadium.

April 6, 1973:

Ron Blomberg, the first designated hitter in baseball, walked with the bases loaded.

April 8, 1975:

Hank Aaron became the most prodigious home run hitter of all time, slamming No. 715 against the Dodgers.

July 31, 1978:

Pete Rose hit safely in his 44th consecutive game, tying Willie Keeler's record for second in this category behind Joe DiMaggio.

September 2, 1979:

Manny Mota became the most prolific pinch hitter ever when he hit No. 145 against Chicago in the eighth inning.



All baseball fans know, and love, the phrase "playing the percentages." It really means "trying to do what experience has shown is most likely to work under certain conditions." But because baseball generates so many statistics, the word "percentage" has acquired a special flavor. We feel that the figures "prove" that one sort of strategy is more likely to succeed than another, and expect results to reflect the wisdom of "going by the book."

Of course, there is no "book," only a mass of accumulated opinion formed by those who make their living from baseball, and accepted by the rest of us who share that interest. The book is a convenient way of referring to "common wisdom at this time."

And the book starts with the lefty-righty theory.

The theory states: It is easier for a righthanded batter to face a lefthanded pitcher than to swing against a righthanded pitcher, and vice versa. And, naturally, it applies in the other direc-

tion: a lefthanded pitcher has an advantage over a lefthanded batter, and a righty over a righty.

There are so many statistics bearing this out that it isn't worth listing them. It is a fact of life, well recognized almost a hundred years ago when professional baseball was just getting started. Like any statistical fact, there are countless exceptions in individual cases, but as a generality it is beyond dispute.

But why?

What causes the lefty-righty difference? How big a difference is it? What are the exceptions, and what's the reason for them? And, most directly to the point, how do big league managers base their decisions on the difference and the exceptions?

The difference stems from a physical fact heightened by psychological experience.

A ball thrown by a righthanded person naturally tends to swerve from right to left. This means that it crosses home plate moving away from a righthanded hitter. Every "normal" delivery has this tendency to some degree, because of the spin given the ball. The amount of this "break" will vary with the pitcher's intention and exact method of release: a curve will break a lot, a straight fast ball only a little bit. But the tendency is always there.

In addition, there is the alignment of the batter's head and eyes. A righthanded batter, standing parallel to the line between the mound and the plate, must look to his left to see the pitcher. When the pitcher is righthanded, and releases the ball from the third base side of the rubber, the batter must look further to his left. As the ball nears home plate, he must shift his angle of vision from left to right, increasing the sensation that the ball is breaking "away." When he faces a lefthanded pitcher, his attention starts on the first base side of the rubber, and his head and eyes don't have to move as much to keep the actual path of the ball in focus. Often the whole path stays in the original field of vision, giving the batter a steadier picture.

PLAYING THE PERCENTAGES

By Leonard Koppett

So both the actual flight of the ball and the aiming system of eye-head-brain make it easier to judge correctly a delivery from the "opposite side".

All this is true apart from the conscious thoughts of the batter. It would be true if he were an electronic robot. But a living human batter is also aware of his surroundings and his goals, and that's where psychology comes in.

He knows he's righthanded, and knows which hand the pitcher uses. He knows which way he's supposed to have an advantage, first from his own experience from childhood on up, and then from everything he has heard and read. So his confidence, an important element, is higher in what he has accepted as a favorable circumstance.

At the same time, every batter standing up to a major-league pitcher has to overcome a certain amount of fear. Getting hit with a baseball travelling at 90 miles an hour means pain and possibly serious injury, and the athlete depends on his reflexes to get him out of the way if the pitch comes too close. He does overcome this fear (which is a human instinct), or he can't play; but it is always there. (That's why a curve can be so effective: it looks as if it's going to hit you, then swerves over the plate when you pull back).

But when the pitch is coming from the "same" side, the very same factors that make the ball hard to judge accurately make it hard for the batter to know when to dodge. The righty-to-righty pitch arouses more feeling of danger psychologically, and triggers the dodging instinct a trifle sooner. And that difference, though slight, takes away from the confidence and effectiveness of the batter.

When you put all these factors together, you get the answer managers arrive at: Most of the time, I want my righthanded pitchers working to righthanded batters and lefties to lefties, and I want my hitters to have an "opposite" to swing at.

But notice the phrase "most of the time." The lefty-righty situation is just a

starting point, not a law to be followed blindly. It has to be applied intelligently with respect to three other factors: individual ability, strategy and those "exceptions."

Obviously, an outstanding righty will hit righthanded pitchers better than a poor lefthanded hitter, and a top-flight pitcher has a better chance to get anyone out than a poor pitcher of the advantageous side. So the whole question applies only to players of approximately equal ability.

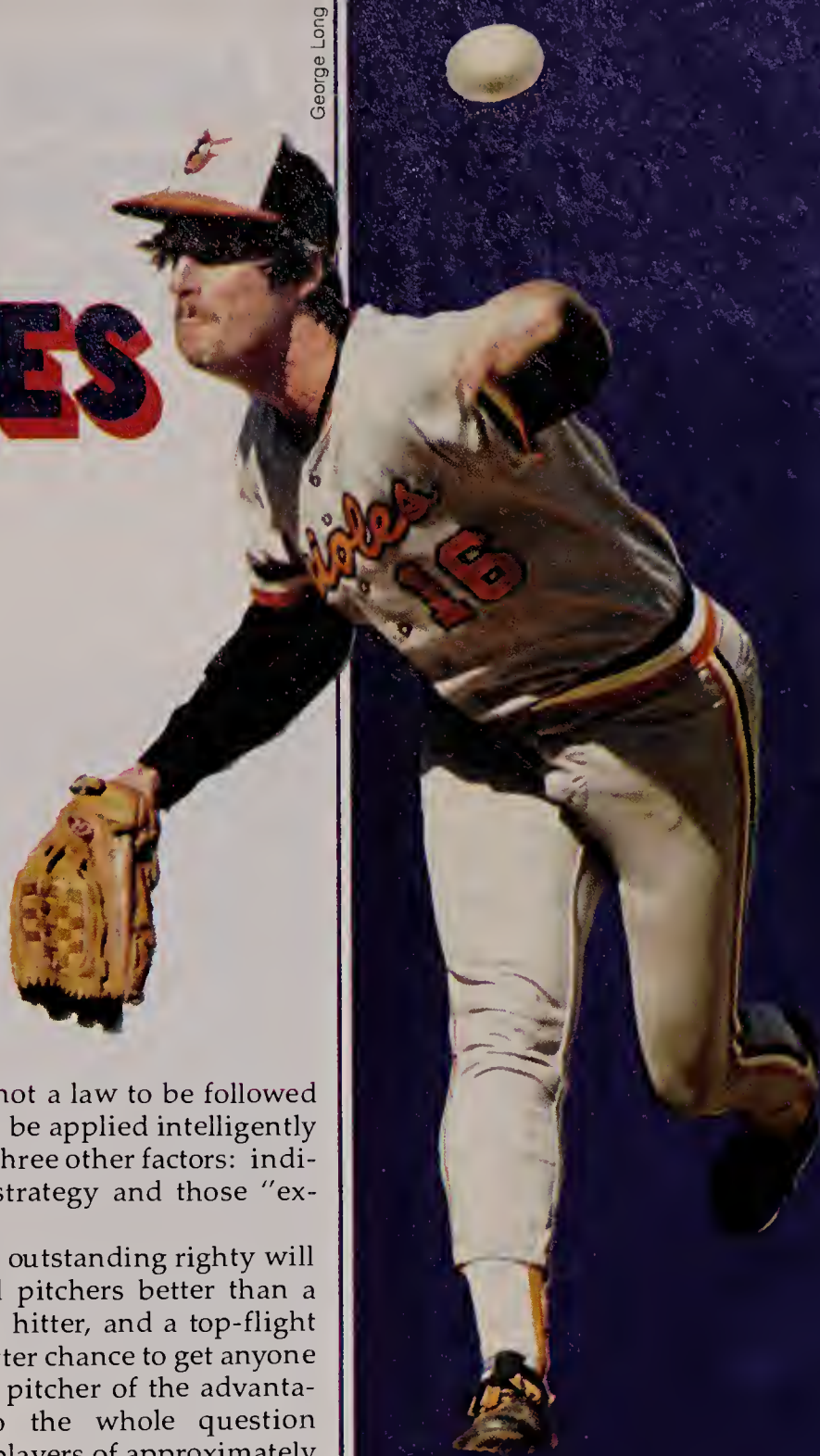
But if that's true, why not use a line-up of all righties against a lefthanded starter, and the other way around? That's where strategy comes in. First, your best fielders and base-runners have to play even if they have a slight disadvantage at bat. Second, a game is nine innings long, and is usually decided in some key situation late in the game. If you put all your available lefties into the line-up against a righty starter, and the opposition brings in a lefthanded relief pitcher, you won't have an appropriate pinch hitter available.

So a manager makes out his line-up weighing many needs. The lefty-righty situation is only one of them, and won't always determine his final decision, but he will never fail to consider it seriously.

However, the righty vs. righty situation is not the same as lefty vs. lefty, even though it seems it should be simply the mirror image.

In real life, about three-quarters of all players are righthanded. Hitting a baseball is a trained reflex, a habit, a

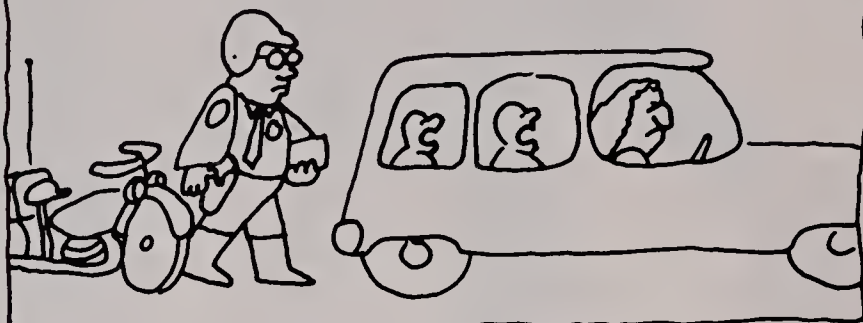
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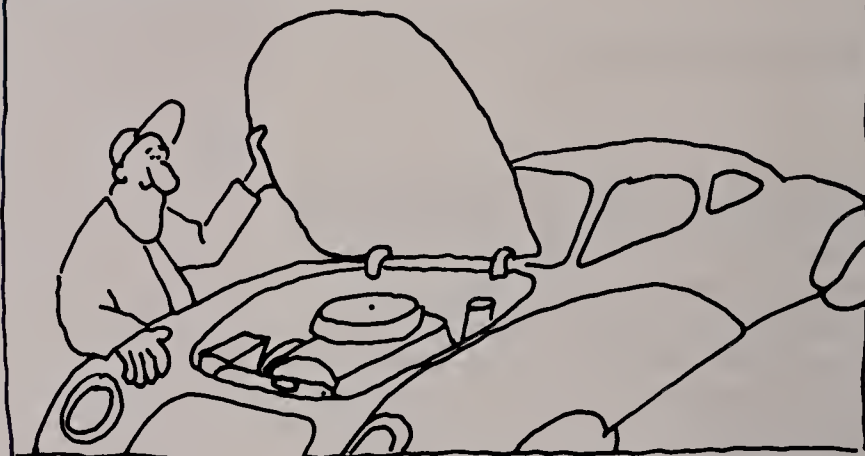
George Long

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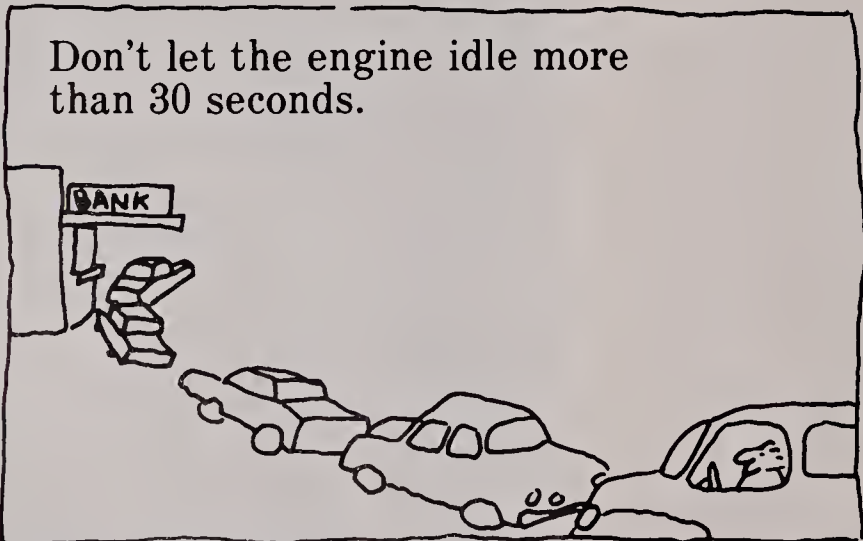
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AMERICAN LEAGUE CY YOUNG AWARD WINNER

Baltimore lefthander Mike Flanagan received baseball's prestigious Cy Young Memorial Award for the American League in 1979. Flanagan was the major league's winningest pitcher, chalking up 23 victories in 38 games started. It was his first 20-win season.


Flanagan tied for the American League lead in shutouts (5) and was second in the league in games started. He struck out 190, third in the league, and finished the year fourth in earned run average and winning percentage. He tied for fifth in complete games.

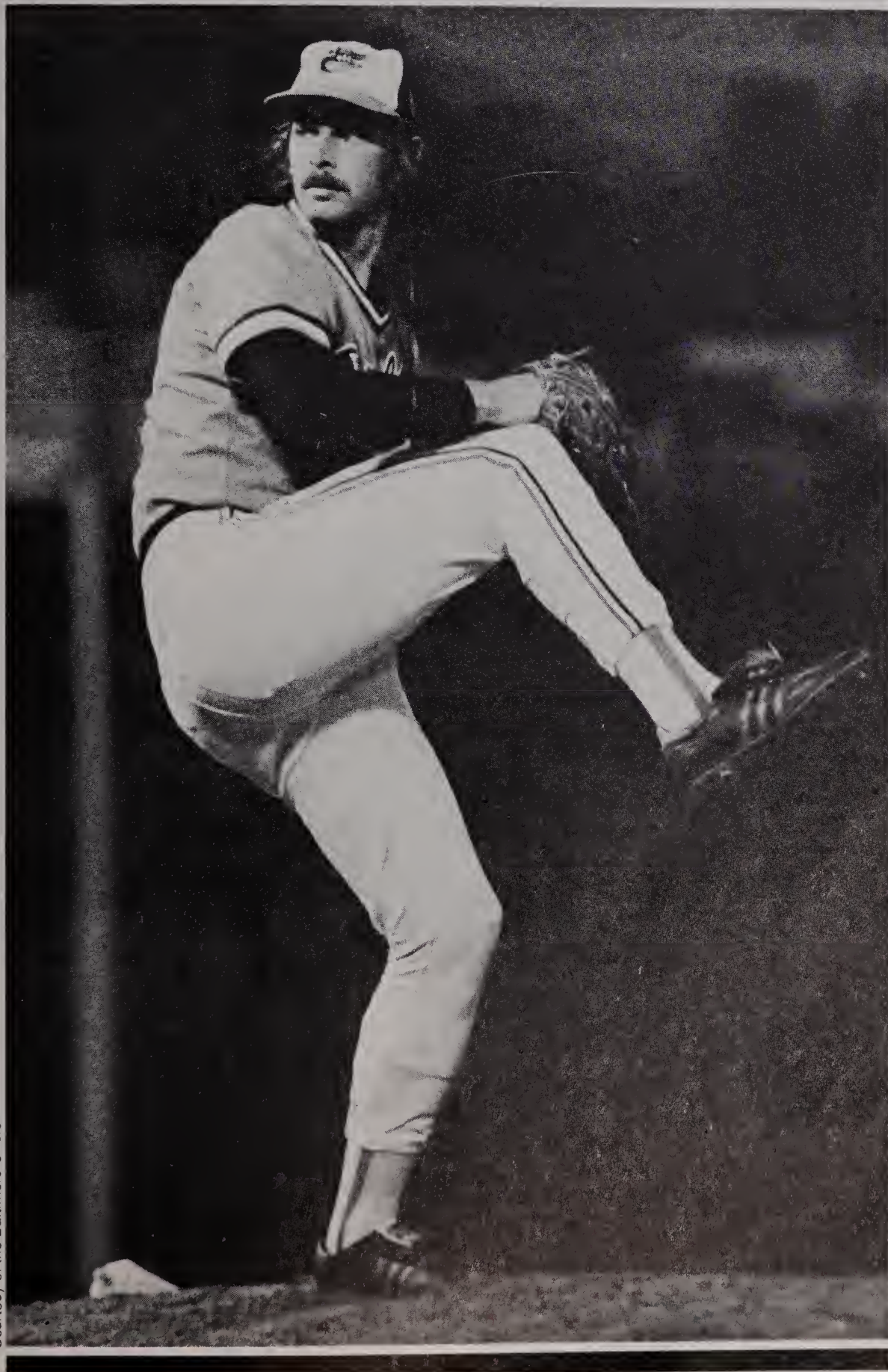
Mike's 20th victory came on September 3 in the second game of a double header when he defeated Toronto, 5-1. He was the first 20-game winner in the majors during the 1979 campaign.

Over the course of the season, Flanagan pitched three three-hitters and a pair of four-hitters, winning all five games. On August 15 against Chicago, he allowed just five hits in 12 innings for a 2-1 winning effort. It was the longest outing of his career. In that game, Mike struck out 12 batters.

In 1978 he tied for the American League lead in starts (40) and was selected to the All-Star team, but did not see action.

He was named the top lefthanded pitcher in the International League in 1975 and made his major league debut on September 5 of that year in relief against New York.

Over the past three years, Flanagan has won 57 games. 



Courtesy of the Baltimore Orioles

CY YOUNG MEMORIAL AWARD

Year	Pitcher	Club
1956	Donald Newcombe	Brooklyn
1957	Warren Spahn	Milwaukee
1958	Robert Turley	N.Y., A.L.
1959	Early Wynn	Chicago, A.L.
1960	Vernon Law	Pittsburgh
1961	Edward Ford	N.Y., A.L.
1962	Donald Drysdale	L.A., N.L.
1963	Sanford Koufax	L.A., N.L.
1964	Dean Chance	L.A., A.L.
1965	Sanford Koufax	L.A., N.L.
1966	Sanford Koufax	L.A., N.L.
1967	A.L.—Jim Lonborg, Boston N.L.—Michael McCormick, S. F.	
1968	A.L.—Dennis McLain, Detroit N.L.—Bob Gibson, St. Louis	
1969	A.L.—Dennis McLain, Detroit Mike Cuellar, Baltimore N.L.—Tom Seaver, New York	
1970	A.L.—Jim Perry, Minn. N.L.—Bob Gibson, St. Louis	
1971	A.L.—Vida Blue, Oakland N.L.—Ferguson Jenkins, Chicago	
1972	A.L.—Gaylord Perry, Cleveland N.L.—Steven Carlton, Philadelphia	
1973	A.L.—James Palmer, Baltimore N.L.—G. Thomas Seaver, New York	
1974	A.L.—James Hunter, Oakland N.L.—Michael Marshall, Los Angeles	
1975	A.L.—James Palmer, Baltimore N.L.—G. Thomas Seaver, New York	
1976	A.L.—James Palmer, Baltimore N.L.—Randall Jones, San Diego	
1977	A.L.—Albert (Sparky) Lyle, New York N.L.—Steven Carlton, Philadelphia	
1978	A.L.—Ronald Guidry, New York N.L.—Gaylord Perry, San Diego	
1979	A.L.—Mike Flanagan, Baltimore N.L.—Bruce Sutter, Chicago	

skill acquired by enormous repetition. Righty batters, therefore, get much more practice learning to hit righties, and eventually do it better than lefties against lefties.

We can put it this way: a righty facing a righty has the natural disadvantages, but the asset of familiarity; a lefty facing a lefty has the natural disadvantages plus unfamiliarity.

By the same token, a righthanded pitcher who doesn't learn to get lefthanded hitters out may still get by most of the time if he's tough on righties. But a lefthanded pitcher who can't deal with righthanded batters is out of business, except as a relief specialist with limited usefulness.

Duke Snider, just elected to the Hall of

Fame, was an extreme example of this situation during his playing career with the Brooklyn Dodgers before they moved to Los Angeles. He was a great lefthanded home run hitter on a team loaded with righthanded home run hitters playing in a small park (Ebbets Field). Opposing teams would not use lefthanded pitchers against the Dodgers because of the rest of the line-up, so Snider had the benefit of facing mostly righthanders—but when he had to face a lefthander, he was in a truly unfamiliar situation. He developed the reputation of being unable to hit lefties, but what had really happened was that he didn't have the occasion to learn and practice against lefties enough to overcome the basic difficulty all players have.

And that, incidentally, explains the special problems of switch-hitters. A fan may ask, why doesn't a switch-hitter swing only righthanded in a park with a short left field fence? The answer is, he has no experience at all swinging at any pitch from the "same" side. A righty sees a lefty at least sometimes, and vice versa, but a switch-hitter has never developed the unfamiliar habits at all. And that outweighs any possible gain from having a shorter fence to shoot at.

Finally—at last—we come to the exceptions.

A pitch can be made to break the "wrong way." Christy Mathewson, the Hall of Fame righthander, was famous for his "fadeaway," a righthanded pitch that broke in towards a righthanded batter. Carl Hubbell, a generation later, made the screwball famous, a lefthanded curve that broke away from a righthander and towards a lefty.

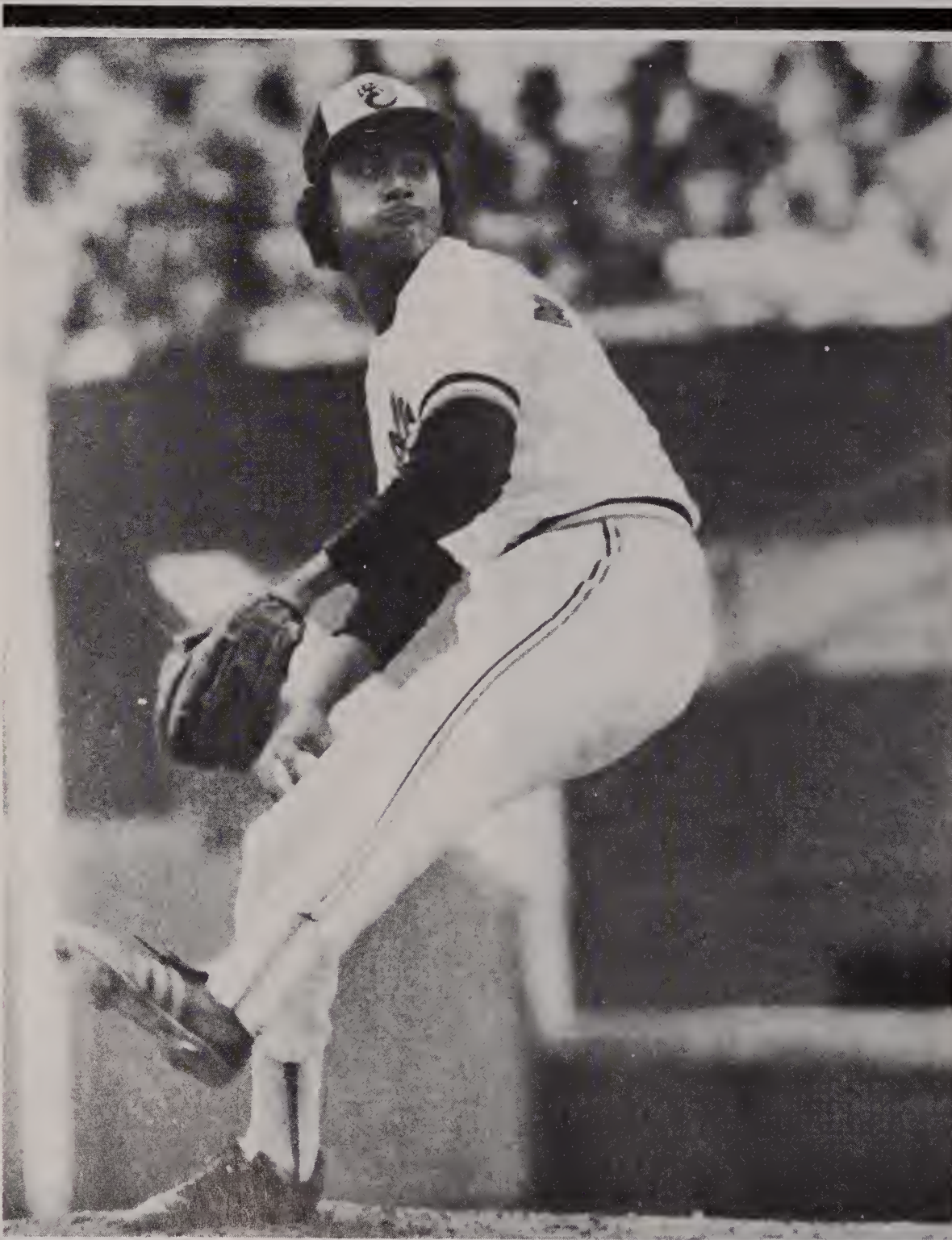
Should a manager use lefthanded batters against a screwball pitcher? Many have tried it. But things still don't come out even. The path of the ball may now be from the third base side towards the first base side, but the arm delivering it is still coming from the first base side. The strangeness of the combination bothers most hitters more than the actual trajectory of the ball.

In this, as in all baseball matters, familiarity and habit are more important than anything else.

Another kind of exception is the knuckleball pitcher. His delivery breaks, unpredictably, in any direction as it reaches home plate. So with knuckleball pitchers, the whole lefty-righty business would be irrelevant—except for the habit factor. The batter still sees which arm the pitcher is using, and it affects his responses.

The reasoning that goes with lefty-righty questions applies to all other percentage plays. What are the physical factors? What are the abilities of the particular players? What usually happens in this situation? What are the alternatives and the risks? The "book" can never be separated from the manager's estimate of the players involved. Casey Stengel said it as well as anyone: "What's the sense in asking a man to bunt if he can't bunt?" What the book says is a "good" play isn't good if you don't have the ability to carry it out.

So we've been able to discuss playing the percentages without mentioning a single percentage or other statistic. That's because statistics only reflect what has already happened, *after* decisions were made on the basis of estimates about what would be favorable. No one can ever know what the statistics would show if different choices had been made.



Courtesy of the Baltimore Orioles

Batters are more familiar with righthanded pitchers simply because there are more of them.

ABOUT THE AUTHOR: Currently the executive sports editor of the Peninsula Times Tribune, Leonard Koppett has been writing about baseball for 38 years. He is the author of eight books and has been a columnist for *The Sporting News* for 15 years.

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The trouble with relief pitchers is this: Nobody really knows when they came about. They have so many skills, nobody knows how to define them. And their arms are such finely tuned parts of the human machinery that it's often difficult to forecast how long they will last. Forecasting when to use them—recognizing when to pull the pitcher and bring in the bullpen talent—is a science that can make the difference between victory or defeat.

Al Lopez, a now retired manager who twice interrupted the scandalously long domination of the American League by the old New York Yankees, is widely regarded as perhaps the best judge baseball has known in the art of realizing when to remove a pitcher. He now lives in Tampa, Florida, and makes it sound awfully simple when he is asked how he knew when his pitcher would be better off in the showers than on the mound.

His teams thrived on pitching and defense, and operated in the days when there were no electronic aides to come charging to the assistance of managers, as there are today.

Today, things are different. The "gun" has definitely become a factor.

The "gun" is the radar-like device that most clubs now use to measure the speed of the pitcher's fastball. In the early '70s, it was accepted as a media gimmick—a huge console anchored somewhere in the press box while down below Nolan Ryan fired 90-to-100 mile bullets at hitters who already knew he was fast, but didn't know how fast. Later, in simpler form, the gun became a smaller device, something you see frequently behind the screen near home plate in most major league ballparks.

"When a guy starts out throwing the ball 88 miles an hour and is down to 82 by the middle of the game, you know it's time to start thinking about relief," says one of baseball's most successful coaches

who, of course, uses other criteria by which to make his decisions.

Likewise, when a pitcher starts getting the ball high, he's usually getting tired, Lopez observed.

"Usually you can see when he starts fighting himself. And you can't let the outs fool you."

What the Senor meant was simply this: A line drive caught at the wall for an out may send the fans into fits of happiness. But to the discerning manager, it is strictly a danger sign. Lopez had great pitching coaches and relied heavily on both of them, but noted that they were different types. One was a stickler for a pitcher's mechanics and was quick to recommend relief when he observed his starter falling into unusual habits.

The other was great with rhythm. A pitcher has to have his rhythm or, this coach felt, it was time to get him out of there.

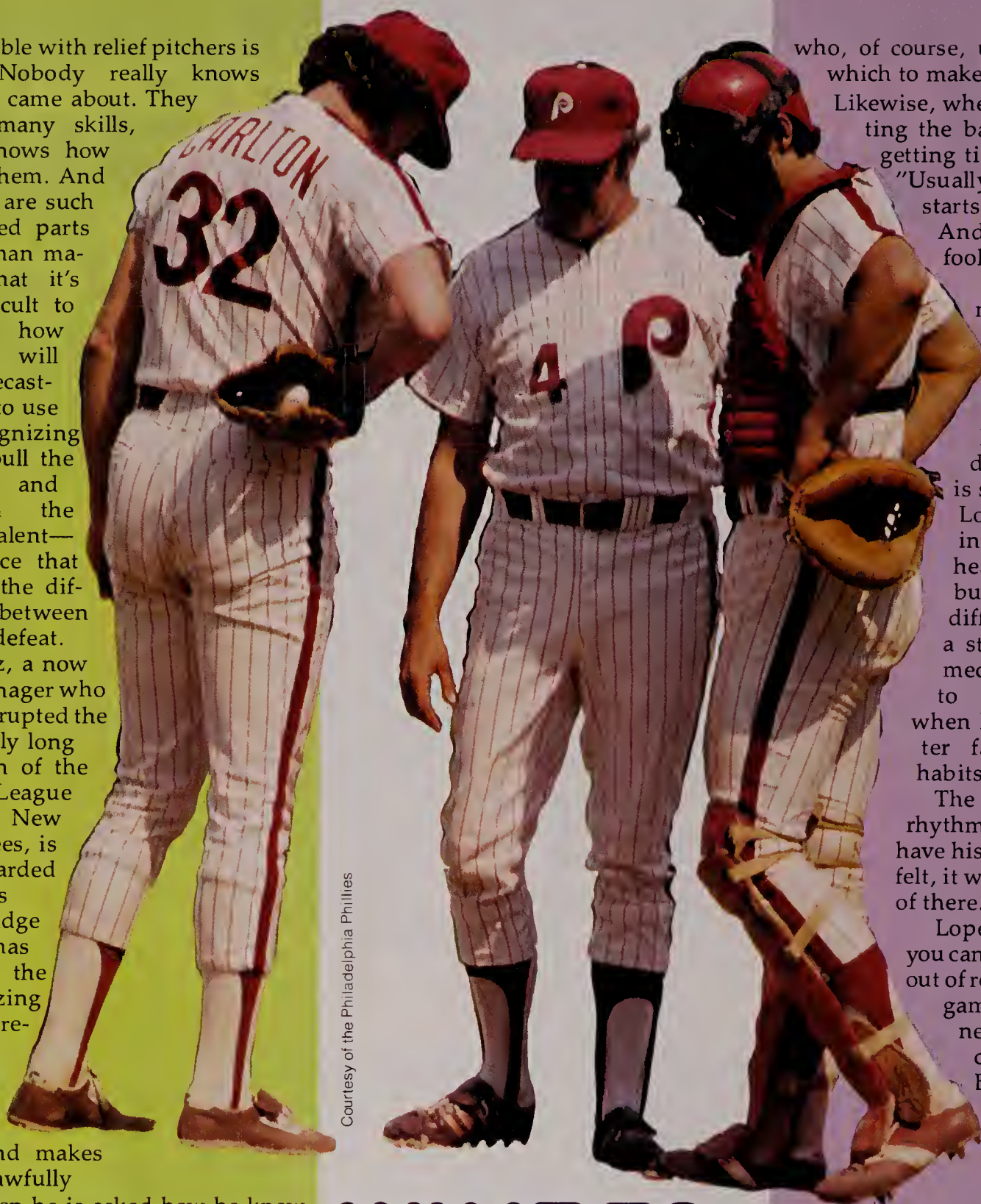
Lopez learned early that you can't let a pitcher talk you out of removing him from the game. Early Wynn would never have wanted to come out, Lopez said. But Bob Feller was one who would tell him frankly, "Hey, I'm losing a little. Better get somebody ready."

Today's managers know what that's all about. There are times when new pitchers get disturbed about being removed from a game—particularly when they're guarding a lead. But most of them, after they've seen the bullpen talent working for a few months, come to realize what the managers are trying to do.

While there are many reasons behind the move to pull a pitcher, some managers subscribe to what might be described as the Charlie Dressen school of thought.

"Dressen used to say," commented a manager whose team won a pennant without a starter completing as many as 10 games, "if a pitcher is high early in the game, he'll adjust. But after the fifth inning don't horse around. It's a sign his legs are growing tired."

"I always had good relief men," he continued, "and I always went by the theory that you don't allow a guy to work himself out of a jam the third time in the same game. If you do, he'll show you why you shouldn't have."



Courtesy of the Philadelphia Phillies

WHAT TO CONSIDER BEFORE PULLING A PITCHER

By Richard Dozer, *Chicago Tribune*

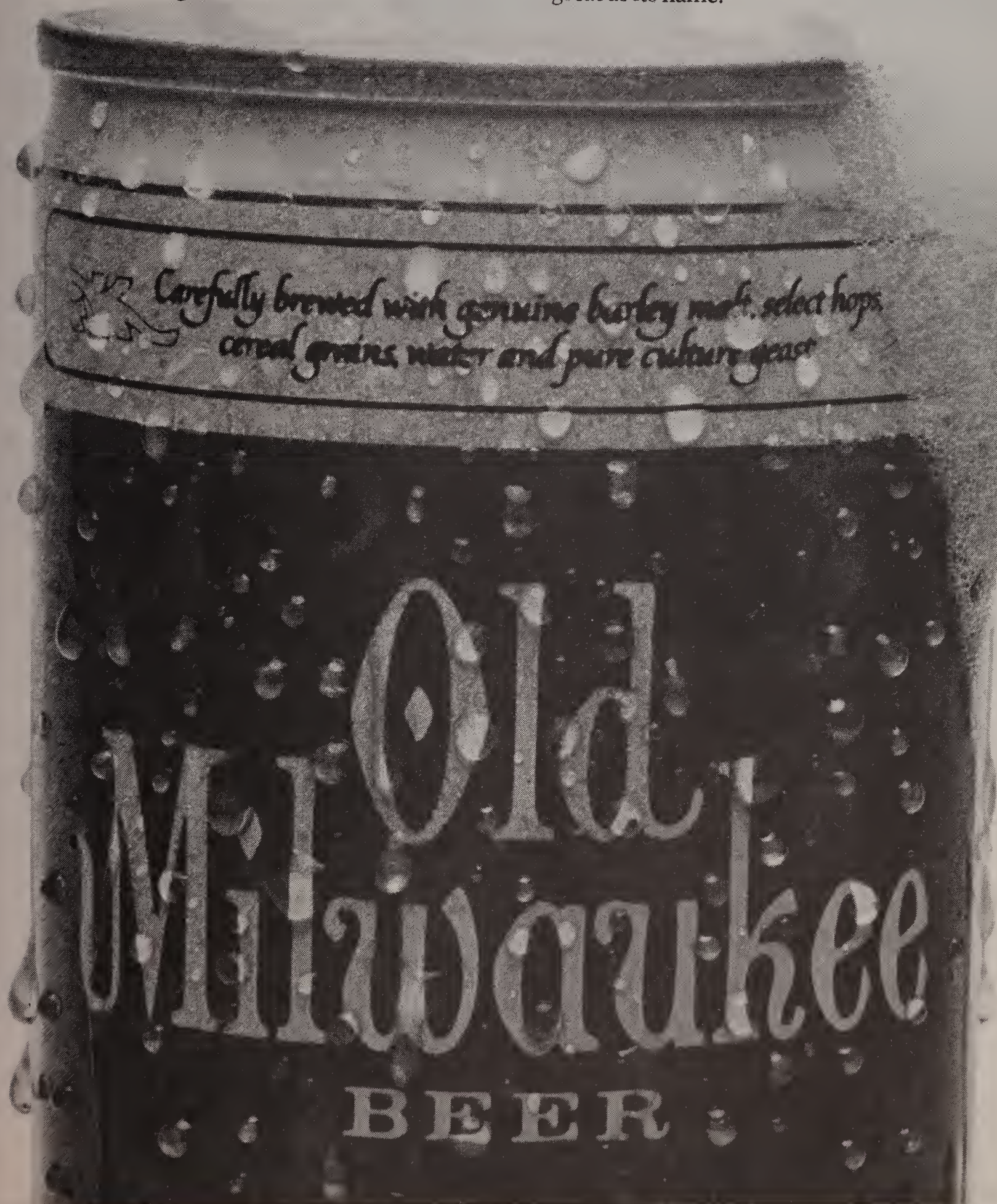
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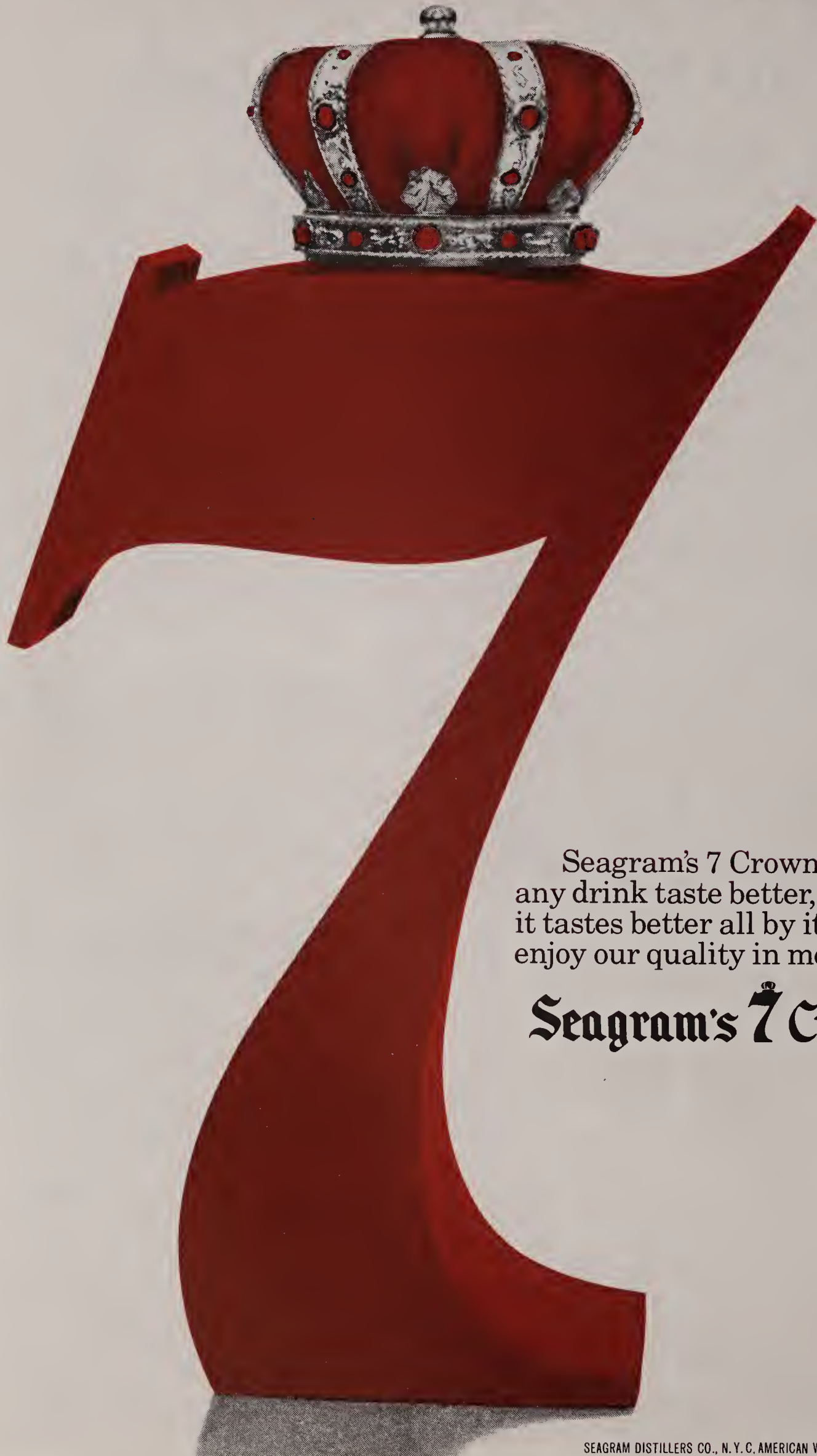
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Continued on Page 78

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C	E	B	O	J	B	G	E	M	R	G	E	D	O	S	T	R	E

Red Sox 20-Game Winners

All of the 22 Red Sox pitchers who have won 20 games or more in a season are included in this puzzle. Names below run in all directions — vertical, horizontal, diagonal, forward, backward — and all criss-cross at least one other name.

Cy Young
Bill Dinneen
Tom Hughes
Jesse Tannehill
Joe Wood
Hugh Bedient
Ray Collins

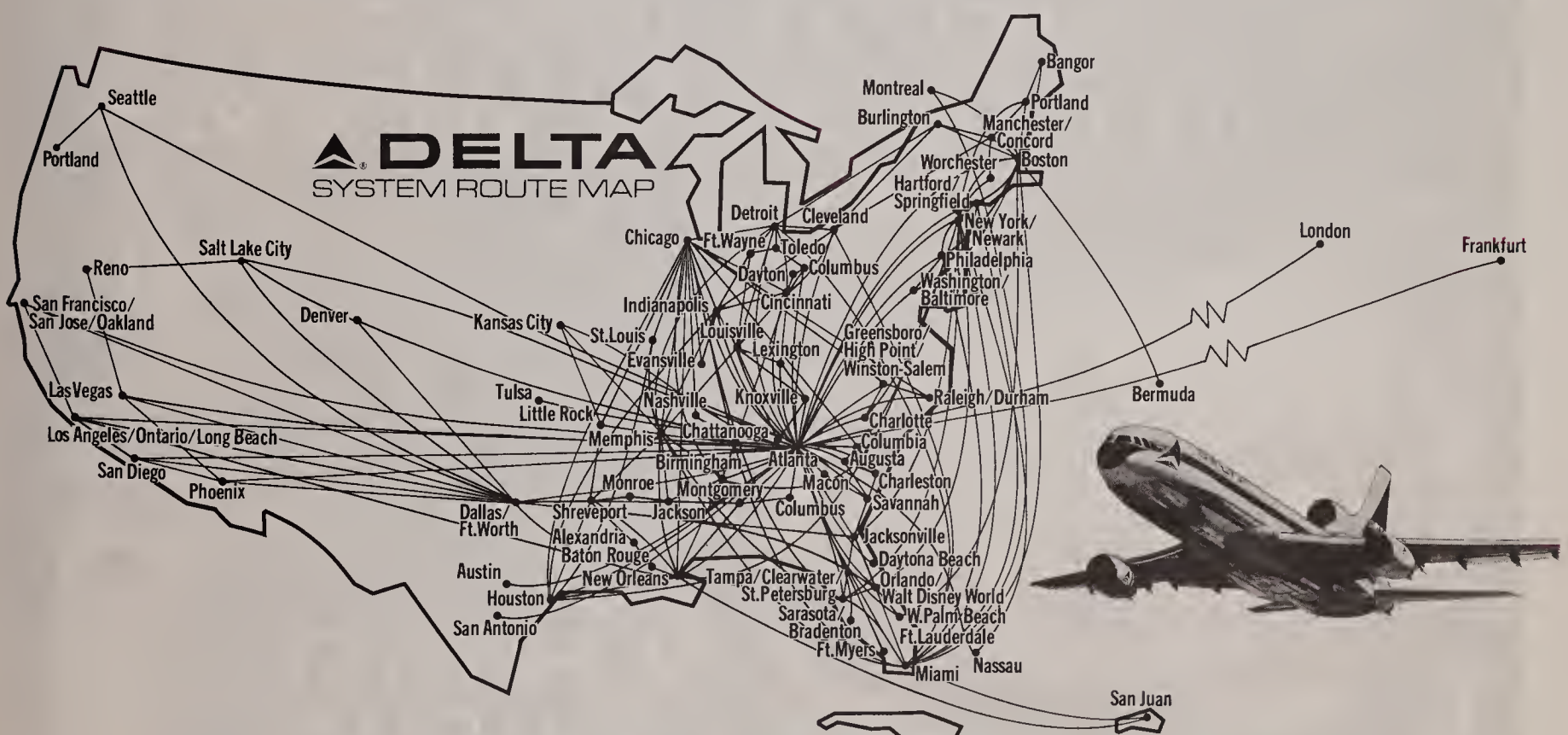
Babe Ruth
Carl Mays
Sam Jones
Howard Ehmke
Lefty Grove
Wes Ferrell
Tex Hughson
Boo Ferriss

Mel Parnell
Ellis Kinder
Bill Monbouquette
Jim Lonborg
Luis Tiant
Dennis Eckersley

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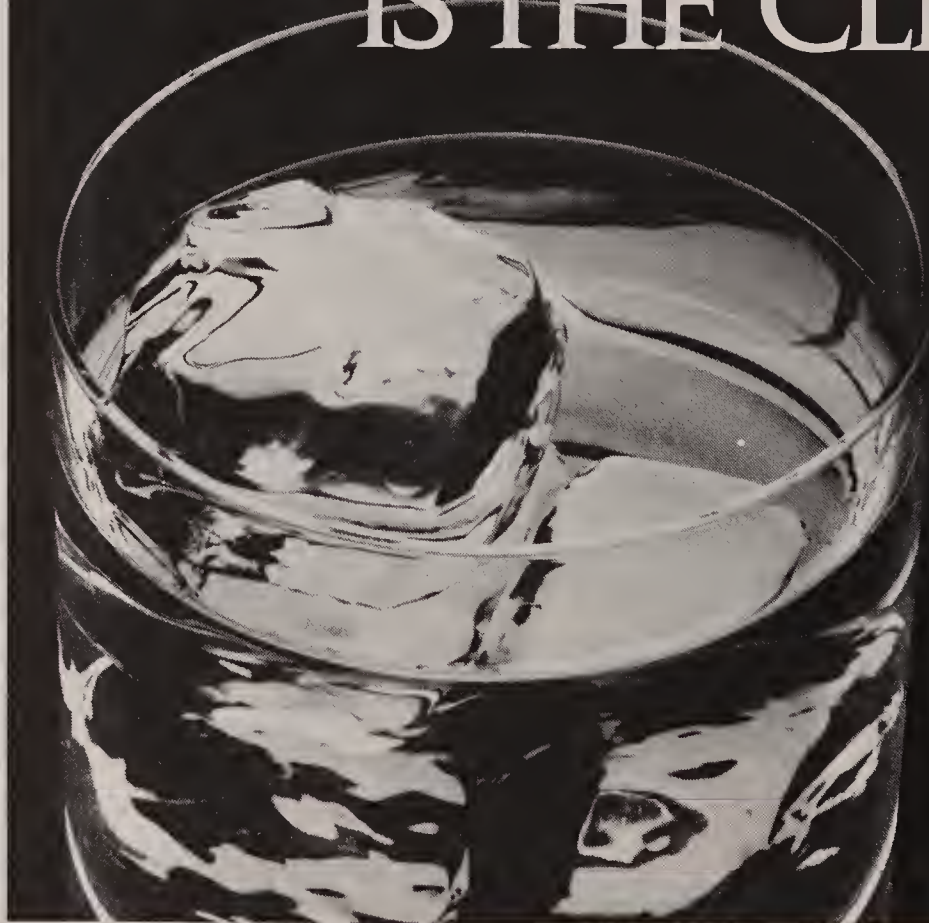
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Red Sox No-Hitters

BY ED WALTON

In the 78 seasons that have passed since the Red Sox were born, their pitchers have hurled 14 no-hitters. Two moundsmen accomplished the rare feat twice, Cy Young and Dutch Leonard. The fascination attached to the no-hitter has long kept baseball fans on the edge of their seats. For the superstitious the mere mention of what is occurring is a sure jinx, be it by player, announcer or fan. The drama that is generated, the overpowering ability of the pitcher, the perfection, the suspense, the luck, the whim of the official scorer all combine for one of baseball's great moments. It is something every pitcher dreams of, every fan hopes to see and all players want to be a part of. Let's take a look at those Red Sox games.

May 5, 1904 Cy Young vs. Philadelphia
Aug. 17, 1904 Jesse Tannehill at Chicago
Sept. 27, 1905 Bill Dineen vs. Chicago
June 30, 1908 Cy Young at New York
July 29, 1911 Joe Wood vs. St. Louis
June 21, 1916 George Foster vs. New York
Aug. 30, 1916 Dutch Leonard vs. St. Louis
June 23, 1917 Ernie Shore vs. Washington
June 3, 1918 Dutch Leonard at Detroit
Sept. 7, 1923 Howard Ehmke at Philadelphia
July 14, 1956 Mel Parnell vs. Chicago
June 26, 1962 Earl Wilson vs. L.A. Angels
Aug. 1, 1962 Bill Monbouquette at Chicago
Sept. 16, 1965 Dave Morehead vs. Cleveland

May 5, 1904

At the old Huntington Avenue Grounds in Boston the great Cy Young not only pitched the first Red Sox no-hitter, but the first perfect game of modern times. Not a single Philadelphia batter reached first base. Young's opponent that day was another great Hall of Famer, Rube Waddell. Of the 27 batters Cy faced, he struck out eight. The Pilgrims, however, banged out 10 hits for a 3-0 win. For Young, it was the second of three no-hitters he pitched in the

majors, his first having come in 1897 against Cincinnati while he was with Cleveland, then of the National League. Boston's third win in a row over the hard hitting Athletics also gave birth to a well known legend in Red Sox history. On May 2, Waddell had defeated Boston and Jesse Tannehill 3-0 on a one-hitter. This gave Waddell cause to do some bragging and he taunted Young to pitch against him saying he would beat him the same way he did Tannehill. Young won the encounter and it became his turn to taunt Waddell, calling him among other things a "hayseed".



CY YOUNG

Continued on Page 75



MEET AN OLD FRIEND AFTER THE GAME.

JOHNNIE WALKER RED

The Best Outfield

Continued from Page 8

amounted to not being pitched to at all," says Rice. "It was as if they'd rather walk me." That was particularly true in late August and early September when the injured Carl Yastrzemski was struggling in the fifth spot behind him. Lynn, who ended up with a career-high 82 walks, said he feels he was "being pitched around," which meant pitchers had to pitch to Rice. But Rice feels that his presence enabled Lynn to get a lot more pitches to hit than he would have hitting sixth, where he was in 1978.

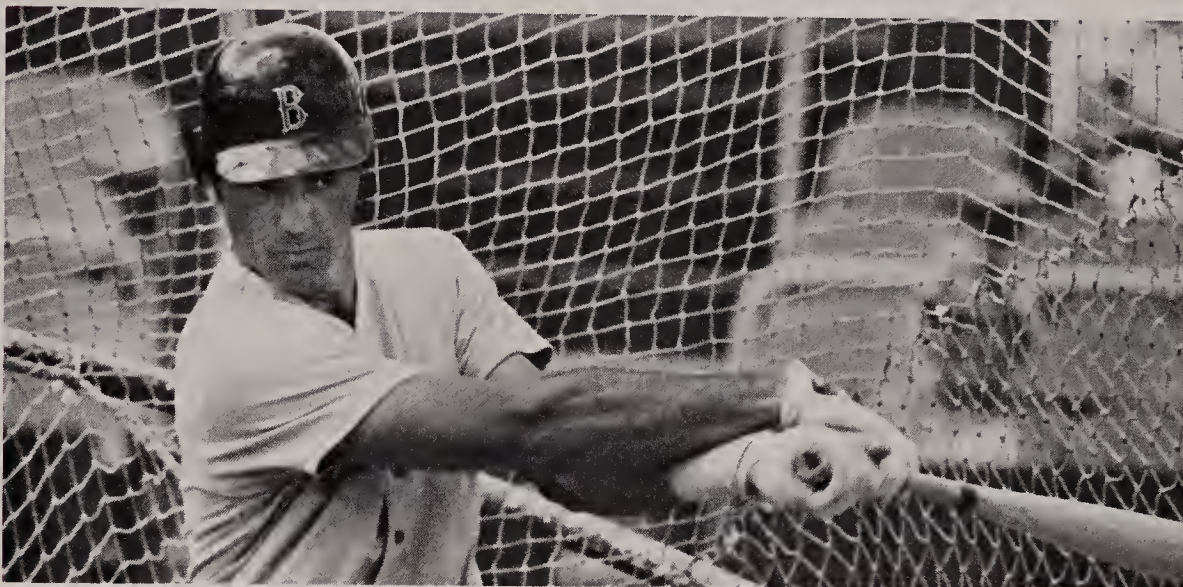
"What gets you is the combination of the two," says Baltimore pitcher Steve Stone. "Sometimes a pitcher wants to pitch around Lynn, and what he ends up with is Rice with men on base. Sometimes he wants to make Lynn hit, which he usually does. What it comes down to is that they keep any pitcher from avoiding either one of them."

Having the remarkable power of Lynn and Rice also helps Evans, because with the Red Sox he's not expected to roll up .320-30-110 numbers. Evans is asked to hit seventh or eighth, hit his 20 homers, bat somewhere around .270 and give the Sox defense at the most important outfield position in Fenway.

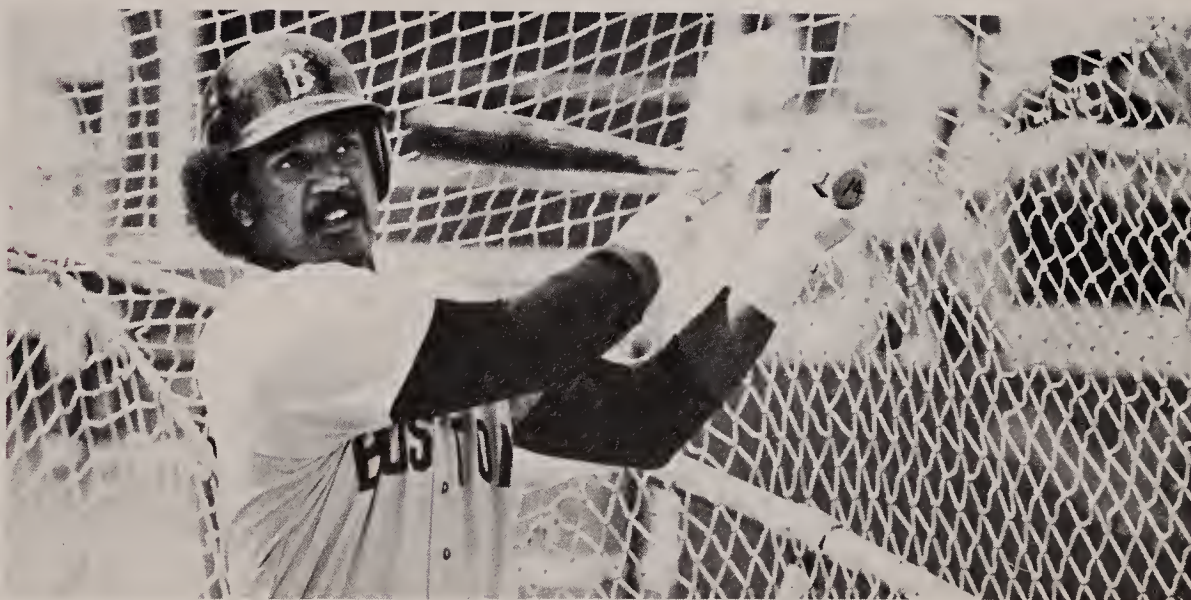
"People don't think about how many runs are saved by good defense," says Evans, who, like Lynn, has three Gold Gloves on his shelf. "Statistics are good to a point, but you win as many games with your glove as you do with your bat, and I'm very proud of the way I play right field. I also think that people forget how much playing together means. After five years side-by-side, there are a number of little things with which Freddie and I help each other, talking, positioning, knowing where the other one is. It's the same thing with Jimmie and Fred. They've been with one another for seven years." And although Rice is the first to admit that he had a sub-par year in left in 1979 ("I just didn't work as hard as I did in the past"), he has been a good left fielder with speed, a strong arm and aggressiveness that most likely will return in 1980.



FRED LYNN



DWIGHT EVANS



JIM RICE

There is also the psychological teamwork of competition. When Lynn and Rice were in their incredible two man run at the triple crown last August, both denied any competition. "There still isn't any, you just do your best each time," says Rice, but, let's face it, if either one of them admitted it someone would construe it as jealousy. But ask Pete Rose. "That intra-team competition is one of the things that fueled the Reds," he says, and after seven years of being compared to one another,

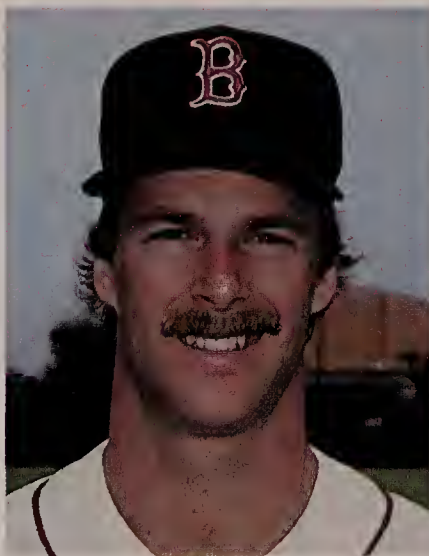
Lynn and Rice have a healthy, friendly competition that unquestionably helps each.

It might be that if he were the only show in town, Rice, Lynn or Evans would be more appreciated than he is right now with the Red Sox. Lynn and Rice are such gifted players that they each can enter a season thinking either one can be the MVP or win the triple crown. But Evans is right - it is a team game, and as a team, Rice, Lynn and Evans make up the best outfield in baseball today.

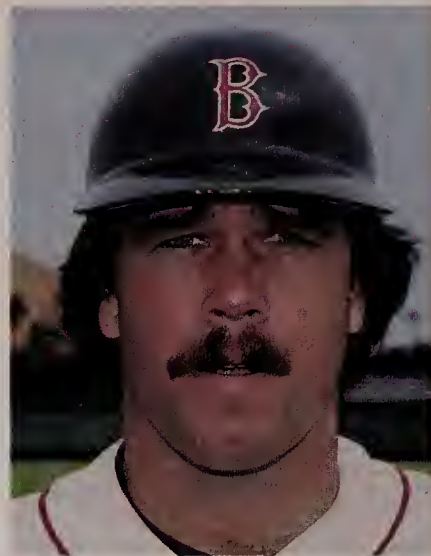
1980 Boston Red Sox



MIKE TORREZ



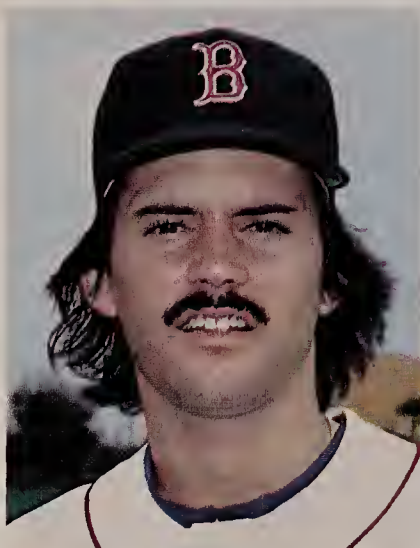
RICK BURLESON



GARY ALLENSON



JERRY REMY



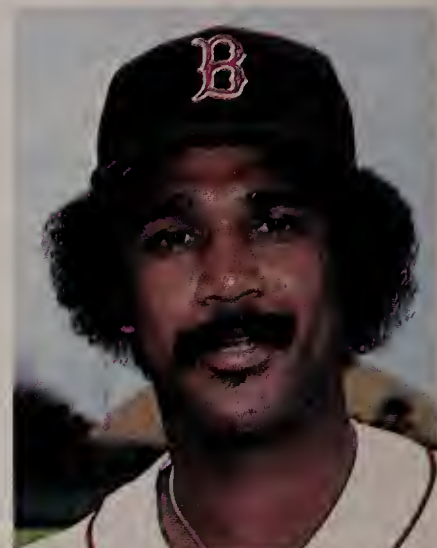
DENNIS ECKERSLEY



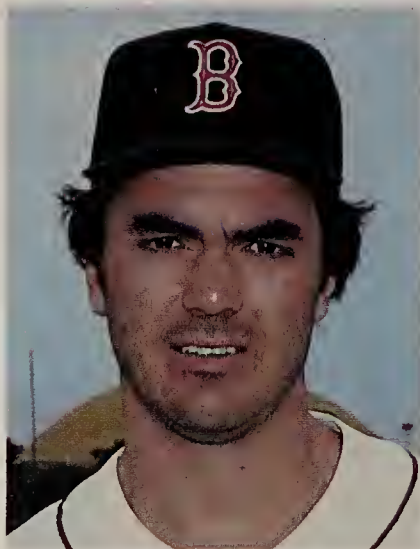
CARLTON FISK



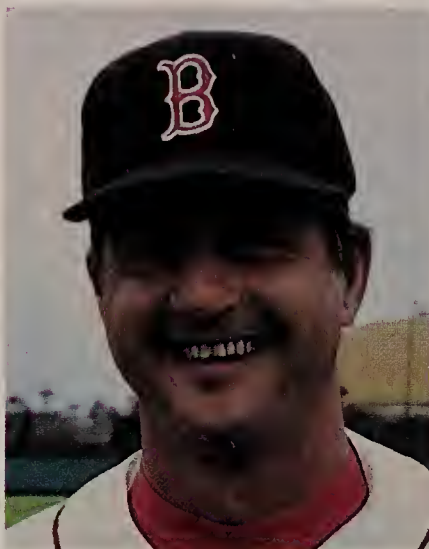
BOB STANLEY



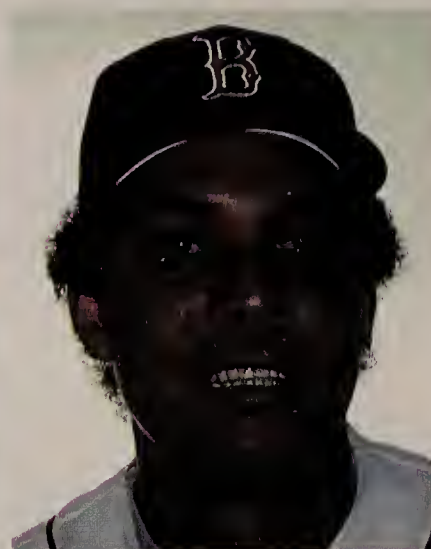
JIM RICE



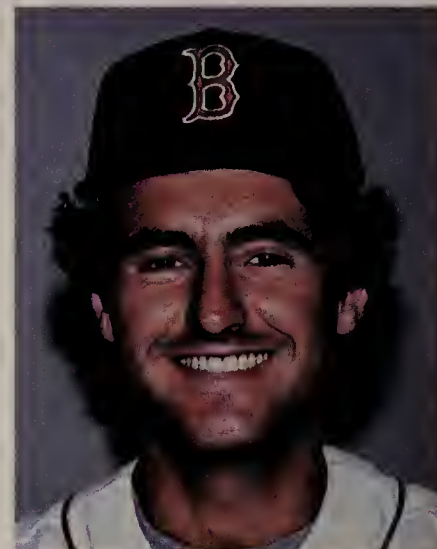
DWIGHT EVANS



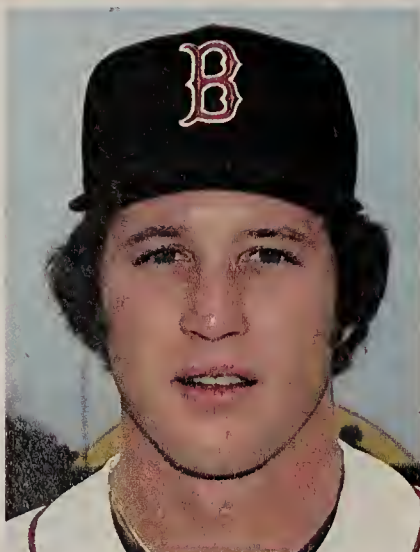
CARL YASTRZEMSKI



TONY PEREZ



FRED LYNN



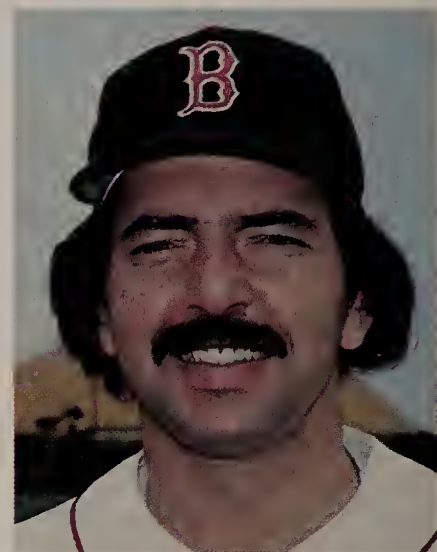
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Panasonic Projection TV, with a picture area nearly 10 times that of an ordinary 19" diagonal TV, transforms your living room into a screening room. A sports arena. A concert hall. You can even connect one of our Omnivision VI™ VHS™ six hour video recorders to it and replay great films. Favorite sports events. Or your own video tape masterpieces, wherever you made them!

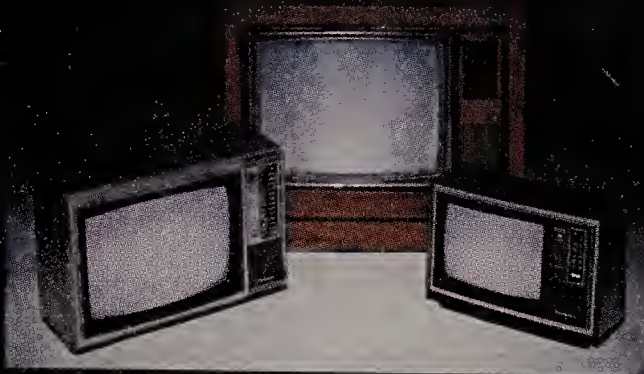
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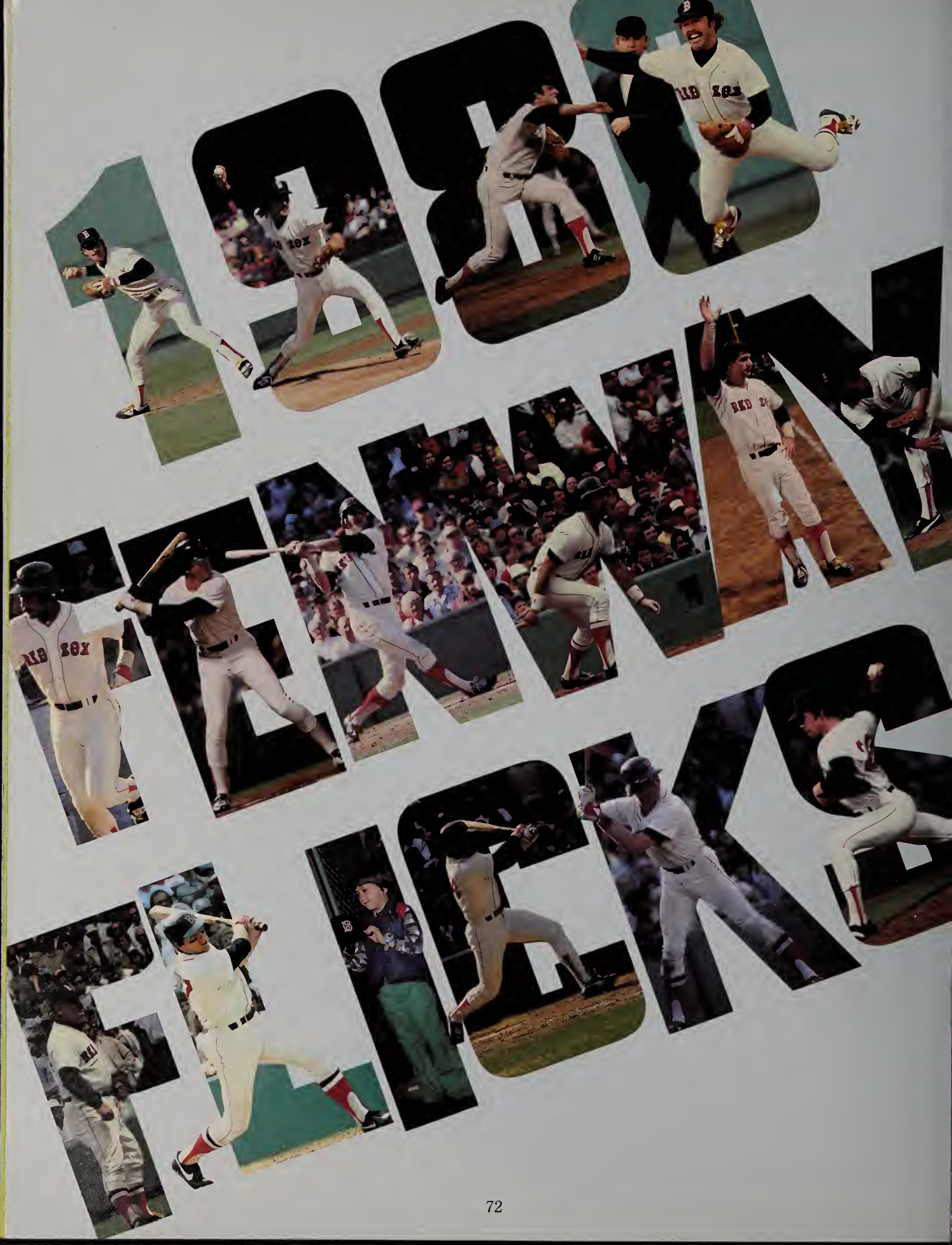
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Red Sox No-Hitters

Continued from Page 68

August 17, 1904

Jesse Tannehill joined Cy Young as the only two American League pitchers to toss no-hitters in 1904. Tannehill's gem came before a record crowd at Chicago's South Side park and was his only major league no-hitter, a 6-0 Boston victory. Jesse struck out four and allowed only two runners to reach base. Jimmy Collins, Kip Selbach and Freddie Parent led a 10 hit Boston attack with two hits apiece. On the mound for Chicago were Nick Altrock and Ed Walsh with Altrock taking the loss.

Sept. 27, 1905

Chicago was again the victim of a Boston no-hitter, this time in Boston as big right hander Bill Dineen won 2-0 and evened Boston's record at 70-70. Bill walked two and hit one batter to account for the only

Chicago base runners while striking out six in the first game of a double-header. Boston could only mount a six hit effort for Dineen with left fielder Jesse Burkett and second baseman Hobe Ferris each accounting for two hits off the loser Frank Owen. Dineen's catcher was Charlie Armbruster.

June 30, 1908

Cy Young twirled the third no-hitter of his career, an easy 8-0 victory at New York over the Highlanders. Boston had 13 hits in the contest, three of them by Young good for four runs batted in. Cy walked one batter, Harry Niles who was cut down trying to steal second, and struck out two, while throwing to his usual battery mate Lou Criger. This was the last hurrah for this duo, as Boston traded them away after the season despite Young's 21 wins at the advanced age of 41. With Niles being the only base runner, Cy almost matched his perfect game of 1904. Boston fans turned out in great numbers to welcome Cy upon the team's return to the Huntington Avenue Grounds.

July 29, 1911

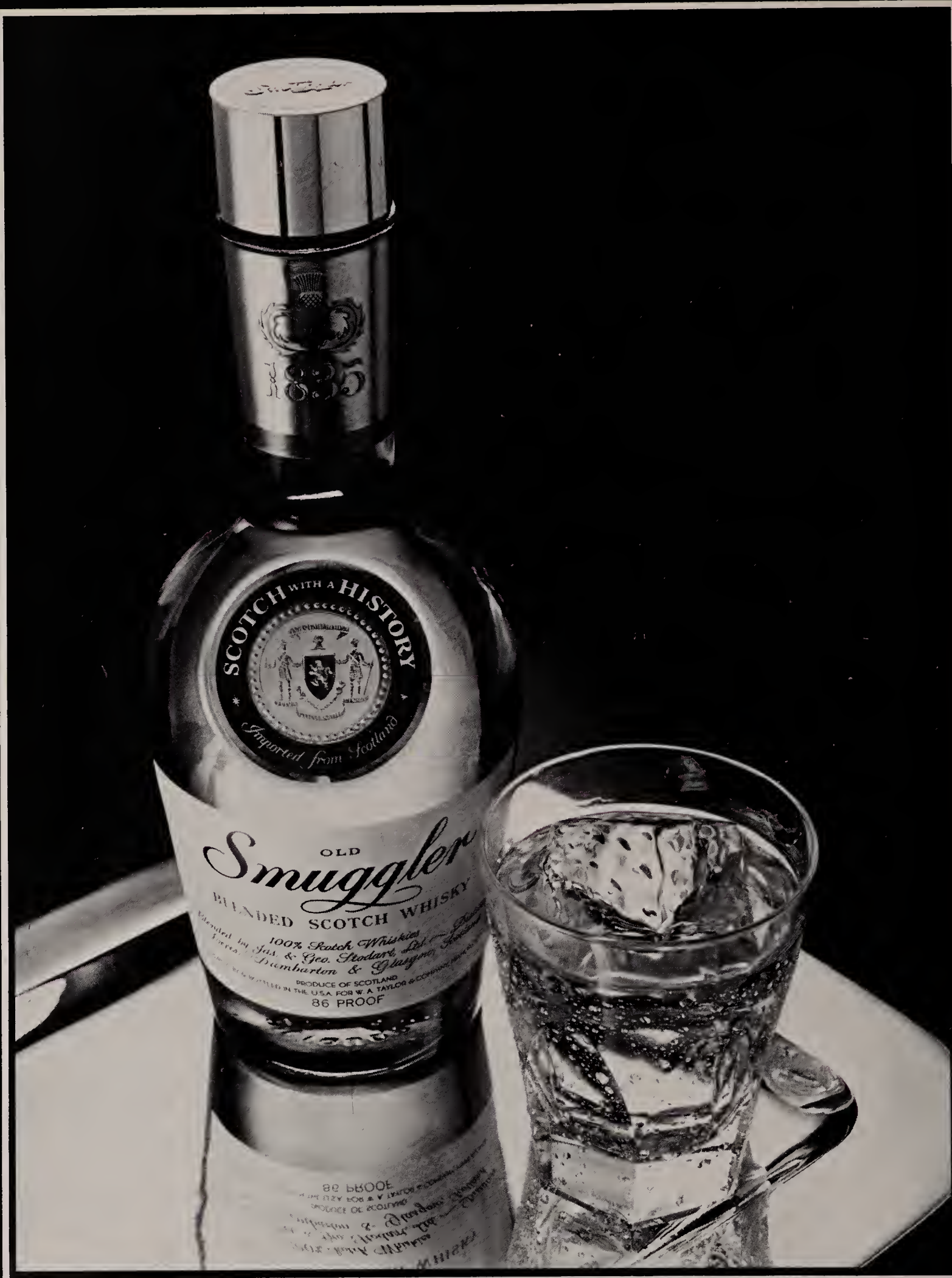
Perhaps the only highlight of a disappointing season for the Red Sox was Smoky Joe Wood's 5-0 no-hit win over St. Louis at Boston. This was the last no-hitter at the Huntington Avenue grounds as the Sox would move into the new Fenway Park in 1912. Wood was only 21, the youngest Red Sox pitcher to throw a no-hitter. On July 7 in St. Louis, Wood had come close to a no-hitter, losing it with two outs in the ninth inning on a Burt Shotten single. This time he had 12 strikeouts, two walks and one hit batter. Wood's roommate, Tris Speaker, hit a home run to help provide his pal with the victory. The losing pitcher was Joe Lake who had also been one of the three New York pitchers when Cy Young hurled his 1908 no-hitter.

June 21, 1916

George Foster became the first pitcher to toss a no-hitter at Fenway Park as he defeated New York 2-0 while striking out three and walking three Yankee batters. Bill Carrigan

Continued on Page 77





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Red Sox No-Hitters

Continued from Page 75

was behind the plate as Boston mounted an eight hit attack led by right fielder Harry Hooper's double and two singles. This was the first of three consecutive Boston shutouts as they defeated New York the next day 1-0 behind young Babe Ruth and repeated the 1-0 score on the 23rd against Philadelphia with Ernie Shore gaining the win.

August 30, 1916

For the second time in their history a second no-hitter in the same season was Boston's as "Dutch" Leonard stopped the St. Louis Browns 4-0 at Fenway Park. Leonard had started the opening game of a doubleheader the day before against the Browns, but had been knocked out of the box in the first inning with Babe Ruth coming on to absorb a 5-3 defeat. Manager Carrigan, who also caught Leonard's whitewash, figured he

could come back with his star southpaw, a move which proved correct. Dutch responded by hurling perfect ball until he walked catcher Hank Severeid in the eighth and pinch hitter Grover Hartley in the ninth. Leonard, who had the Browns popping up all afternoon, struck out three.

June 23, 1917

The first game of a doubleheader shutout of Washington at Fenway Park may have been the most unusual no-hitter and perfect game in all major league history. Babe Ruth was the starting pitcher. The Babe walked Ray Morgan, Washington's lead off man, which brought him raging off the mound at plate umpire Brick Owens and led to his throwing a punch which landed squarely on the jaw of the umpire. Ruth was done for the day and Ernie Shore was hastily summoned from the bench. On Shore's first pitch Morgan tried to steal second and was thrown out, and Shore went on to retire the next 26 batters in order. Thus, all 27 Senator batters were retired while Shore was on the mound as the Sox won 4-0. Shore struck out two while on his

way to this unusual perfect game, the only one ever at Fenway Park.

June 3, 1918

Dutch Leonard became the second pitcher to throw two no-hitters while with Boston and only the sixth major league pitcher to turn the trick in the 18 years since 1900. At Detroit, with Wally Schang catching, the big left hander defeated the Tigers 5-0. He struck out four and walked only one, Bobby Veach, the only Detroit base runner. The offense was provided by centerfielder Babe Ruth who hit a home run, and shortstop Everett Scott who had two hits. (Through 1979 only 18 pitchers have tossed two major league no-hitters, so Leonard is a member of a pretty exclusive club.)

September 7, 1923

On his way to a 20 win season, Howard Ehmke no-hit the A's 4-0 in Philadelphia. As in all no-hitters an element of luck was involved in this game. Rival pitcher Slim Harriss actually doubled to right center in the sixth inning but was declared out

Continued on Page 78

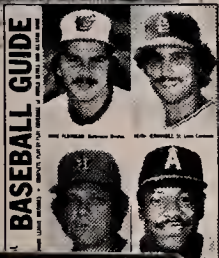
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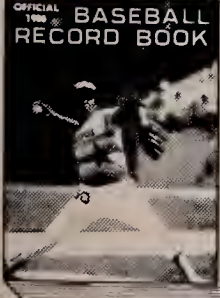
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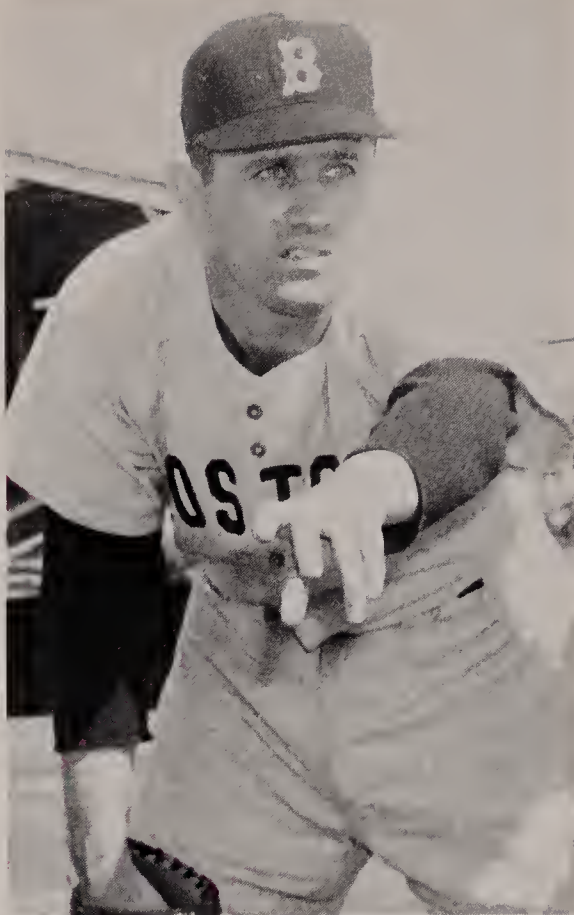
Red Sox No-Hitters

Continued from Page 77

when he failed to touch first base. Ehmke walked one and struck out one. He got another break in the eighth inning when a questionable error was given to Sox left fielder Mike Menosky on a hard hit line drive by Athletic right fielder Frank Welch. Four days later in Yankee Stadium the first New York batter, Whitey Witt, got a questionable lead off single against Ehmke to become the only runner to reach base in the full nine innings, thus depriving Ehmke of becoming the first major league pitcher to throw back-to-back no-hitters.

July 14, 1956

Lefty Mel Parnell had to warm up twice as the start of the game with Chicago was delayed more than an hour by rain. He allowed only three White Sox to reach base, two on walks, and one on shortstop Don Buddin's throwing error. Two of the runners were wiped out as the result of an attempted steal and a double play. So a crowd of 14,542 saw Parnell face only 28 batters in his 4-0 win. His gem was preserved by several sparkling fielding plays turned in by second baseman Billy Goodman, third baseman Billy Klaus and centerfielder Jimmy Piersall. The Chicago lineup included Nellie Fox, Minnie Minoso,

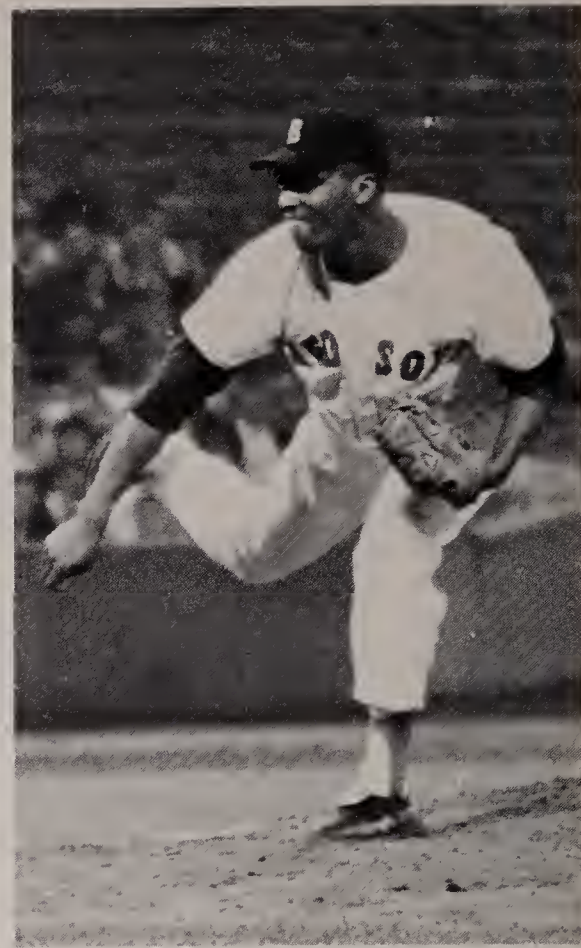


MEL PARNELL

Luis Aparicio and Larry Doby. Actually, Parnell the winningest lefty in Red Sox history, would win only four more games for Boston before a torn elbow muscle would end his career.

June 26, 1962

The first Red Sox no-hitter under the lights was turned in by Earl Wilson as he defeated Los Angeles 2-0 before 14,002 fans at Fenway Park. Earl also powered a solo home



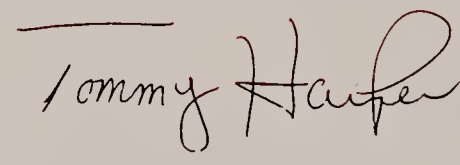
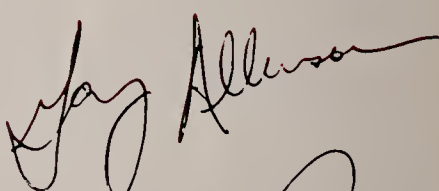
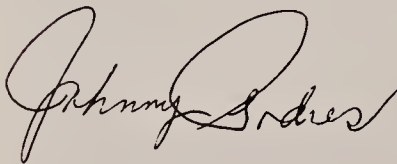
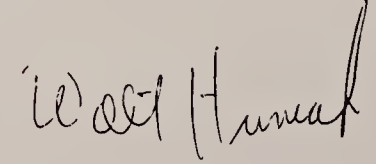

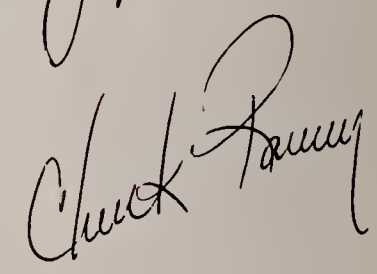
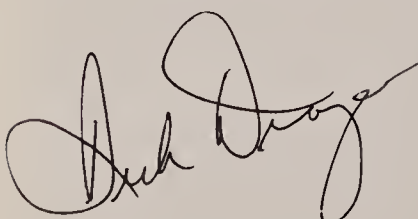

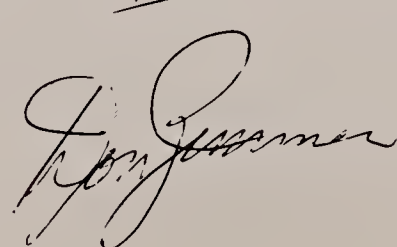
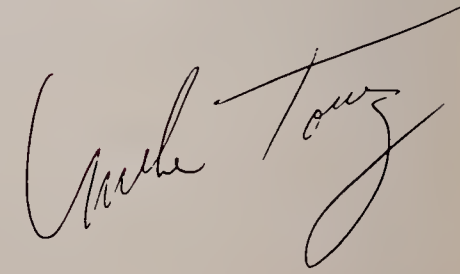


EARL WILSON

run in the third inning, all the offense he needed. Wilson walked four and struck out five. His mound opponent that night, Bo Belinsky, did a pretty fair job himself giving up only five hits and striking out 10. Third baseman Frank Malzone made one of his greatest catches on Joe Koppe's foul pop in the 8th inning when he fell into the Angels' dugout. Wilson, who got his sixth win of the season, became the first American League black pitcher to throw a no-hitter and the first Red Sox righty to toss a Fenway no-hitter since Ernie Shore in 1917.

Continued on Page 82

Red Sox Autographs *Continued from Page 63*

American League Batting Highlights-1979

GAMES

162 Baylor, Calif.
162 Bell, Tex.
162 Bosetti, Tor.
162 Horton, Sea.
162 Jones, Sea.
162 Smalley, Minn.

AT BATS

670 Bell, Tex.
654 Lansford, Calif.
646 Horton, Sea.
645 Brett, K.C.
628 Baylor, Calif.

RUNS

120 Baylor, Calif.
119 Brett, K.C.
117 Rice, Bos.
116 Lynn, Bos.
114 Lansford, Calif.

HITS

212 Brett, K.C.
201 Rice, Bos.
200 Bell, Tex.
188 Lansford, Calif.
188 Molitor, Milw.

RUNS BATTED IN

139 Baylor, Calif.
130 Rice, Bos.
123 Thomas, Milw.
122 Lynn, Bos.
112 Porter, K.C.

DOUBLES

44 Cooper, Milw.
44 Lemon, Chi.
42 Bell, Tex.
42 Brett, K.C.
42 Lynn, Bos.

TRIPLES

20 Brett, K.C.
16 Molitor, Milw.
13 Randolph, N.Y.
13 Wilson, K.C.
10 Griffin, Tor.
10 LeFlore, Det.
10 Porter, K.C.

HOME RUNS

45 Thomas, Milw.
39 Lynn, Bos.
39 Rice, Bos.
36 Baylor, Calif.
35 Singleton, Balt.

HOME RUN RATIO

(At-Bats Per Home Run)
12.38 Thomas, Milw.
13.62 Lynn, Bos.
15.87 Rice, Bos.
16.03 Jackson, N.Y.
16.29 Singleton, Balt.

WALKS

121 Porter, K.C.
109 Singleton, Balt.
98 Thomas, Milw.
95 Randolph, N.Y.
90 Thornton, Clev.

CLUB BATTING

Club	PCT	G	AB	R	OR	H	TB	2B	3B	HR	RBI	SH	SF	SB	CS	TBB	IBB	SO	LOB	GI DP	SHO
Boston . . . .	.283	160	5538	841	711	1567	2527	310	34	194	805	42	59	60	43	512	38	708	1087	158	10
Kansas City . .	.282	162	5653	851	816	1596	2388	286	79	116	791	57	76	207	76	528	56	675	1168	114	6
California . . .	.282	162	5550	866	768	1563	2383	242	43	164	808	79	56	100	53	589	42	843	1154	136	9
Milwaukee . . .	.280	161	5536	807	722	1552	2480	291	41	185	766	72	50	100	53	549	48	745	1142	130	1
Minnesota . . .	.278	162	5544	764	725	1544	2228	256	46	112	714	142	53	66	45	526	37	693	1201	116	10
Texas . . . . .	.278	162	5562	750	698	1549	2273	252	26	140	718	78	59	79	51	461	49	607	1136	135	9
Chicago . . . .	.275	159	5463	730	748	1505	2242	290	33	127	680	58	45	97	62	454	29	668	1085	151	9
Detroit . . . .	.269	160	5375	770	738	1446	2229	221	35	164	729	56	52	176	86	575	28	814	1057	140	3
Seattle . . . .	.269	162	5544	711	820	1490	2240	250	52	132	676	61	54	126	52	515	45	725	1145	158	7
New York . . .	.266	160	5421	734	672	1443	2199	226	40	150	694	50	63	65	46	509	48	590	1063	148	9
Baltimore . . .	.261	159	5371	757	582	1401	2250	258	24	181	717	42	54	99	49	608	52	847	1099	143	5
Cleveland . . .	.258	161	5376	760	805	1388	2066	206	29	138	707	70	60	143	90	657	31	786	1149	122	6
Toronto . . . .	.251	162	5423	613	862	1362	1968	253	34	95	562	65	38	75	56	448	21	663	1064	131	15
Oakland . . . .	.239	162	5348	573	860	1276	1852	188	32	108	541	75	46	104	69	482	36	751	1030	131	17
TOTALS	.270	1127	*76704	10527	10527	20682	31325	3529	548	2006	9908	947	765	1497	831	7413	560	10115	15580	1913	116

*Does not include the Detroit at Chicago forfeit of July 12.

TOP FIFTEEN QUALIFIERS FOR BATTING CHAMPIONSHIP (Rankings based on 502 Plate Appearances)

*Bats Lefthanded Batter, Club	†Switch Hitter	PCT	G	AB	R	H	TB	2B	3B	HR	RBI	GW	SH	SF	SB	CS	SLG PCT	OBP	TBB	IBB	HP	SO	GI DP
Lynn, Fred, Bos.* . . . .		.333	147	531	116	177	338	42	1	39	122	13	0	5	2	2	.637	.426	82	4	4	79	9
Brett, George, K.C.* . . .		.329	154	645	119	212	363	42	20	23	107	9	1	4	17	10	.563	.378	51	14	0	36	8
Downing, Brian, Calif. . .		.326	148	509	87	166	235	27	3	12	75	10	3	2	3	3	.462	.420	77	4	5	57	17
Rice, Jim, Bos. . . . .		.325	158	619	117	201	369	39	6	39	130	12	0	8	9	4	.596	.385	57	4	4	97	16
Oliver, Al, Tex.* . . . .		.323	136	492	69	159	231	28	4	12	76	7	1	7	4	5	.470	.372	34	8	4	34	14
Molitor, Paul, Milw. . . .		.322	140	584	88	188	274	27	16	9	62	8	6	5	33	13	.469	.375	48	5	2	48	9
Lezcano, Sixto, Milw. . .		.321	138	473	84	152	271	29	3	28	101	13	6	7	4	3	.573	.420	77	5	3	74	11
Kemp, Steve, Det.* . . . .		.318	134	490	88	156	266	26	3	26	105	14	2	8	5	6	.543	.404	68	2	2	70	13
Lemon, Chet, Chgo. . . .		.318	148	556	79	177	276	44	2	17	86	11	3	4	7	11	.496	.394	56	6	13	68	15
Bochte, Bruce, Sea.* . . .		.316	150	554	81	175	273	38	6	16	100	15	3	10	2	2	.493	.392	67	8	2	64	27
Wilson, Willie, K.C.† . . .		.315	154	588	113	185	247	18	13	6	49	8	13	4	83	12	.420	.353	28	3	7	92	1
Johnson, Lamar, Chgo. . .		.309	133	479	60	148	215	29	1	12	74	5	0	4	8	2	.449	.366	41	1	2	56	23
Cooper, Cecil, Milw.* . . .		.308	150	590	83	182	300	44	1	24	106	16	6	8	15	3	.508	.368	56	10	0	77	14
Landreaux, Ken, Minn.* . .		.305	151	564	81	172	254	27	5	15	83	12	10	8	10	3	.450	.352	37	4	4	57	13
LeFlore, Ron., Det. . . . .		.300	148	600	110	180	249	22	10	9	57	8	0	2	78	14	.415	.356	52	2	0	95	16

TOTAL BASES

369 Rice, Bos.
363 Brett, K.C.
338 Lynn, Bos.
333 Baylor, Calif.
304 Singleton, Balt.

STOLEN BASES

83 Wilson, K.C.
78 LeFlore, Det.
49 Cruz, Sea.
37 Bumbry, Balt.
35 Wills, Tex.

SLUGGING PERCENTAGE

.637 Lynn, Bos.
.596 Rice, Bos.
.573 Lezcano, Milw.
.563 Brett, K.C.
.544 Jackson, N.Y.

GAME WINNING RBI

16 Bell, Tex.
16 Cooper, Milw.
15 Bochte, Sea.
14 Baylor, Calif.
14 Dauer, Balt.
14 Kemp, Det.
14 Murray, Balt.
14 Thomas, Milw.

ON-BASE PERCENTAGE

.429 Porter, K.C.
.426 Lynn, Bos.
.420 Downing, Calif.
.420 Lezcano, Milw.
.409 Singleton, Balt.

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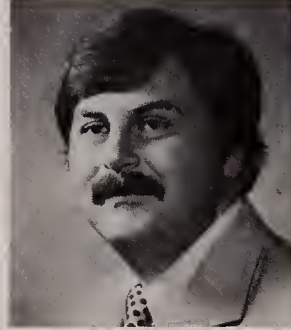
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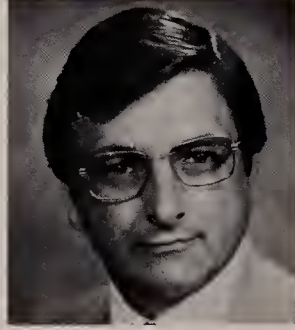
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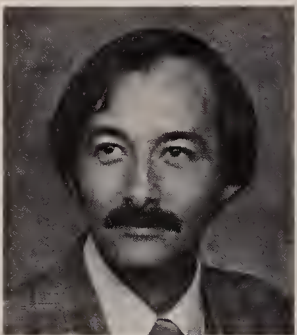
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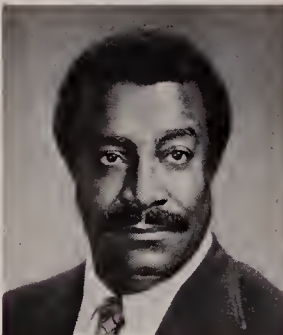
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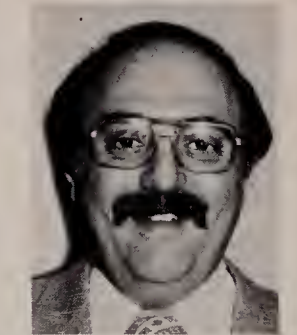
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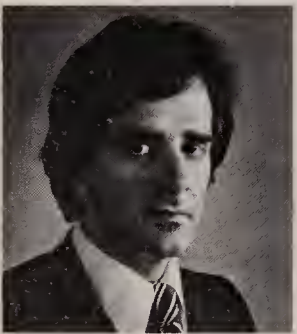
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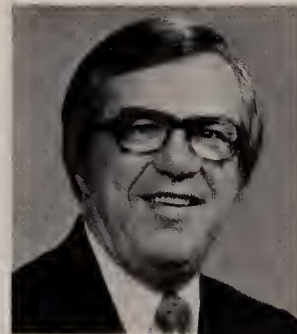
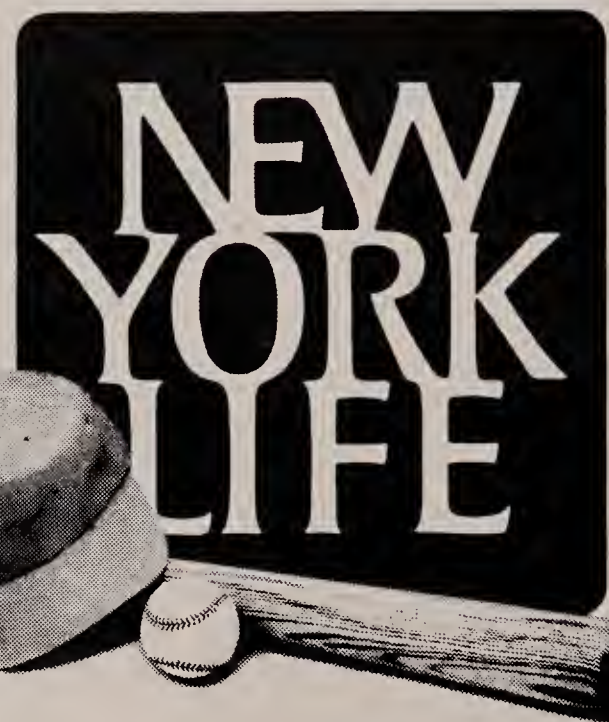
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(413) 739-6931

WORCESTER John W. Wagner, CLU, Gen. Mgr.
Suite 1212, Mechanics Bank Tower, Worcester Center,
Worcester, Mass. 01608, (617) 753-5491

The Rooster

Continued from Page 19

"Jerry and I have had to work hard. A lot of guys have more ability. We have to help in other ways — like thinking of winning all the time. Thinking of nothing else. Who knows, if we can keep others thinking that way, maybe we can keep winning."

At some point this season, Rick will get his 1,000th hit. (He had 65 to go at the start of the year.) He has a goal of 2,000 for his lifetime total and he shakes his head thinking of the passage of time. Time in which he has gone from a hard-playing kid — a kid who made three errors in his first major-league game, May 4, 1974, vowed he would never do that again and has not — to a hard-playing veteran.

"One night in Winter Haven my wife Karen and I were driving home from eating and we went past a place where the major leaguers used to

hang out when I was trying to make the team. Tiant and Aparicio and Lyle and those guys. I used to be in awe of them. And now here I am and I just can't believe there are young players in awe of me. It's something you never think of unless it suddenly strikes you like that."

Burleson is very-much the modern ballplayer. His drive is toward one of those large-monied contracts that are being passed about these days. But there is an old-fashioned streak in him, an aura of Gashouse Gang baseball, the fabled time of spikes and sweat and hustle. Perhaps it is only the passage of time that makes that baseball sound faster, cleaner, harder.

Somehow, though, you know that Rooster Burleson would have fit. He would have made himself fit, as he has made himself fit today.

"I would like to be remembered, when I'm gone, as a guy who played this game well. I would like to be remembered as a winner. But most of all I would like to be remembered as someone who came to play."

Where Are They Now?

Continued from Page 23

time. But whatever it was, I never pitched again without a terrible amount of pain in my right shoulder. Never again.

"I expected to have such a great year in 1913. Well, I did manage to win 11 games, with only five losses, and I struck out an average of 10 a game. But it wasn't the same. The old zip was gone from that fastball. It didn't hop any more like it used to.

"The season after that I won nine and lost three, and in 1915 I won 14 and lost five. But my arm was getting worse and worse. The pain was getting almost unbearable. After each game I pitched I'd have to lay off for a couple of weeks before I could even lift my arm. Still, in 1915 I led the league with an earned run average of 1.49.

"In 1916 I didn't play at all. I retired. I stayed on the farm, fed the chickens, and just thought and thought about the whole situation. Only 26 years old and all washed up. A has-been. I put up a trapeze in the attic and I'd hang on that for hours to stretch my arm out. Maybe that would help — who could say? But it didn't.

"That fall I began to get restless. Well, that's putting it mildly. What it was, I was starting to gnaw on the woodwork I was getting so frustrated. Maybe I could come back. So what if I couldn't pitch anymore. Damn it, in 1912 I'd hit .290 in addition to winning 34 games. I could hit and I could run and I could field, and if I couldn't pitch why couldn't I do something else? Doggone, I was a *ballplayer*, not just a pitcher.

"I phoned my best friend, Tris Speaker, and told him I wanted to try again. All the years I was in the American League my roommate was Spoke. He had been traded from the Red Sox to Cleveland just before the 1916 season. Tris said he'd see what he could do.

"Meanwhile, the Red Sox had given me permission to make any deal for myself I wanted, provided it was satisfactory to them. So on February 24, 1917, I was sold to the Indians for \$15,000, and I went to spring training . . . 27 years old and a relic from the distant past.

"Lee Fohl was managing Cleveland, and he encouraged me every way he could. And for my part I tried to show him that I could do more than pitch. I played the infield during fielding practice, I shagged flies in

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the outfield, I was ready to pinch-run, to pinch-hit — I'd have carried the water bucket if they had water boys in baseball.

"The hell with pride. I wasn't Invincible Joe Wood anymore. I was just another ballplayer who wanted a job and wanted it bad.

"And it paid off. My arm never did come back, but the next year, 1918, they got short of players because of the war and I was given a shot at an outfield job. Well, I *made* it. I hit .296 that season, and for *five* years I played the outfield for Cleveland, and we won the 1920 World Series. In 1921 I hit .366.

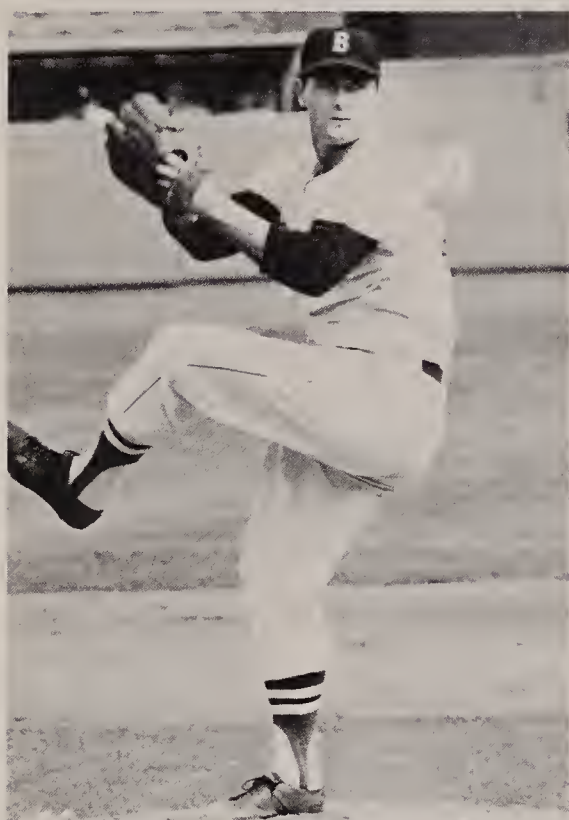
"I played 142 games (and hit .297) in 1922. Could have played longer, too, but I was satisfied. I figured I'd proven something to myself."

Red Sox No-Hitters

Continued from Page 78

August 1, 1962

For the third time in their history two Red Sox pitchers threw no-hitters in the same season as Bill Monbouquette beat the White Sox and 42 year old Early Wynn in Chicago 1-0 to match Earl Wilson's earlier effort. The only Chisox to reach base was third baseman Al Smith who walked in the second inning. Right fielder Lu Clinton, with three hits for the night,



BILL MONBOUQUETTE

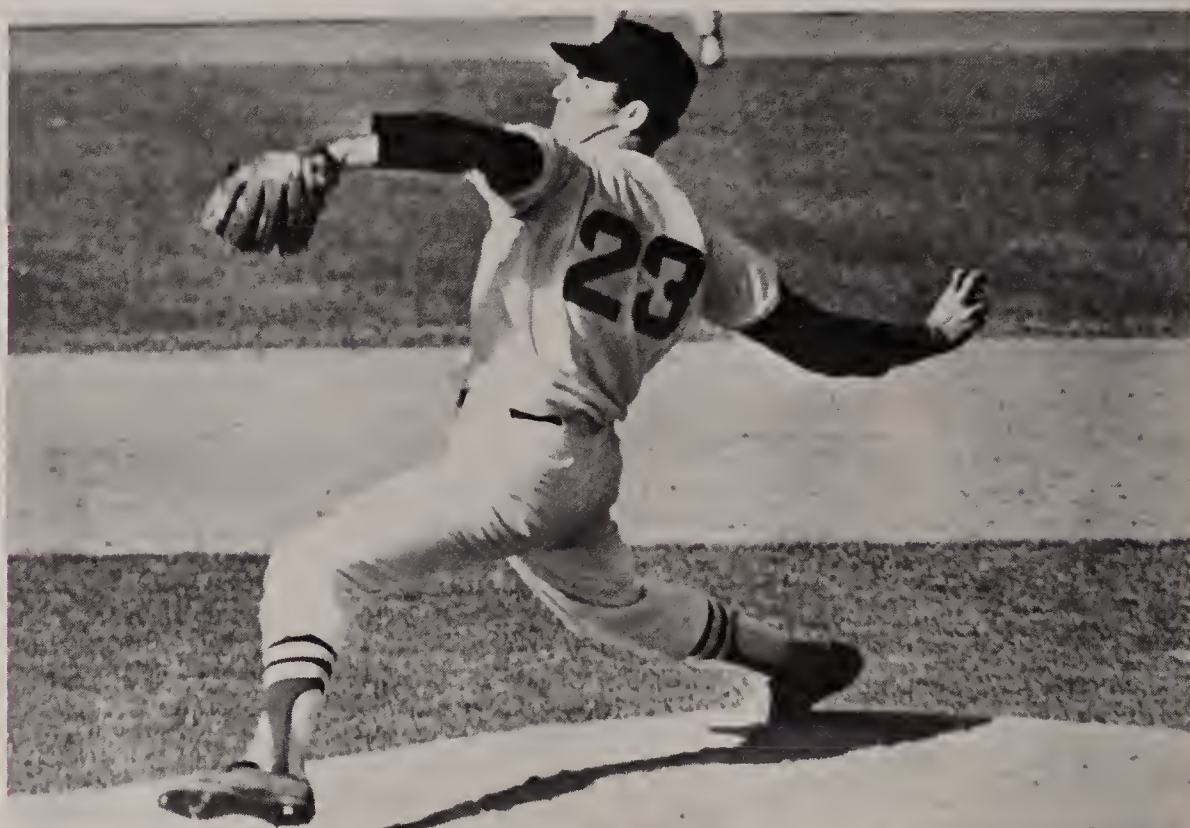
drove home catcher Jim Pagliaroni from second base in the eighth inning with the only run. Monbo struck out seven and retired Sherm Lollar, Nellie Fox and Luis Aparicio in the ninth.

Sept. 16, 1965

A very eventful day at Fenway Park as Dave Morehead no-hit the Cleveland Indians 2-0 and the Red Sox announced the firing of general manager Mike Higgins. The firing took away some of the glitter from Morehead's fine performance. The press had been alerted to a major announcement early in the game. Morehead made 105 pitches, striking out eight and walking only one. His

mound opponent, Luis Tiant, was almost as good as "Looie" struck out 11 and walked none, but gave up six hits, including first baseman Lee Thomas' 20th home run. A slim crowd of 1,247 was on hand to see the 22 year old right hander hurl his masterpiece. Morehead walked Rocky Colavito on a 3-2 pitch in the second and then retired the last 24 Indians, including Lu Clinton and Vic Davalillo to end the game.

This is the 15th season since the last Red Sox pitcher tossed a no-hitter, and some pretty fair chuckers have taken the Fenway mound since then, Jim Lonborg, Ray Culp, Tiant, and Dennis Eckersley to name a few. Who will be the next, the 13th Red Sox, to accomplish this rare feat?



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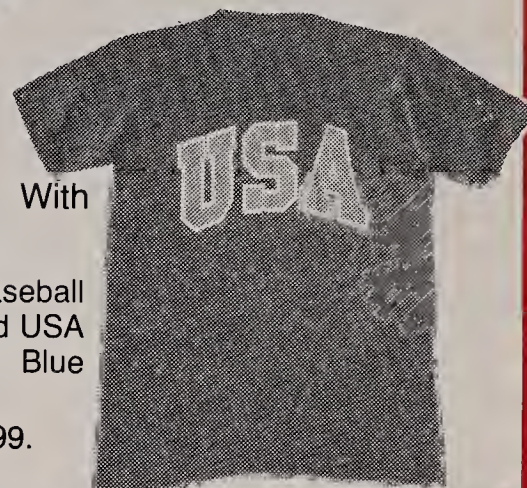
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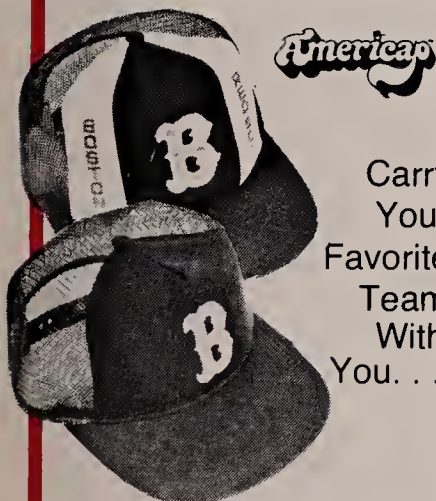


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TV 38 WSBK-TV:

Once again the popular combination of Ned Martin and Ken Harrelson will be the television voices of the Red Sox for WSBK-TV (TV 38). This will be the 20th year of radio and television of Red Sox games for the veteran Martin, and he will be paired with "Hawk" for the second year. For Harrelson, it will be his sixth year of Red Sox telecasts for TV 38. During his active baseball career, he played for the Kansas City A's, the Red Sox and the Cleveland Indians. In 1968, he led the A.L. in RBI with 109 with the Red Sox while hitting 35 home runs.



**NED MARTIN &
KEN HARRELSON**

1980 Red Sox Television Network*

Flagship station

WSBK Boston Channel 38

WTEV New Bedford Channel 6

WWLP Springfield Channel 22

WAGM Presque Isle, Me. Channel 8

WLBZ Bangor, Me. Channel 2

WCSH Portland, Me. Channel 6

WFSB Hartford, Conn. Channel 3

WNNE Hanover, N.H. Channel 31

WEZF Burlington, Vt. Channel 22

*This list subject to change

WITS Radio:

Long-time favorite Ken Coleman will be joined at the WITS microphone this year by newcomer Jon Miller, 28, who comes to Boston from a stint as Radio-TV broadcaster for the Texas Rangers. He previously did radio-television broadcasts for the Oakland A's (1974). Miller has done the North American Soccer League championship on network TV, and the satellite telecast of the soccer match between the Republic of China and the U.S. Also, he has done radio and television of University of San Francisco basketball, Washington Diplomats soccer and University of the Pacific basketball.

Coleman did Red Sox games on radio and television from 1966 through 1974 and handled the Cincinnati Reds telecasts for four years before

returning to Boston last season. He is also the director of the Jimmy Fund. Ken was the announcer for the Cleveland Indians and football Browns before coming to Boston in 1966. WITS (1510) is the Red Sox flagship station of a network that encompasses 84 stations.



KEN COLEMAN & JON MILLER

1980 Red Sox Radio Network*

MASSACHUSETTS

Boston — WITS 1510 AM
Brockton — WBET 1460 AM
Fall River — WSAR 1480 AM
Fitchburg — WEIM 1280 AM
Great Barrington — WSBS 860 AM
Greenfield — WHAI/AM 1240 AM
Greenfield — WHAI/FM 98.3 FM
Haverhill — WHAV/AM 1490 AM
Haverhill — WHAV/FM 92.5 FM
Milford — WMRC 1490 AM
New Bedford — WNBH 1340 AM
North Adams — WMNB 1230 AM
Northampton — WHMP 1400 AM
Orange — WCAT 1390 AM
Pittsfield — WBRK 1340 AM
Plymouth — WPLM/AM 1390 AM
Plymouth — WPLM/FM 99.1 FM
Southbridge — WQVR/FM 100.1 FM
Springfield — WSPR 1270 AM
Ware — WARE 1250 AM
West Yarmouth — WSOX/FM 94.9 FM
Worcester — WTAG 580 AM

NEW YORK

Amsterdam — WMVQ/FM 97.7 FM

FLORIDA

Miami — WIOD 610 AM
Winter Haven — WSR 1490 AM

ALABAMA

WAQT — Carrollton 94.1 FM

VERMONT

Brattleboro — WTSB 1450 AM
Burlington — WJOY 1230 AM
Middlebury — WFAD 1490 AM
Newport — WIKE 1490 AM
Rutland — WSYB 1380 AM
St. Albans — WWSR 1420 AM
St. Johnsbury — WSTJ 1340 AM
Waterbury — WDEV 550 AM

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Berlin — WXLQ/FM 103.7 FM
Claremont — WECM/FM 106.1 FM
Franklin — WFTN 1240 AM
Hanover — WTSL 1400 AM
Keene — WKNE 1290 AM
Laconia — WEMJ 1490 AM
Littleton — WLTN 1400 AM
Manchester — WGIR 610 AM
Plymouth — WPNH 1300 AM
Portsmouth — WBBX 1380 AM
Rochester — WWNH 930 AM

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Providence — WJAR 920 AM
Westerly — WERI 1230 AM
103.7 FM
West Warwick — WKRI 1450 AM
Woonsocket — WWON 1240 AM

CONNECTICUT

Hartford — WTIC 1080 AM
New London — WNLC 1510 AM
Putnam — WINY 1350 AM

MAINE

Augusta — WFAU/AM 1340 AM
Augusta — WFAU/FM 101.3 FM
Bangor — WGUY 1250 AM
Belfast — WBME 1230 AM
Biddeford — WIDE/AM 1400 AM
Biddeford — WIDE/FM 94.3 FM
Brunswick — WKXA/AM 900 AM
Brunswick — WKXA/FM 98.9 FM
Calais — WQDY/AM 1230 AM
Calais — WQDY/FM 92.7 FM
Dover-Foxcroft — WDME 1340 AM
Ellsworth — WDEA/AM 1370 AM
Ellsworth — WDEA/FM 95.7 FM
Farmington — WKTR/AM 1380 AM
Farmington — WKTR/FM 99.3 FM
Houlton — WHOU/AM 1340 AM
Houlton — WHOU/FM 100.1 FM
Lewiston — WAYU/FM 93.9 FM
Lincoln — WLKN/AM 1450 AM
Lincoln — WLKN/FM 99.3 FM
Machias — WMCS 1400 AM
Millinocket — WMKR/AM 1240 AM
Millinocket — WKTR/FM 97.7 FM
Norway — WOXO/FM 92.7 FM
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Twinight Doubleheader 6:00 P.M.

APRIL 1980

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
				MILW 10	MILW 11	MILW 12
MILW 13	DET 14	15	DET 16	DET 17	TEX 18	TEX 19
TEX 20	CHI 21	CHI 22	CHI 23	24	DET 25	DET 26
DET 27	CHI 28	CHI 29	CHI 30			

MAY 1980

SUN	MON	TUE	WED	THU	FRI	SAT
				1	*KAN 2	*KAN 3
KAN 4	*TEX 5	*TEX 6	*TEX 7	*KAN 8	KAN 9	KAN 10
KAN 11	*MINN 12	*MINN 13	*MINN 14	*CLEV 15	*CLEV 16	*CLEV 17
CLEV 18	TOR 19	TOR 20	TOR 21	22	*CLEV 23	*CLEV 24
CLEV 25	*TOR 26	*TOR 27	*TOR 28	29	*MILW 30	*MILW 31

JUNE 1980

SUN	MON	TUE	WED	THU	FRI	SAT
*MILW 1	*MINN 2	*MINN 3	*MINN 4	5	*OAK 6	*OAK 7
DAK 8	*SEA 9	*SEA 10	*SEA 11	*CAL 12	*CAL 13	*CAL 14
CAL 15	*OAK 16	*BALT 17	*SEA 18	*SEA 19	*BALT 20	*BALT 21
CAL 22	*NY 23	*NY 24	*NY 25	26	*BALT 27	*BALT 28
BALT 29	*NY 30					

JULY 1980

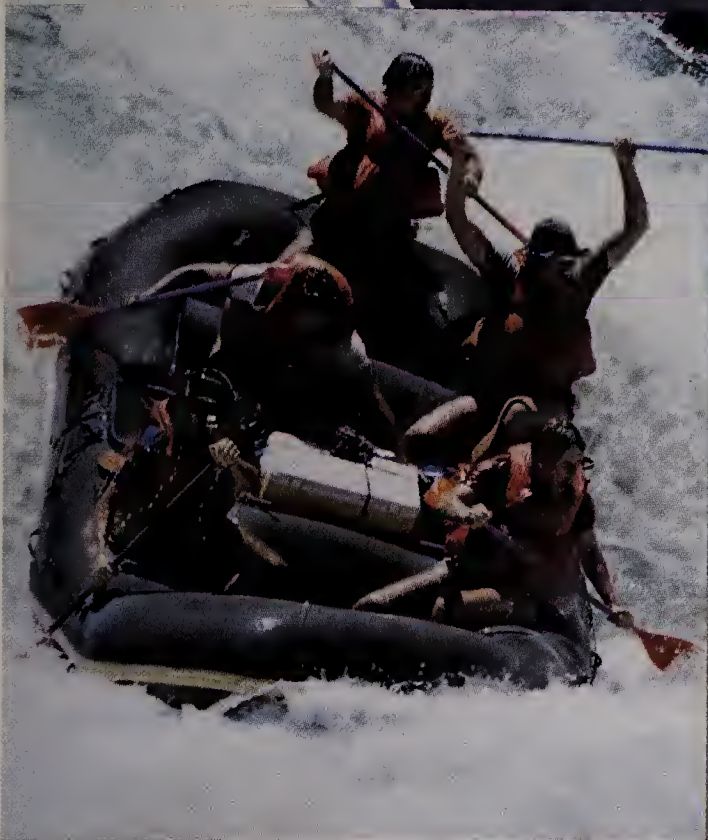
SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
BALT 6	7	ALL * GAME	9	*MILW 10	*MILW 11	*DET 12
DET 13	*DET 14	*KAN 15	*KAN 16	*KAN 17	*MINN 18	*MINN 19
MINN 20	*TEX 21	*TEX 22	*TEX 23	24	*MINN 25	*MINN 26
MINN 27	28	*KAN 29	*KAN 30	*KAN 31		

AUGUST 1980

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
*TEX 3	*MILW 4	*MILW 5	*MILW 6	*MILW 7	*CHI 8	*CHI 9
CHI 10	*DET 11	*DET 12	*DET 13	*DET 14	*CHI 15	*CHI 16
CHI 17	18	*OAK 19	*OAK 20	*OAK 21	*SEA 22	*SEA 23
*SEA 24	*CAL 25	*CAL 26	27	*OAK 28	*OAK 29	*OAK 30
OAK 31						

SEPTEMBER 1980

SUN	MON	TUE	WED	THU	FRI	SAT
		*CAL 1	*CAL 2	*SEA 3	*SEA 4	*SEA 5
SEA 6	*CLEV 7	*CLEV 8	*CLEV 9	*NY 10	*NY 11	*NY 12
*NY 13	14	*CLEV 15	*CLEV 16	*CLEV 17	*NY 18	*NY 19
*NY 20	*BALT 21	*BALT 22	*BALT 23	*BALT 24	25	*TOR 26
*TOR 27	*TOR 28	*TOR 29	*TOR 30	*BALT 1	*TOR 2	*TOR 3
*TOR 4	5	6	7	8	9	10
11						



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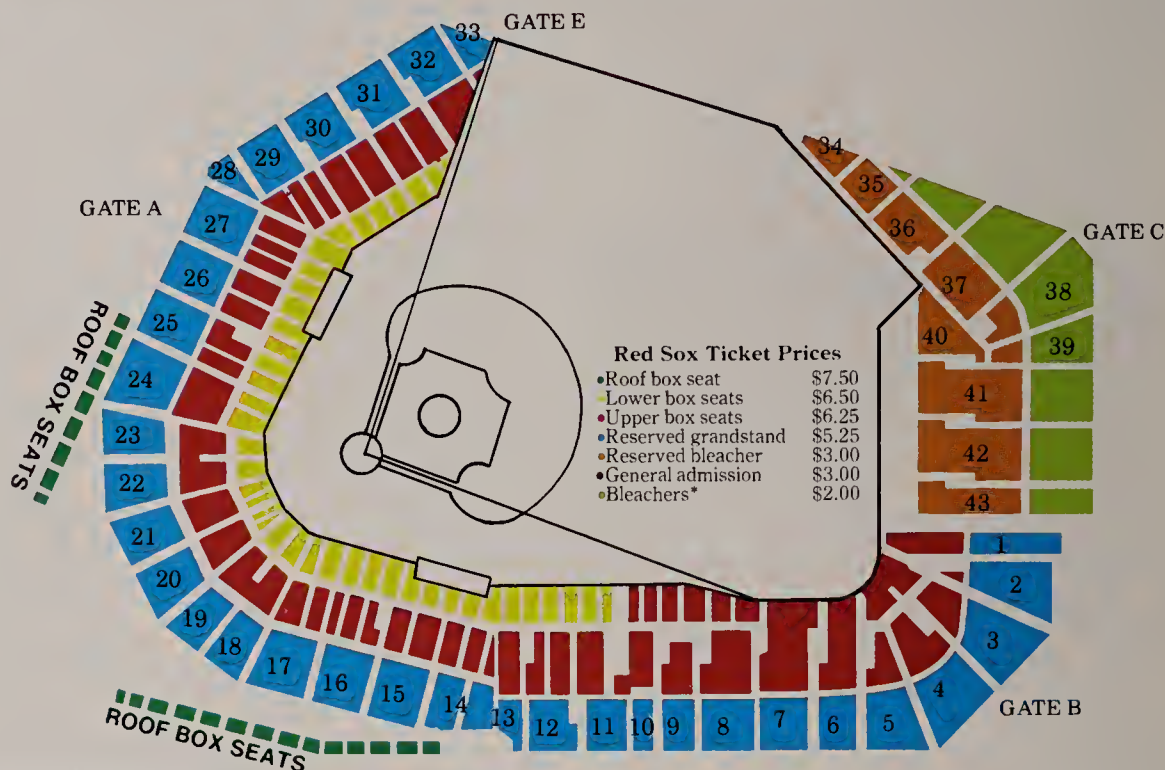
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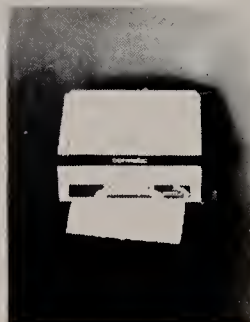
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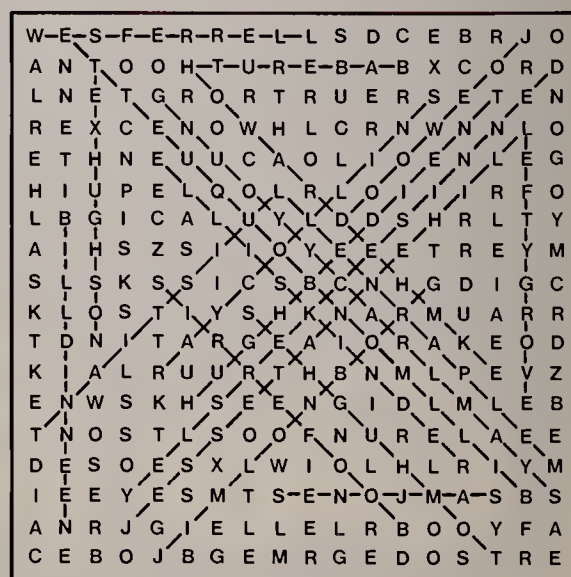
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Red Sox Crossword

from Page 64





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